

*Sets in Order* THE OFFICIAL MAGAZINE OF

# SQUARE DANCING

FEBRUARY 1966

35¢ PER COPY



A SPECIAL HANDBOOK  
The Square Dancers GUIDE  
(see page 41)



**NOW IS THE TIME TO  
MARK YOUR CALENDAR  
JULY 24-29, 1966**

JULY						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



IT'S SUMMER SESSION

AT **ASILOMAR**

ED  
DRU

**GILMORE\***

ARNIE  
JAN

**KRONENBERGER**

BOB  
BECKY

**OSGOOD**

MANNING  
NITA

**SMITH**

and  
introducing  
DICK

**HOULTON**

YOU'LL HAVE THE TIME OF YOUR LIFE, in the world's most perfect square dance playground. Send for your free brochure and information. (If you've attended Asilomar recently you'll automatically be receiving your Asilomar packet this month.) Write to: Sets in Order at Asilomar, 462 No. Robertson Blvd., Los Angeles, California 90048.

\*For a Special Callers' Institute at Asilomar see Page 63.

Our  
this  
the s  
stock  
- ov  
some

**FOR  
ARE  
REC**



("From The Floor" is the Square dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

... Where do you find a husband when ...  
He's a square dance caller;  
He lives in Phoenix, Arizona;  
It's August;  
The temperature is 109 degrees  
— and Sets in Order has just arrived in the mail??!

I just couldn't resist taking this snap of my husband, Johnny.

Bee Schultz  
Phoenix, Ariz.



Caller Johnny Schultz and friend —  
Sets in Order Magazine

Dear Editor:

... A few years ago when round dancing was quite popular on the Monterey Peninsula I was very active in a round dance club and participated in several round dance round-ups here ... The first of these dances I ever attended was held in the San Francisco area and I attended primarily to participate in the round dancing but when the call, "Square 'em up" came I was happy for this change of pace.

Never before or since have I participated in better square dancing! It was smooth and geared so nicely with the music and the calling. It was almost as if the dancers had practiced for an exhibition!

Ever since then I have maintained that the best square dancers are round dancers! We will always have the hot rod type dancers who have  
(Please turn to page 80)

READ THIS BADGE ACROSS THE SET!



75c

Name  
Only  
70c

Several  
Colors

DESIGN BADGES 85c to \$1.00

Send for brochure ... FREE sample



A DURABLE BADGE

OF A NEW PLASTIC ... ONLY

50c EACH Name & Town or Name Only  
45c EACH ON ORDERS OF 12 OR MORE



Letter  
Type  
as  
Shown  
Only

Several  
Colors

ALL BADGES SAFETY CLASP PIN  
WE PAY POSTAGE

BLUE ENGRAVERS

315 SEVENTH ST., SAN PEDRO, CALIF. 90733  
4% Sales Tax for Calif. orders



**YOU  
CAN  
HAVE  
YOUR  
DREAM  
SOUND  
SYSTEM**

OVER  
**...70 COMBINATIONS OF  
NEWCOMB  
PLAYERS & LOUDSPEAKERS  
ARE AVAILABLE AT  
CALLERS' SUPPLY  
ONE EXACTLY RIGHT  
FOR YOU!**

One of  
the most  
popular  
models  
in the  
Newcomb  
line



**NEWCOMB TR 1640 M HF2**  
Forty watts of power. Magnetic  
phono cartridge, heavy duty (high  
fidelity) speakers in handy split  
back cases.

**\$244.00** FOB Los Angeles

**FAST DELIVERY**

One of the largest stocks of  
Newcomb P.A. equipment in the  
country plus close proximity to the  
factory insures quick delivery.

**MONITORS**

A perfect  
matching unit  
for any  
Newcomb  
P.A. set.  
Model M9  
(9" speaker)  
**\$69.50**

Model M12  
(12" speaker)  
**\$79.50**



**CLOSED  
BACK  
SPEAKERS**

Available in  
both folded  
horn and  
ducted port  
models.



**COLUMN  
SPEAKERS**

Engineered  
for the  
caller who  
wants top  
performance.

CS48,  
**\$69.50**  
SCS412,  
**\$139.50**

Ask about  
our time  
payment plan.

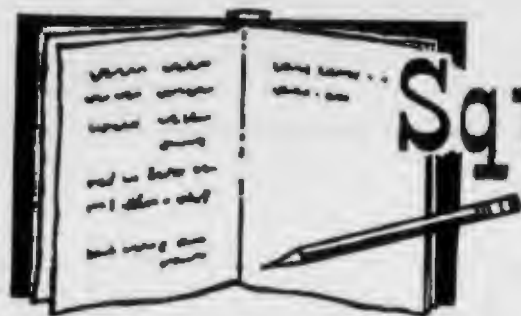
Write for  
Brochure.



**Callers' Supply Company**

P O. BOX 48547, LOS ANGELES 48, CALIFORNIA





# Square Dance Date Book

- Feb. 4-5—Oregon State Winter Festival  
Eugene, Ore.
- Feb. 5—A-Square-D Council Pow Wow  
Memorial Center, Hawthorne, Calif.
- Feb. 5—Valentine Dance  
Tri-N-Squares Hall, Myrtle Creek, Ore.
- Feb. 5—Cali Hoes Guest Caller Dance  
Hayloft, Asbury Park, N.J.
- Feb. 6—Guest Caller Dance  
Ranchland, Mechanicsburg, Pa.
- Feb. 6—South Coast Winter Carnival  
Cerritos College, Norwalk, Calif.
- Feb. 11-12—Assoc. Sq./D of Ariz. Ann. State  
Fest., Shrine Aud., Phoenix, Ariz.
- Feb. 11-13—2nd Annual Winter Festival  
Leisureland, Hamburg, N.Y.
- Feb. 12—Squaws & Paws 4th Ann. Winter Car-  
nival S/D, McDowell H.S. Gym, Erie, Pa.
- Feb. 12—Whirl Away S/D Jamboree  
Thermopolis, Wyo.
- Feb. 13—A-Square-D Sweetheart Ball  
Palladium, Hollywood, Calif.
- Feb. 13—Lima Callers Assn. Valentine Ball  
U.A.W. Hall, Lima, Ohio
- Feb. 13—Kera Dudes 'n' Dolls Guest Caller  
Dance, Bldg. X, Ravenswood, W. Va.
- Feb. 18—N.E. Dist. N.M. S/D Assn. Dance  
Canyon School, Los Alamos, N.M.
- Feb. 18-20—Valley Assoc. 9th Ann. Kross  
Roads Squar-Rama, Memorial Audit.,  
Fresno, Calif.
- Feb. 20—Omaha Assn. Callers Jamboree  
St. Gerald's School, Ralston, Nebr.
- Feb. 25-26—Square and Round Dance Jubilee  
Ector Co. Colis., Odessa, Texas
- Feb. 26—Pioneer Rounds Guest Caller Dance  
Hayloft, Asbury Park, N.J.
- Feb. 27—Kera Dudes 'n' Dolls Guest Caller  
Dance, Bldg. X, Ravenswood, W. Va.
- Mar. 6—Guest Caller Dance  
Ranchland, Mechanicsburg, Pa.
- Mar. 12—11th Ann. Decatur S/D Assn.  
Jamboree, Y.M.C.A., Decatur, Ill.
- Mar. 13—2nd Anniv. Free Highwire Dance  
Mt. Sta. Rest., Tramway, Palm Springs, Cal.
- Mar. 17-19—7th Ann. WASCA Spring S/D  
Fest., Sheraton-Park Hotel, Washington, D.C.
- Mar. 19-20—Desert S/D Weekend  
Indio H.S. & Palm Springs Pavil, Calif.
- Mar. 20—4th Annual Spring Tonic  
Treadway Inn, Niagara Falls, N.Y.

## Sets in Order

Published monthly for and by Square Dancers  
and for the general enjoyment of all.

VOL. XVIII NO. 2

Printed in U.S.A.

Copyright 1966, Sets in Order, Incorporated

All Rights Reserved. No part of this publication may be  
reproduced without written permission of the publisher.

Second class postage paid at Los Angeles,  
California

Subscription: \$3.70 per year (12 issues)  
American Funds

**PLEASE NOTE:** Allow at least three weeks'  
notice on changes of address and be sure to  
give the old address as well as the new one.

### GENERAL STAFF

Editor	Bob Osgood
Assistant Editor	Helen Orem
Business Manager	Jay Orem
Advertising Manager	Marvin Franzen
Dancer's Walkthru	Becky Osgood
Subscriptions	Jane McDonald
Accounts	Joy Cramlet
Art Department	June Royston
Record Reviews	Merl Olds
Photographer	Joe Fadler
Art Consultant	Frank Grundeen
Art Advisors	Chas. Dillinger Assoc.

### TABLE OF CONTENTS

3	From the Floor
5	Square Dance Date Book
11	As I See It, by Bob Osgood
14	Fashion Show Idea
16	Overseas Dateline
17	The Dancer's Walkthru
21	Keokuk Follow-up
22	The Battle of the Square Dance
23	National Convention News
24	Discovery—New Square Dancers
26	Style Series: Venus & Mars
28	Herbert Lanks of Jenkintown, Pa.
30	Round the Outside Ring
33	Workshop
41	Square Dancers' Guide
59	On the Record
62	Caller of the Month: Walt Swann
64	Experimental: Chain Star Through
77	Roundancers: Tommy & Geneve Thomas

462 North Robertson Boulevard  
Los Angeles, California 90048  
Telephone 652-7434





**FREE**  
WESTERN CATALOG

Ranch wear, western furniture, boots, hats, tack, square dance dresses, gifts and even more. Serving America for over 40 years.

**OUR 72-PAGE WESTERN CATALOG IS YOURS FREE - JUST ASK FOR IT**

**MILLER STOCKMAN**  
1555 Lawrence St. Denver, Colo. 80217



## CALLER'S MATERIAL AVAILABLE

Revised Figures and Terms (1966).....	\$1.00
Caller's Roster (1965) .....	\$1.00
Training Manual .....	\$3.00
Caller's Guide .....	\$3.00
Subscriber Membership .....	\$7.50

Calif. add 4% sales tax

Order from

Square Dance Callers Assn. of So. Calif.  
P. O. Box 1024, South Gate, California

## Square Dance Festival Odessa, Texas

**ECTOR COUNTY COLISEUM**  
**FEBRUARY 25-26, 1966**

**Marshall Flippo — Jon Jones**  
Square Dance Callers

**Nita & Manning Smith**  
Round Dance Instructors

Y A " L L C O M E !

Y A " L L C O M E !



**PANIC BUTTON \$1.00**

(choice of 22 sayings on flag)

**NAME BADGES**

Pat. No. 3,056,220 NAME ONLY, TOWN AND/OR CLUB **50c**

We make and design any shape badge.  
Enclose sketch and quantity of initial order  
for our prices.

Write for brochure for full information

**A TO Z ENGRAVING CO.**

P. O. Box 345 Wauconda, Illinois

## UNUSUAL VACATIONS

Who but Howard Thornton, Midwest City, Oklahoma, would come up with an unusual title for a square dance adventure such as "Snow in July"? Truthfully the square dance train tour sponsored by the Fun Timers Square Dance Club of Oklahoma City, which will take place from June 27 thru July 11, 1966, will see lots of snow, and in the middle of the summer, too. Participants will visit the Columbia Ice Fields, Mt. Hood and Mt. Rainier in addition to making sightseeing stops at some of Canada and America's scenic wonderlands.

The Fun Timers have been having wonderfully successful square dance adventure tours for a number of years and people interested in this fun experience should write to: "Train Director," Howard Thornton, 2936 Bella Vista, Midwest City, Oklahoma. You'll have a ball!

## "CULTURAL WEEK" AT KIRKWOOD

When Carl Bloch of Detroit, Mich., spends an institute week at Kirkwood Lodge in the Ozarks, one of the callers names it "Cultural Week." Carl is forever writing "pomes" about his experiences at Kirkwood and makes them up into annual books so that he can share them with the rest of the Kirkwood alumni. A few examples follow:

"Trying to take off excess weight,"  
Says "Reducer" Frankie Lane  
"Requires a lot of fortitude  
And even a little pain.  
And at the dinner table,  
When all that good food beckons,  
It's not the hours or the minutes,  
It's just those dog-gone 'seconds'!"

Flippo stepped upon the scale  
To see how much he weighed,  
Neece read the card for which  
A penny had been paid.  
"You are dynamic," Neece read,  
"Admired by women who —  
Love your good looks and features —  
It's got your weight wrong, too."

Two Kirkwood ladies, walking  
Down the street in female pride,  
Behind them walked a Mama Duck  
With her daughter by her side.  
"I'll slap your face," said Mama Duck,  
"And give your head some cracks  
If you don't stop your walking  
Like a woman wearing slacks!"





## Joel Kadish calling "FOOLISH QUESTIONS"

Exciting Latin beat and a novel new approach to singing calls. The dance was dreamed up by Ed Keen . . .  
Art Barduhn music

**HI-HAT 327**



Joel Kadish

## Lee McCormack calling "LITTLE BIT OF SUGAR"

A real get-up-and-go dance to the popular "Mary Poppins" tune. Real toe-tappin' music by Dick Cary orchestra.

**HI-HAT 328**



Lee McCormack

### Recent Releases

#### Singing Calls

- 323 "New Orleans,"** Dick Houlton
- 324 "I'm Not Foolin',"** Dick Weaver
- 325 "That's My Girl,"** Ernie Kinney
- 326 "Devil Woman,"** Bill Green

#### Round Dances

- 820 My Silent Love/La Ronda Waltz**
- 821 Top Brass/Waltz You Saved For Me**
- 822 Four Walls/Way Down Yonder**
- 823 Talkin' About The River/Lemon Tree Samba**

### Round Dances

## "My Best To You"

Lou and Pat Barbee of Columbus, Ohio, created this smooth flowing waltz routine. The music is by the master arranger, Gene Garf.

## "I'M GONNA BUILD A FENCE"

A very easy two-step routine by Bill and Lila Bruner of Paramount, California to an exciting musical arrangement by Gene Garf. Everyone will be dancing this one.

**HI-HAT 824**

**HI HAT** Dance Records

PRODUCED BY  
**MERL OLDS**  
BOX 69833  
LOS ANGELES, CALIF. 90069



# Sets in Order

THE PUBLICATION  
WITH A PURPOSE!

We are dedicated to help in the development of a strong, healthy square dance activity. We are devoted to the training and the inspiring of leadership and we are in favor of organizations so long as their underlying purpose is to serve the individual square dancer, his club and his caller.

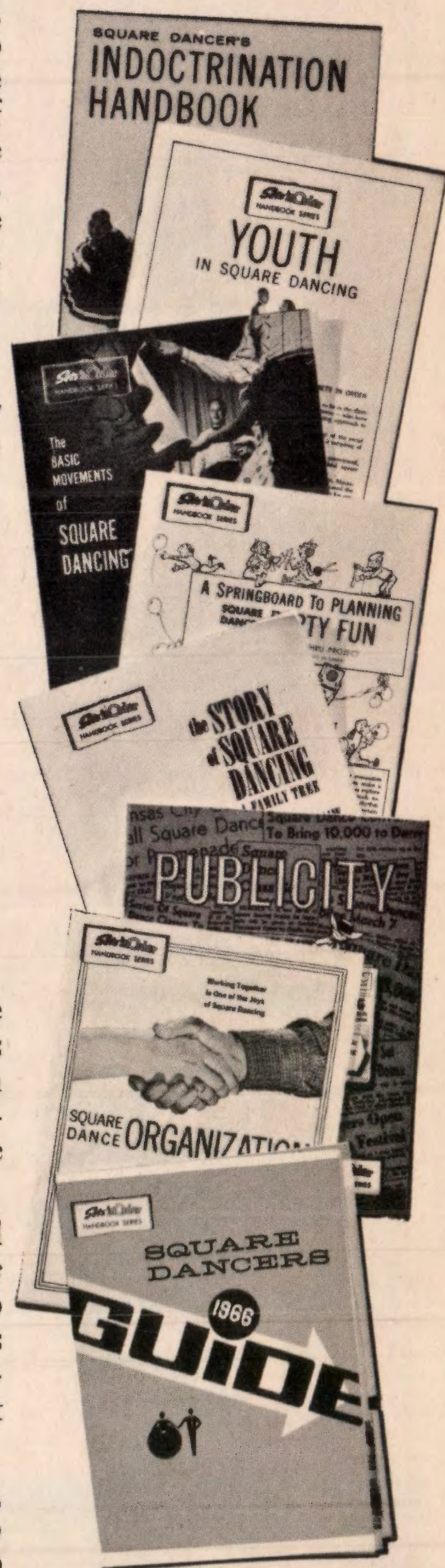
Sets in Order accepts with pride the responsibility it has borne since its first issue in 1948 to bring to square dancers everywhere, news and help for a growing square dance activity. In addition to the many articles, special features, pictures and editorials on the subject, Sets has, over the years published a useful collection of Square Dance Handbooks (some shown at the right). In this issue we present a brand new SQUARE DANCERS GUIDE—1966. This Handbook is more than just another directory. It reflects the gratitude of all of us for the unselfish job being done by so many. Here are a few of the elements recognized in this special section:

- The many area associations of dancers and leaders.
- The annual National Square Dance Convention which we recognize as being an influence for the good of this activity and which we see as one of the prime sources of favorable national publicity. And we salute the efforts being made by this group in bringing together representatives of the various square dance associations for the purpose of communicating and gaining mutual understanding.
- The callers and teachers associations, also listed in the GUIDE who may some day have a conference or coordinating meeting of their own.
- The important part being played by the Lloyd Shaw Foundation.
- The many square dance area publications who deserve commendation for the job they have undertaken.
- The square dance record manufacturers along with the manufacturers and suppliers of other square dance items who serve the activity well and who fill a definite need.

In all of this it should be stated, however, that we are against those elements which tend to detract from the wholesome characteristics of the activity. This would include the use of liquor of any kind in connection with square dancing; square dance contests; over-organization and exploitation which would tend to subordinate the activity for the possible personal gain of a few.

This might seem a bit "Old Fashioned" to some. But old fashioned or not, we go along with those who feel that change is *not always* progress. Sets in Order is a "non-association" but it is devoted to those things in which we believe. We do believe that the efforts of all of us in this activity placed firmly behind those local organizations that exist can do a great deal for the further advancement of square dancing.

It all boils down to this... If you like Sets in Order, approve of what it stands for and go along with the job it is doing for square dancing... then you will help to support it. We cannot ask for more.





**We're flattered to be the Most Copied National Square Dance Magazine.  
But we do think it's about time for us to Blow our own Horn**

We can only go by the facts  
And by what people write us . . .

*"Sets in Order has been the greatest help to us and our club over the years . . ."*

*"...we depend entirely on your publication to keep us up-to-date . . ."*

*"...As close as we can figure we have made \$13 net profit for each and every dollar we have spent with you for advertising. If that is not a good investment I do not know what is."*

*"As a caller, the inspiration and guidance you folks have given me is beyond description."*

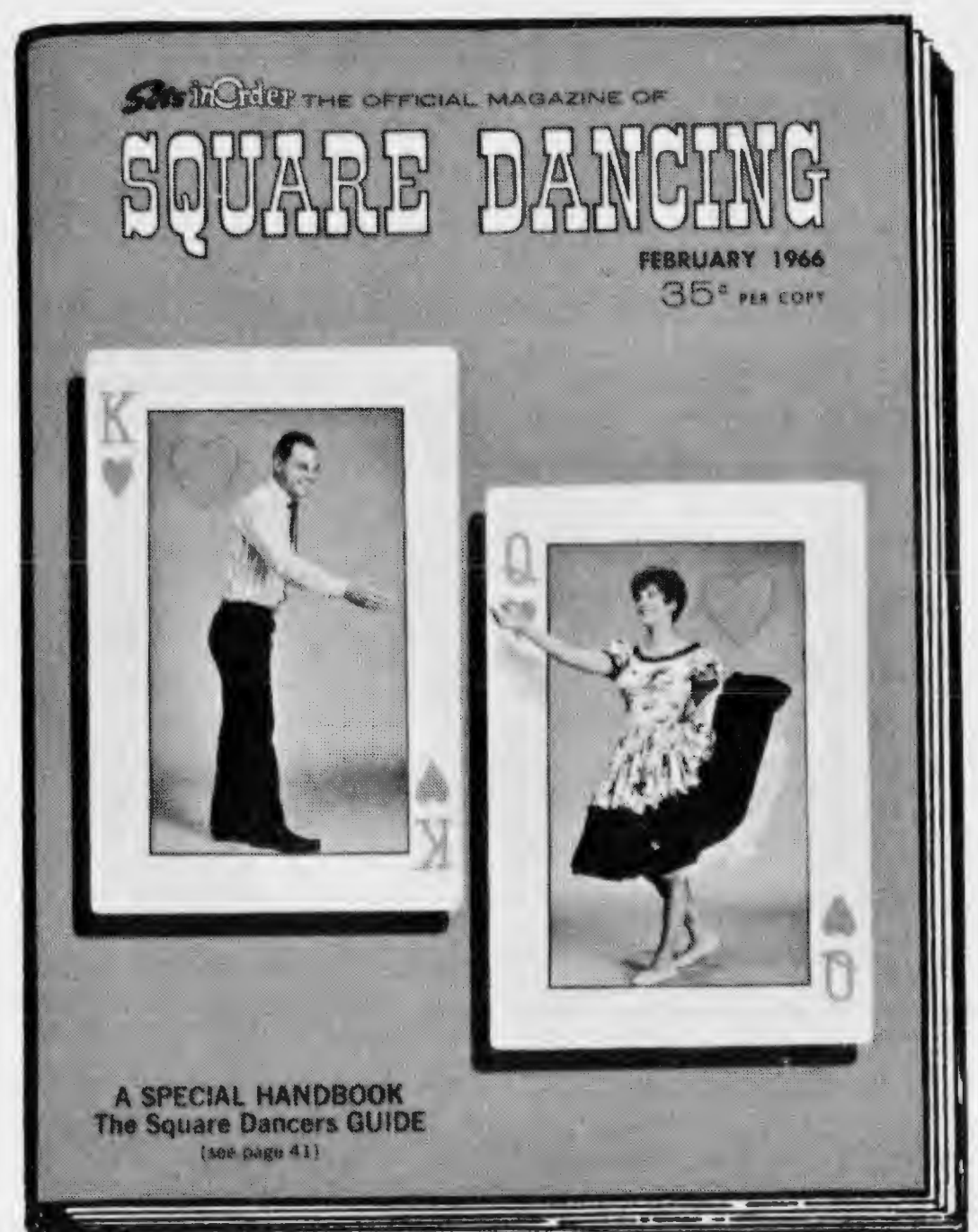
*"...truly 'Sets' lives up to its title, 'The Official Magazine of Square Dancing'..."*

These expressions and many, many more are sincerely appreciated. These opinions and the statistics tell the Sets in Order story. Here are a few facts concerning Sets in Order and its 12 issues of 1965.

- Total pages for 12 issues in 1965: 944
- Pages devoted to dances, articles, pictures and news: 540
- Total number of different paid advertisers: 246
- Average size per issue: 79 pages

We realize that it's not size *alone* that makes a magazine IMPORTANT. It's what you find on these pages that count . . . so, let's take a look . . .

- Number of dances and drills: 590
- Number of rounds: 37
- Total number of record reviews: 328
- Plus hundreds of pages of square dance "extras"\*



And, in the field of public service to square dancing, here are just two of many examples:

- Calendar listings of square dance events: 391
- Pages donated to The National Square Dance Convention: 18

\*Among other things: News of Vacation Institutes—technical and non-technical articles for callers and teachers—48 pages of helpful hints for dancers—Overseas square dance news—Letters to the Editor and opinions of dancers in Vox Saltator—Spotlights on Callers and Round Dance leaders—Illustrated Style Series and Experimental Lab—News of Square Dancing from All parts of the World—The Editor's column—and, special custom-made articles covering every phase of the activity.

**THE MORE PEOPLE WHO READ SETS IN ORDER EACH MONTH  
THE BETTER WILL BE OUR OPPORTUNITY TO SERVE SQUARE DANCING**  
Help us **double** our circulation in 1966



# the INVISIBLE ENGINEER



THE 100V  
COMPLETE  
SYSTEM

## makes this NEW RHEEM CALIFONE 125 WATT SOLID STATE SOUND SYSTEM the BEST FOR CALLERS

Exclusive Automatic Override Compensator automatically lowers the music the instant you speak and raises it again the moment you stop. Strobeselector motor so you can change tempo from 16 to 84 RPM without sound distortion. Wrist-action tone arm for longer record life. Separate channels for music and voice for clearer, cleaner sound.

### **50 FREE RECORDS IF YOU ORDER THE 100V NOW. . . . . A \$75.00 VALUE**

Your choice from almost 500 label selections featuring these famous artists: Marshall Flippo

• Al Brownlee • Andy Andrus • Sal Fanara • Jim Brower • Johnny Creel • Bob Augustin  
• Bill Saunders • George Peterson • Harold Bausch • Bill Wilson • J. P. Jett and many others.

• Send in your order **today** and receive by return mail a Record Catalog.

••• Order either: 100V Complete system, 4 matching speakers + transcription player/amplifier . . . . . **\$439.95**  
100V Transcription player/amplifier only in carrying case. . . . . **\$299.95**



Send order to:

**califone**

5922 Bowcroft Street, Los Angeles, California 90016.

A DIVISION OF RHEEM MANUFACTURING COMPANY WITH OVER 75 PLANTS AROUND THE WORLD.





# AS I SEE IT

bob osgood

February, 1966

**T**HE MONTH OF VALENTINES has arrived once again and it seems especially fitting to bring up the subject of the big "heart" of square dancing. As many of you will recall, last month in Sets in Order we covered the very touching and timely subject of the good people of Keokuk, Iowa, and their problems.

A call for help for the victims of the explosion, which took place the night before Thanksgiving, brought an instantaneous response from generous square dancers all over the world. Approximately \$55,000 was received in Disaster Fund Headquarters to help alleviate the *immediate problems* that arose.

Now the total number of those who lost their lives has reached 21 and more than 30 youngsters have either lost both their parents or suffered the loss of one parent and the hospitalization of the second. It is for those still needing help and for the children who will need not only continuing care but an assurance of a future education that an additional plea goes out this month. You'll find the story on page 21 of this issue.

## *May We Be of Service?*

**F**OR YEARS, almost since our first issue back in November of 1948, Sets in Order has served in the unofficial capacity of a *clearing house* for the names and addresses of dancers, callers, associations, suppliers, record companies and square dance special events. A continually expanding card file kept by our assistant editor, Helen Orem, has become the referral point for thousands in the activity each year.

When the National Square Dance Convention committee set out to contact associations across the country, it was to our file that they gave their initial cry for help. Many other individuals and organizations have come to us with similar needs. The continued request for

names and addresses of traveling callers made it necessary several years ago for Sets in Order to instigate a several times yearly mimeographed publication known as *The Traveling Callers List*. This, like all the other service, has been made available, free of charge, to all who requested it.

With the continually expanding activity, it has seemed important for us to go a step further. So, this month Sets in Order sets out on a brand new project — an International Square Dance Directory known as the "Square Dancers Guide—1966."

Our idea of a directory differs from any of those published in the past. What is needed, it seems, is not so much a directory as a world almanac of square dancing, and this is the type of directory we have set out to produce. Hundreds of individual square dancers located in strategic spots around the square dancing world have been contacted and those who have indicated their willingness to answer telephone and letter inquiries regarding square dancing within their area are listed in our state-by-state, country-by-country rundown.

It is our hope, in the coming years, to reissue this directory with more up-to-date listings as the need dictates. You'll find your copy of this sixteen-page project in the center of this issue of Sets in Order. We hope it will serve to make your square dancing and your vacation planning more enjoyable than ever.

## *Let's Tell It to Everybody*

**W**E HAVE ON OUR DESK something that delights us beyond description. It's the full page newspaper story of square dancing which appeared recently in the Riverside (California) Press Enterprise.

The eye-catching photographs; the short, stimulating coverage of current day square dancing; and the smiling, happy faces of square dancers that filled the page can't help but have a tremendous influence on the square





Full page of  
Square Dancing  
in the  
Riverside  
Press-Enterprise

dance activity in the Riverside area.

"What a lucky break," you may say. "Why can't our area be as lucky as that?"

You might be surprised to know that this full page coverage is just *one* of the literally hundreds of full page articles which have appeared during the last year in newspapers all over the country. No two stories are alike. Some are in full color and quite a few are of one picture only, filling the entire page and with just a short, interesting caption that identifies the dancers in the picture. Take these full page expressions of the activity and add them to the thousands of newspaper stories, large and small, that appear in local newspapers thruout the country and you have a fantastic *continuing* publicity program that would make professional publicity men drool.

The truth of the matter is that square dancing is its own best publicity agent. A happy square dancer, attractively costumed, may draw the first attention of a reporter, an editor, or someone influential to the local press. The next step may be a telephone call, instigated either by the newspaper or by one of the active local square dancers. The followup may be the visit of a photographer and reporter to a regular dance or to a large festival or jamboree. The result, as we have already seen, is a picture-story in the local paper, right where it will do the greatest good.

There are those who think that the only way square dancing will be attractive to the press is through the stimulation of some national organization which may pay hundreds or perhaps thousands of dollars a year in attempts to get square dance stories into national magazines. This, we assure you, is *not* the solution!

We recently had an occasion to talk to a friend of ours, a professional publicist representing one segment of the entertainment business, who assured us that getting publicity in the national magazines or even in local full

page spreads such as the one in the Riverside newspaper, was "next to impossible."

"A few small articles and perhaps a photo or two and we consider ourselves lucky," our friend told us. "There just isn't any way to beat the natural, enthusiastic, spontaneous and voluntary publicity that you folks get in square dancing."

*Publicity is news!* How many of you have local newspapers who have shunned square dance publicity almost completely in recent months and yet were quick to pick up the news service photographs and stories of a recent square dance disaster?

The National Square Dance Convention, a yearly affair, is perhaps our best national publicity "hook." Eighteen thousand square dancers, all gaily costumed and all in one city at one time just have to be a news story. It is a fact that over the years national television, national news releases and thousands of inches of local news material have resulted from this big event.

As great as it is, the National Convention has only *cracked* the Time, Life, Saturday Evening Post circle on a few occasions. Like so many other articles tossed to the whims of magazine writers, the stories have not always been what might be considered the most beneficial accounts of square dancing.

The recent (November 5, 1965) Life magazine article on Mrs. Marjorie Merriweather Post is a good example of square dancing getting an unexpected "break." It happens that Mrs. Post enjoys square dancing. As a result, one of the full color pictures included in the article showed a square dance in progress at one of her many palatial residences. Had Mrs. Post instead been a devotee of billiards, polo, water skiing or basket weaving, undoubtedly square dancing would not have fared quite as well as it did.

People make news and when the governor of a state square dances, or when the president of the United States decides to have a square dance as one of his inaugural balls, or when square dancing becomes correctly recognized on a commemorative stamp or when anyone or anything that is newsworthy is connected with square dancing, then square dancing will be brought in (advantageously, we hope) to the picture.

You never can tell when your local square dance activity may be just what the news-



papers are looking for, so *making a little noise* once in a while to attract attention doesn't hurt. Let the papers and the magazines know when there's something out of the ordinary happening and it may just be that you will hit the jackpot.

Three years ago, we put together an extremely comprehensive sixteen-page handbook on square dance PUBLICITY. This booklet (which incidentally is still available at 25¢ a copy) tells you what is news and gives you some good guidelines for getting your square dance story into print. It also tells you how to write a square dance news story, something which will be useful to many club and association publicity chairmen. We've also renewed the offer we've made on a number of occasions to send sample copies of newspaper square dance columns to anyone interested.

There's just one parting word before we leave the subject of publicity and that has to do with the *public image* of square dancing. Pictures in newspapers can quite frequently be unflattering and there's nothing as confusing as seeing a caption that says *square dancing is fun*, only to look at a picture with a dozen or so square dancers in action — and not finding a single one smiling. Work closely with the photographer in helping him get the "shots" he wants and you'll find the time has been well spent.

The costume we wear has much to do with our public image and the way we conduct ourselves is also important if we wish people to think well of this activity. A news story and a picture of square dancers dancing in a local jail, or in a chicken coop, or holding up traffic on a bridge is a somewhat dubious testimonial of this activity's many fine attributes.

You, your club and your local association are in the best position to do a really fine job of square dance publicity. Local radio, local television and local newspaper coverage may all lead to greater things — perhaps even national coverage. Just be sure that the story your area tells is *the best one for the activity as a whole*.

### Callers Attention!

FOR THE THIRD YEAR, Sets in Order is contemplating a University Leadership Training Course for callers and square dance teachers. This is not a course for those wishing to learn to call, but is, in every sense of the word, a

leadership seminar directed to those who would like to become better teachers and leaders.

For this purpose, outstanding people in the world of education are brought in to direct the several days session.

The course, which will last two or three days, will be held sometime in the middle of 1966. If you are interested in the dates, places, etc., please address your inquiry to University Callers Leadership Conference, c/o Sets in Order, 462 North Robertson Boulevard, Los Angeles, California 90048.

### On Our Cover

IT'S NOT A NEW STORY, but a number of years ago when Meleese Hauser wanted to go square dancing, she tried in vain to get her husband, Al, to join her for lessons at one of the local schools. Not one to give up easily, Meleese turned to Gary, her son, whom she found a little easier to convince, and so the two of them started square dance lessons together. It wasn't long before Al, thinking that perhaps he was missing out on something that was fun, decided he would try his hand. This meant that Gary was without a partner.



At this point Laurie entered the scene. Gary, not wanting to miss out on his square dancing enjoyment, asked Laurie for a date. She accepted. "Ah, by the way, can you square dance?" asked Gary as a second thought. "No, I'm sorry, I can't," was Laurie's reply. "Well, forget it then," added Gary bluntly (to say the least).

That could have been the end of the whole incident except that Laurie, somewhere along the line, did learn to square dance. Gary did ask her for another date and back a couple of years ago, the two were married. Today, the two are school teachers and both actively enjoy square dancing.

We've selected them as our typical King and Queen of Hearts for this, our Valentine's Day, 1966 cover.

*Service is the Rent you Pay  
For Your Time on Earth*

Quoted by Eva Schindler Rainman

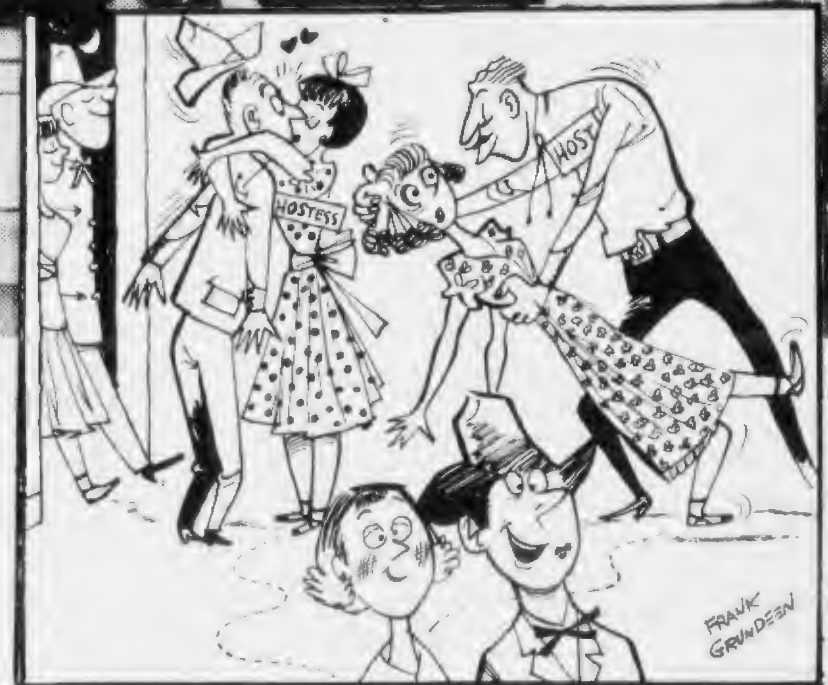




## NORTHWEST DANCERS PRODUCE A WHOPPER OF A FASHION SHOW

*Information Furnished by Jack and Laverne Riley, Seattle, Washington*

*Photographs by Des Gates, Seattle, Washington*



"The Friendly Square Dance Club" by Frank Grunden inspired this full size fashion show replica.

IT'S A CLEVER PERSON indeed who can undertake a project such as a square dance style show and come up with a brand new and entertaining look. This was just what happened when the folks in Seattle, Washington, undertook their style show recently in conjunction with the Far Western Convention. The object of course, at any style show, is to present square dance attire in an attractive manner. If you can keep an audience on its toes and present something that is as interesting to the men as it is to the women then you indeed deserve two giant steps forward.

The folks in Seattle selected as their theme Frank Grunden cartoons from past issues of *Sets in Order*. A large horizontal picture frame was constructed on the stage of the Seattle Center Playhouse which, with its excellent lighting and stage facilities, provided a perfect

setting for a show of this type. A number of scenes were chosen from past cartoons and models, selected from area clubs, took the part of the various humorous characters depicted in the cartoons. As each scene appeared, the models would be "frozen" in place as fashion commentators Margaret Hakola and Bill Rehman set the scene with an appropriate introduction followed by a commentary on the clothing as the characters came to life.

As an additional feature, small easels were made with the names of the shops represented in the fashion show and models wearing the clothing from the various scenes stood by the easels in the foyer after each show while people in the audience had an opportunity for a closer look and a chance to ask questions. Needless to say, this is one style show that was a success.





"The Gal Who Knows How to Handle Rough Dancers" was the theme for this fashion setting.



"The Vacation Square Dancers," canoe and all show off square dance costumes to advantage.

"All Callers and No Dancers" was this Grunden inspired theme showing off some attractive square dance costumes to advantage.





# OVERSEAS DATELINE



*West Caroline Islands* . . . Who would think there is square dancing on the Island of Yap? Well, there is. Mrs. Russ Curtis reports on square dancing by the 6th graders dancing to the record, "Little Girl" with no help from any Americans. The Yapese seem to take naturally to square dancing. No doubt about it, square dance rhythms are internationally appealing.

*Episkopi, Cyprus* . . . F.Sgt. W. B. Rycroft of the Royal Air Force is introducing American square dancing to the teenagers of the youth clubs in Cyprus. The American Embassy there has an active square dance club—the Nicosia Drifters—and the club members are going out of their way to aid Rycroft in starting the club on the RAF station.

*Italy* . . . Piazza Promenaders were organized in Naples in March 1965 altho' they had begun to square dance in November 1964. With efforts from Mike and Dottie Di Genaro, 8 couples were organized into a training group at the Allied Officers Club and this eventuated into the Promenaders. Included in the original group were two Turkish girls, Ayten (Moon) and Gulten (Rose) Ozveri. Shortly after graduation a new training class was begun. After a massive publicity campaign by Carolee Henney, 16 couples were recruited. An additional training session is planned to fill the gaps in personnel created by rotation. The club meets Wednesdays at the Allied Officers Club from 2030 to 2300. Frank Dunnigan is the caller and teaches some rounds, too.

—Lt. Col. Henry Monjar

*France* . . . Last fall the gym at the Paris American High School was the scene of a frolic sponsored by the Fleur de Lis Assn. of Ameri-

can Square Dance Clubs. Entertained as special guests were two squares of dancers who were touring Europe on a Bob Osgood travel tour. In spite of distances and rainy weather, 14½ squares were present. When the dancing was over a motorcade of cars carried 38 hungry dancers (16 of them from the tour) thru the rainy streets of Les Halles, the Paris Market District, for the traditional and hearty onion soup. Happy Walker, Ken Wilson, Jim Wolf, Bill Corbett, Vince Cirucci and Kenn Reid were the callers for the dance and Bob and Virginia Millican were general advisors.

Every Wednesday evening the sound of hoedown music fills the recreation hall at Air Division Headquarters and filters out to the quiet countryside surrounding the base at Chateau de Mercy about 5 miles outside Metz (Moselle). The Squ'air Div Square Dance Club is in session. The club was formed in October 1960 and has offered one of the most popular forms of relaxation for the Canadian airmen and families serving here with Canada's NATO Air Division. Under the presidency of Sgt. Dick Hayman the club has 60 regular members and 27 beginners.

The beginners come out Sunday evenings and receive instruction from S/Sgt. Tom Bush of the U.S. Air Force base at Toul-Rosieres. Tom drives a round trip of 70 miles on Sundays and Wednesdays to help his Canadian friends in their dancing.

The Squ-Air Divs have their own 15-minute radio program, aired once a week over CFN. Hostess is Margaret Faulks, wife of a Flight Sergeant stationed at Metz and an enthusiastic square dancer.

—F/L GH Lowes



Margaret Faulks interviews S/Sgt. Tom Bush, USAF, and members of the Sq'Air Divs in Metz, France, for her square dance radio program.



# THE DANCER'S WALKTHRU

*Sets in Order*

## AN UNUSUAL THEME

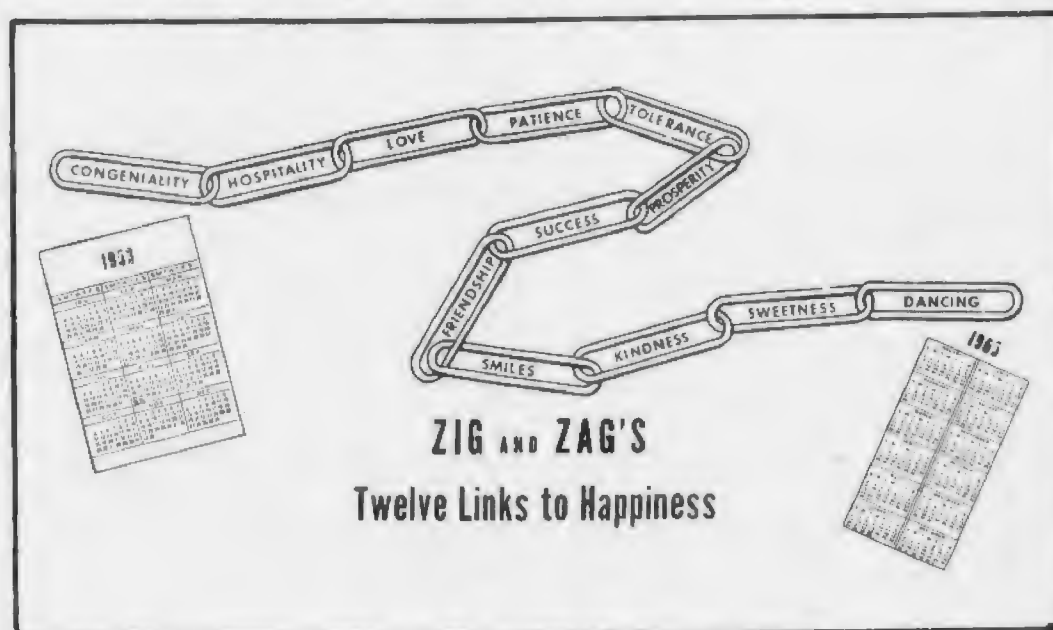
**H**OW DELIGHTFUL to be able to report on an unusual and original theme presented at a recent square dance party. You may find that your club would enjoy developing a similar idea for some future event.

The Zig and Zag's of New Orleans, Louisiana, celebrated their 12th Anniversary last November and for the occasion came up with the following theme: Twelve Links to Happiness. The number "twelve" was presented in various ways. First, printed invitations were sent out featuring twelve "paper-clip" links on the cover. These were listed as Congeniality, Hospitality, Love, Patience, Tolerance, Prosperity, Success, Friendship, Smiles, Kindness, Sweetness and Dancing. Each attribute was further developed in a clever poem on the inside of the invitation. The poem also included all vital information as to where, when, etc.

The club hall was divided into twelve sections, for the twelve months of the year. Twelve couples were each assigned one particular month for which they designed decorations. A thirteenth couple supervised and coordinated everything. Each month represented one year in the life of the Zig and Zag's and all twelve sections were linked together but also separated by a gigantic gold paper chain draped from the ceiling.

Briefly the monthly themes were: January 1953—Happy Birthday to the beginnings of Zig and Zag; February 1954—Be My Valentine with familiar cupids and hearts; March 1955—Mardi Gras Day with traditional purple, yellow and green colors, balloons, masks, etc.; April 1956—Happy Easter; May 1957—Square Dancing the Maypole; June 1958—Wedding Bells and Roses; July 1959—Independence Day; August 1960—Fun in the Sun; September 1961—Greater New Orleans Square Dance Festival; October 1962—Spooks on Halloween; November 1963—Harvest Time in

Square Dance Time with real chrysanthemums, greenery and cut-out turkeys and pilgrims and December 1964 was Christmas Western Style. The stage was devoted to Happiness 1965 with a huge rainbow ending in a pot of gold. This was backed by a sequined sun illuminating blue birds of happiness.



Obviously it took many hands to make this club's anniversary party successful. But what fun they must have had developing this unusual idea into something beautiful.

## R.S.V.P.

Here are four letters which are probably taken for granted by most of us and which, too often, may be overlooked entirely.

If you are a square dance club sending out invitations to guests to attend one of your dances or parties and you do want to know whether they will attend or not, add the normal request, R.S.V.P. However if you really don't need to know and are simply acquainting people with the news of your event, do leave it off.

If you are a guest receiving an invitation to a square dance affair and find R.S.V.P. at the bottom of the page, don't ignore it. Someone really wants to know if you can come. Perhaps a club has invited several guests and needs to plan on refreshments; perhaps they've invited only you and are hoping you'll be there.

Répondez, s'il vous plaît literally means,



# The WALKTHRU

"Answer, if you please." There are, of course, many ways to do that. A formal invitation generally requires a short, formal note of acceptance or declination. An informal invitation may be answered by note or even a post card or a telephone call.

If someone has taken the time to send out an invitation and requests an answer, do take the time to acknowledge it, and as promptly as possible. It is an honor to be invited and whether you can attend or not, you are acknowledging this honor.

## A MESSAGE FROM "MIKE"

"I am a little microphone  
But you can call me 'Mike.'  
I want to be your little friend  
And hope that I'll be liked.

*"I'm very big or very small;  
I'll stretch my neck for you.  
I can be loud or real soft,  
It all depends on you.*

"There's just a little favor  
I'd like to ask of you.  
Please treat me very gently  
Or I'll pass out on you.

*"Please never bang or blow on me;  
My little head can't take it.  
And never, never shout at me  
Or I shall never make it.*

"Please cover up my little head  
At night when I'm not working.  
Damp weather makes me real sick  
And when needed I'll be hurting.

*"The distance you should talk to me  
Is six inches from my head,  
'Cause if you stand too close to me  
I'll soon be dropping dead.*

"You do these little things for me  
And I'll be very grateful  
I'll live a longer life for you  
And be forever faithful."

Take heed, all you users of Mike. A word from him should be sufficient. The above was reprinted from the U.S. Air Force Special Services Recreation Program Bulletin.

# HOW TO DO DEPARTMENT

THIS IS NOT an easy "how-to-do" suggestion. It takes time, patience and practice, or a natural ability at making things with your hands. However the results are unusual and lovely.

The directions for the floral arrangements pictured came to us from Duchess Domrose of Compton, California. Originally she developed these decorations as table centerpieces for a luncheon given at the 13th National Square Dance Convention in Long Beach, California, in June 1964. Since the luncheon was held for square dance publications and the local newspaper people, her theme was both striking and appropriate as all the flowers were made from books and newspapers.

We would suggest you read the instructions thru several times, matching them to the pictures, before undertaking a similar project. Once completed you'll find you have a truly unusual and attractive display which may be stored and used over again.

## Materials Needed

Glue	Artificial Fern
Scissors	Ribbon
Strong wire	Narrow doweling
Green floral tape	Very fine wire
Cardboard	Green newspaper
Green styrofoam	Containers
Artificial moss	Book pages

## Directions

Wrap strong wire, for the stems, with green floral tape and then push each wire thru the center of a cardboard disc. Secure each wire firmly by bending it to lay flat on the top side of the disc. The length of the wires will determine the height of the flowers. The diameter of the cardboard discs will determine the finished size of the flowers. Cut the cardboard into various sizes of circles before starting the project.

Make petals by cutting book pages into squares. Use printed pages which are quite firm. Some practice with different sizes will give you an idea of what to use. Shape each paper square into a cone and glue it securely. When enough cones have been made, according to the size of the cardboard disc you are using, start at the outer edge of the disc and





glue the pointed part of the cone to the disc. Continue to glue the cones side by side until the entire outer edge is covered. Repeat the operation on the next inner circle, gluing the cones (petals) between the petals of the preceding row, and so on until the disc is completely covered. Fill any vacant areas with additional cones as needed.

Make leaves by cutting squares from green newspaper, making these slightly larger than those used for the petals. Shape each square into a cone and glue it to the stem of the flower or attach it with fine wire. Two or three leaves per flower is ample. Cover the entire stem with additional floral tape after the leaves are in place.

Cut the styrofoam as near as possible to the shape and size of the interior of the container you plan to use. Glue it securely to the inside bottom of the container. Press the stems of the flowers firmly into the styrofoam, bending them to whichever angle you prefer.

Spread artificial moss over the entire top of the styrofoam. Stick artificial fern thru the moss to give a lacey appearance.

Make ribbon bows and affix to short (2½" or 3") pieces of doweling with fine wire. Fasten these into the styrofoam where desired.

Floral supply houses have many varied patterns and designs in ribbon or the ribbon might be supplemented or replaced with novelty decorations appropriate to various seasons. Examples: Hearts and cupids for Valentine's Day; bunnies and cardboard eggs for Easter; owls and witches for Halloween; Turkeys for Thanksgiving, etc.

Containers are strictly a matter of preference. They may be cardboard, pottery or glass and either round, square or oval shapes may be used.

## BADGE OF THE MONTH



When looking at our badge for February you may think you are in Scotland, but instead you'll find yourself in the state of Washington. The Bonney Lads 'n Lassies organized in 1956 at Bonney Lake, Washington, and thus the reason for their title.

The name then suggested the selection of a Scotch kilt as a symbol of the club and the group followed through with this both in its badges and also for its club banner (which also is pictured here).

In 1964 the club's dancing location was sold to a church and the Bonney Lads 'n Lassies moved to Tacoma but kept their delightful original name. They welcome all square dancers to dance with them any second or fourth Saturday.





# The WALKTHRU

## ATTRACTING ATTENTION

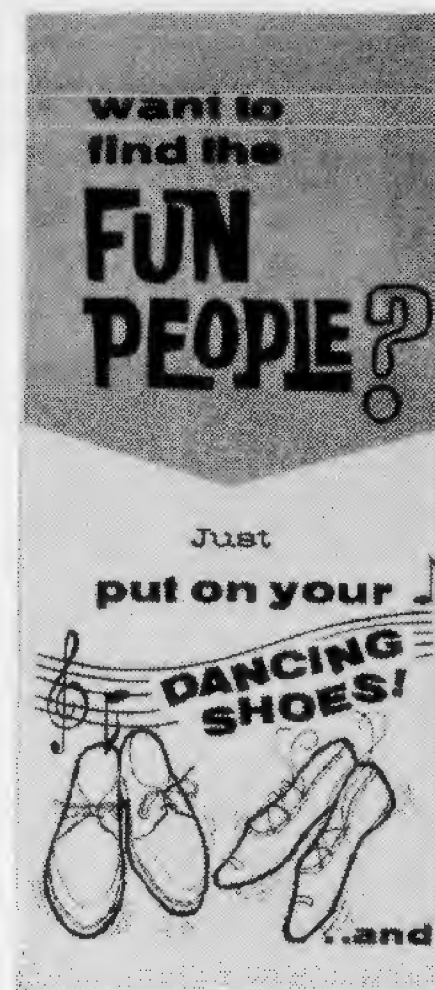
How do you interest new people in square dancing? We all agree that word of mouth from friend to friend is best, but there are other ways, too. Various square dance associations publish give-away pamphlets with information on square dancing in general and on the activity in their own area in particular.

Here are three such attractive pamphlets to catch the eyes of non-dancers. If they do the trick of getting folks to read the pertinent information inside, perhaps we'll get them to that first exciter dance or beginner's class and then the hobby can speak for itself.

The information contained in each of these leaflets is well-written and to the point, telling briefly about modern square dancing (as opposed to the barn dance), cost, dress, no age limitation, who dances, where to dance, etc.



The Northern New Jersey Square Dancers Assn. puts out this handy 6" x 3 1/2" pamphlet.



The Square Dance Council of Northern Virginia uses simple, effective drawings to illustrate its circular.

This catchy leaflet is the handiwork of The Southwestern Ohio Square Dance Federation.



### CLIP — DON'T STAPLE

The three brief words in the heading to this column are probably all that we really need to say. Some of you, when sending in photos, club invitations, dance notices, badges, and so forth, staple these to your letters. If you are enclosing actual material which you intend for reproduction in Sets in Order, please don't staple it as this leaves a mark. Just paper clip it or slip it into the envelope along with your letter of explanation. Thank you for your help.

## SQUARE DANCE PARTY FUN

### THREE BLIND MICE

Party stunts to be successful do not always need to be complicated, requiring many props or much pre-planning. As an example, here's a rather simple but delightful idea (given us by a square dance friend) which caught the fancy of a large audience at a recent square dance institute.

First the entire audience was invited to participate by singing the familiar round, "Three Blind Mice." Then the leader sang his updated, more intellectual version of the same song (same tune of course). Lastly the audience tried again to join in on the round using the new words. While they were not entirely successful, the song proved to be much fun and

added greatly to the relaxation and gaiety of the party.

Why not try it yourself, sometime?

### Three Blind Mice (The Hard Way)

A trio of rodents with imperfect vision,  
A trio of rodents with imperfect vision,  
Regard their manner of fleeing,  
Regard their manner of fleeing.  
They all pursued the agriculturalist's wife,  
Who amputated their appendages with a carving knife.  
Did you ever witness such a spectacle in your life  
As a trio of rodents with imperfect vision?



# KEOKUK

## FOLLOW-UP

**T**HE GREAT HEART of square dancing, the warm generosity of square dancers everywhere, is proving itself in a gigantic effort for the victims of the Keokuk, Swing Ezy Square Dance Club, disaster (see Sets in Order, January, 1966).

Contributions from individuals, from square dance clubs and associations all over the world have been coming in a steady stream to the Swing Ezy Disaster Fund (in care of the Keokuk Chamber of Commerce, Hotel Iowa, Keokuk, Iowa). Much more money is needed, however, to help those faced with the staggering hospital bills and to help support the families of those involved.

An extremely worthwhile project is being undertaken by at least two square dance associations. Other large square dance groups may find this the perfect solution to a continuing assistance program for the Keokuk people. *In addition to regular contributions to the disaster fund, the Iowa Federation of Square Dance Clubs and the Oklahoma Square Dance Federation have indicated an interest in "adopting" a Keokuk orphan.* This special project is aimed at building a fund to help with the education and living expenses for one of the orphaned youngsters.

If your association or square dance group would be interested in "adopting" one of these less fortunate youngsters, simply write for further information to the Swing Ezy Disaster Fund at the address listed earlier.

Here, for all the world to see, is the warm heart of this activity in action. *This may well be square dancing's greatest hour!*

### Officers Elected

The following members of the Swing Ezy Square Dance Club have been elected to head the Swing Ezy Benefit Fund. Chairman, Richard E. Denley; Vice Chairman, Kenneth T. Anderson (Caller); Second Vice Chairman, Darel Carroll; Secretary, Mervin Holmes; Treasurer, Walter Stewart, and member at large, Harold Starr.

To assist those organizations interested in the possible "adoption" of a Keokuk orphan the following is a partial listing. For further details write to the Keokuk address. (\*\*—indicates both parents lost in the explosion; \*—indicates one parent lost, the other still on the serious or critical hospital list.)

*The Goodrich family\*\**—Cynthia (8 yrs.), Jacquelyn (2 yrs.), Jeffrey (4 yrs.), and Dean (3 yrs.).

*The Beckett family\*\**—Richard (19 yrs.), Gary (26 yrs.), Randy (3 yrs.), and Betty (13 yrs.).

*The Joy family\**—Dana (4 yrs.), Kevin (14 yrs.), and Denise (12 yrs.).

*The Anderson family\**—Pamela (13 yrs.), and Jill (7 yrs.).

*The Davis family\**—Larry (21 yrs.), and Lynn (17 yrs.).

*The Bryant family\**—Tommy (11 yrs.), Kelly (9 yrs.) and Troy (3 yrs.).

*The Hoambrecker family\**—Steven (13 yrs.), Alan (10 yrs.), Kenneth (8 yrs.), and Penny (3 yrs.).

*The Starr family\**—Dale (8 yrs.) and Sharon (6 yrs.).

*The Summers family\**—Two sons, Ronald and Donald over 21, and Mrs. John Hagmeier, a married daughter.

*The Pilkington family\**—A grown daughter, Constance, and a grown son, Roy.

*The Harnetiaux family\**—Debby (13 yrs.).

*The Smith family\**—Billy (11 yrs.), Linda (9 yrs.), and Roger (3 yrs.).

## IN MEMORIAM

Additional names of dancers who lost their lives in the Keokuk disaster.

Louis Besser  
Laquita (Skeet) Joy  
Betty Harnetiaux  
Vera Pilkington  
Joanne Smith



# THE BATTLE of the SQUARE DANCE FLOOR

*By Anne Connolly — Spenard, Alaska*



**N**OW I CONSIDER MYSELF a great patriot. If our country is fighting to make us safe, I'm behind them. If people are kicking up their heels in a national folk dance, I can kick as high as the next fellow.

Being filled with patriotism one evening, I ventured out onto a new battlefield called Square Dancing. After I had been there a few minutes some music started and everyone rushed to the small battlefield to man their stations. Everyone, that is, except some fellow they called Ed. He jumped up on a small stage to get out of the way. I tried to get up there with him but someone grabbed me and hauled me out into the middle of the battlefield.

Everyone had insignias on. The initials, intertwined, read DPD. I was going to ask if it meant "Darn' Poor Dancers" but I didn't want to fire the first shot. Some woman called Ida had a different insignia that read, "Caller's Taw." I was extra nice to her all evening; I later learned she was the first sergeant.

Everyone got into little groups of eight people each, seven going one way; me going another. Darndest bunch of people I've ever seen. They wouldn't follow me once but they kept right on smiling and were so friendly I thought I might as well go along with them, even if they wouldn't take a turn following me.

That fellow Ed must have had nerves of steel because all the time the pulling and pushing and running around was going on, he just stood up on that stage singing. Every once in awhile someone would holler real loud but Ed kept right on singing.

The women had on the oddest uniforms and as they went around in circles their dresses billowed out and everyone could see their britches. Most unusual assortment of britches — pink, blue, green, all colors. I felt kind of

sorry they had to wear such old britches which must've been made during World War II because the elastic was no good and they kept falling down around the women's knees. They did their best to be presentable, tho', with ruffles and lace around the bottoms of the britches.

These women really put up a good fight in spite of their odd uniforms altho' I don't think they ever beat the men. The men stuck together real good. A man and a woman would put their hands up together and sort of Indian wrestle and if the man couldn't win this way he'd run to the middle of the group and join forces with the other men. After they had joined hands and gone around in a circle for a few minutes they would all reach out and grab a woman and keep right on going.

Maybe the women were doing better than I thought or else the men just let them think they won because some fellow who had been carrying a white towel thru his belt pulled it out and started waving it in front of his face. Then the music stopped and everyone ran off to the side to take cover. That Ed came down off the stage; guess he felt he was safe as long as a truce had been called.

After the battle I made it home all right. I dropped on my bed and I could have sworn I saw those crazy people from my bedroom window. There was Ed, still at a safe distance on top of a snow-capped mountain — and still singing. And there were all those soldiers moving in and out, circling around the Northern Lights, looking for new battlefields, new worlds to conquer.

**This humorous account comes from a neighboring city to Anchorage, Alaska. The writer, an enthusiastic square dancer, makes reference to her caller Ed Adams and his wife, Ida, leaders in the Anchorage, Alaska, area.**



# 15th National Square Dance Convention

INDIANAPOLIS

JUNE 16-17-18, 1966



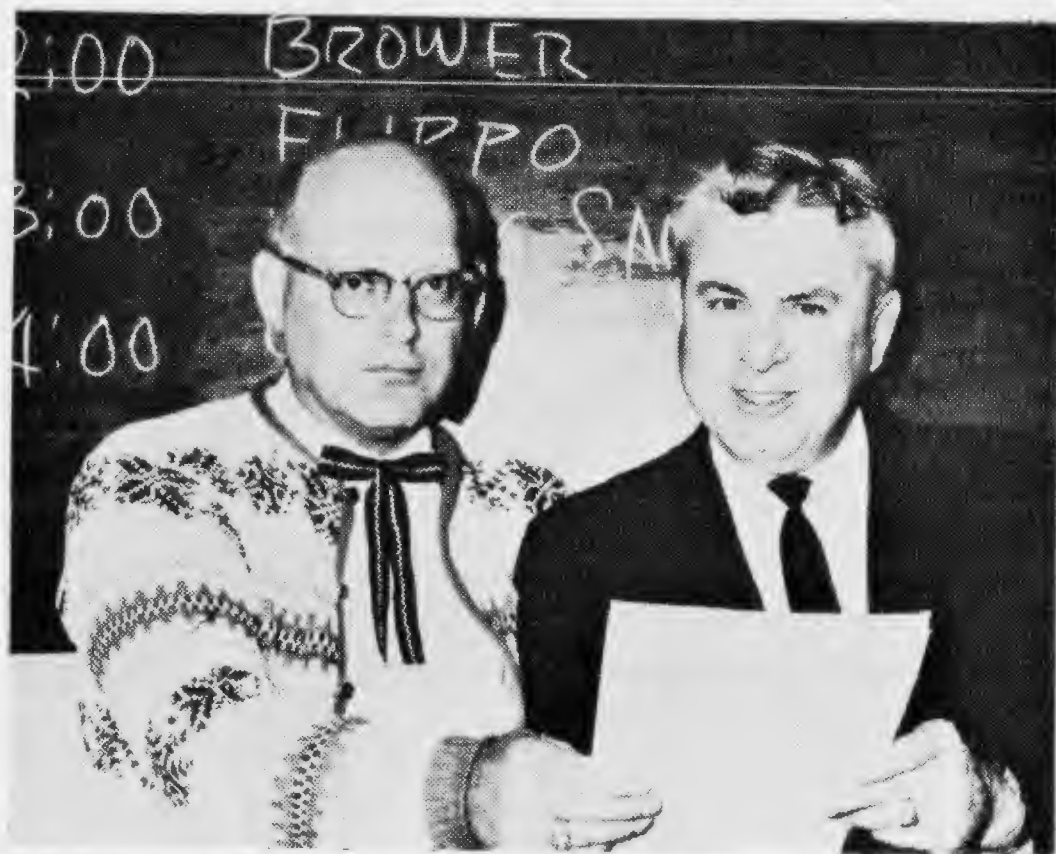
**I**CE, SNOW and cold weather in Indiana don't stop the Hoosiers on their daily rounds of planning meetings for the 15th National Square Dance Convention in Indianapolis on June 16-18. The "early-bird" reservations are being processed rapidly and closing date for advance registrations at \$1.25 per day is May 1. Be frugal and send yours *today* to 15th National Convention, 1205 Roosevelt Bldg., Indianapolis, Ind. 46204.

The square dance programming is being directed by Lee and Virginia Matthews, working under Vice Chairman Paul Brading. These people will be responsible for coordinating over 225 hours of square and round dancing, panels and other important convention activities. The participation response from national leaders in all phases of convention work has been heart-warming to General Chairmen Floyd and Claire Lively and their busy committees.

The "Young Americans" program at the Fabulous 15th is in the charge of Jim and

Edith Hedge, 504 Tyrone Dr., Muncie, Ind. 47304. They are asking folks thruout the United States to send names and addresses of individuals who call for youth groups. They need names of young callers and adult callers who call for the junior set. Using the list they accumulate as a basis, the Hedges will extend invitations to call at the 15th. Since the list is needed faster than pronto, write today if you have any of this data.

Square dance ladies will be particularly interested in the neat and appetite-whetting spiral-bound cookbook which some of the convention ladies have produced. Louise Gootee, Margaret Edmundson, Ruth Moody and Henriette Solomon of the Subscription Squares Dance Club got together and collected 250 favorite recipes from many square dance notables. They had the recipes bound into a book called, "Four Squares Cook Book" and it may be purchased for \$2.00. It is an investment in good eating and will also help finance the Convention so if you're looking for a hostess gift for a square dance friend; a little something for the caller's wife to show how much you appreciate her or an excellent addition to your own cookbook collection, send \$2.00 to Ruth Moody, 4926 Brehob Rd., Indianapolis, Ind.



Introducing Art Matthews and Paul Brading, Indianapolis callers who are in charge of square dance programming at the Fabulous 15th Convention in that city.

**It's fun to travel to a National —  
it's even more fun when you travel  
with another square dance couple  
or better yet, plan to take the entire  
club and make a project out of it.  
Write Sets in Order or the folks  
in Indianapolis for additional  
brochures and application forms.**



# DISCOVERY

DEPARTMENT  
FOR NEW  
SQUARE  
DANCERS



## DEAR NEW DANCERS:

**A**SSUMING THAT you folks started square dancing early last Fall it's a bit ridiculous to continue calling you *new dancers*. Especially in view of the fact that before too long you will be *graduating* from your beginner status.

Actually, an interesting thing in this activity today is the fact that *we never stop learning*. This is probably due to the accompanying fact that folks never seem to stop improvising new movements and new dances for us to enjoy. The true foundation material in square dancing however will always be with us and there will be continually new movements for us to try in our workshops. However, as you probably have already discovered, continued *practice on the movements you already know is what will make you a better dancer*. It's not knowing a great quantity of movements that counts so much as being able to dance smoothly and comfortably.

Some of the most common square dance movements that we encounter many times each dance night become pitfalls for awkward dancing. Take the action of Promenading Your Corner as an example. There are many times when you finish a movement by turning your partner with a left arm and then promenading your corner. As the

**Important** — If by any chance you feel that you haven't progressed as well as others in your group, and if you tend to be a bit discouraged, remember this — *Square Dancing calls upon automatic reactions and reflexes which we as adults have had very little occasion to use prior to coming into square dancing*. While learning may come simply for some it is anything but simple for others. The caller says "allemande left." You think, *I'll give my left hand to my corner*. And what do you do? You stand there with both hands outstretched hoping someone will come in your direction.

If this seems to describe you, know that you have many friends and take a suggestion from some who have been in square dancing a good number of years. The learning process is just a part of the fun of square dancing. Once you get the idea of *automatic reaction* and can follow the caller's directions effortlessly, you have guaranteed pleasure ahead of you. If it doesn't

man in this case you have several options. You can stand smack in front of your corner and let her jump over you, or run around you, or dive under your legs. Or, you can move the long way, counter-clockwise around her ending in promenade position. However, there is a simpler way.

After turning your partner with the left arm

## STYLE TIPS FOR NEWER DANCERS

Picking Up  
Made Simple





come easy, think seriously of taking the course over again the next time one starts. You'll never know just what the "lights will go on" and things will suddenly become simple and fit into place. But it is worth having another go at it!

Have you been making a list? Friends you have had long before you started square dancing may have become interested in your hobby during these last few months. Chances are they will be "sold" on square dancing because of your enthusiasm. Here is a good tip — when somebody says "How can I learn?" write his name and address down on a piece of paper and give it to your caller or to someone who knows when a new class will be starting. In this way, it will just be a brief matter of time before your friends will be sharing the fun right along with you. *When you learn of a good thing, isn't it fun to share it?*

**Go ahead and be impressed!** Now that you are a part of square dancing do you realize what a tremendous activity you have joined? We would suggest that you turn to page 41 of this issue and take a look at the sixteen-page Square Dancers Guide for 1966. In it you will find names and addresses of square dancers in virtually every large area in the United States and Canada and countries overseas. This should come in handy next summer when you plan to take a vacation. Put your square dance clothes in the car and look forward to square dancing in other cities with friends you never met before.

You'll also notice the listing of dozens of square dance associations which represent hundreds, perhaps thousands of square dance clubs and hundreds of thousands of square dancers

## DISCOVERY

What did you "discover" during your recent learning period that might prove interesting and helpful to other new dancers? We'd like letters of experiences, ideas and suggestions for newcomers and for the folks who do the teaching for a future **DISCOVERY** section — next Fall. Everything you send in will be appreciated.

all over the world. You'll notice the listings of callers' associations which represent a membership of some 13,000 square dance callers and teachers and you'll see a list of more than 75 square dance publications which serve as directories and means of communication in the major square dance centers everywhere. This is *your* square dance world and it is a big one indeed. Congratulations on becoming a part of it.

★ ★ ★

For the time being, at least, this will be the last supplement of "Discovery." If it proved helpful to you as new dancers this year perhaps your letters and those of your callers and teachers will be an indication for us to run a similar series starting next September. It's a simple matter for callers to order quantities of Sets in Order magazines containing series such as this in the future for inexpensive distribution to members of learner groups. Just write us for information.

★ ★ ★

**Parting Shot...** If you have enjoyed your learning period and if you would like to find an ideal way of saying "thank you" to your teacher and caller, here is a suggestion that he is bound to appreciate. *The next time he starts a new class for learners why not bring him a gift of a new beginner couple to take your place next year.*

(1) the men should move into the center of the square, back to back, and out of the way of the ladies. Extend the right hand with the thumb down and palm about head height in front of the lady (2). The lady will not stop her forward motion but will put her palm to the man's palm and begin her right face turn under the raised hands (3). As she turns, she continues her forward

ward motion and the hands are comfortably brought down (4) and into promenade position (5) to complete the movement.

This is not the only comfortable way of doing this particular movement but we find that it is an extremely satisfying method. We suggest it as one way of making your square dancing more comfortable.





# STYLE SERIES:

## An Oldie

### VENUS & MARS

**Eight to the center, with a right hand star  
Now back by the left and not too far.  
First lady out and you form two stars  
One like Venus and one like Mars.  
Now the ladies move in and the gents move out  
And you turn those two stars round about.  
Now the ladies move out, and the gents move in  
And you turn those two stars round again.  
Now find your honey that pretty little maid  
You pick her up, and you star promenade.**

**T**HERE WAS A TIME, early in square dancing's period of resurgence when exhibitions of square dancers played a large part in the activity. Hardly a festival or round-up would be held without at least one exhibition scheduled on the program. Quite frequently, the exhibition would include at least one "cog wheel" type of pattern in its routine.

Of the great variety of dances that fit into this category, perhaps the one that has achieved the greatest success is "Venus and Mars." Starting from one large star, the ladies leave to make a star of their own, and then changing one man dancer for one lady dancer at a time, each dancer moves from one star to the other until all finally end in a star promenade. Let's take a look at the way Venus and Mars progresses.

Starting from a square formation or from a circle, all eight dancers make a right hand star (1). We have marked our number one couple in each one of the following frames so that the pattern will be more easily followed. From the right hand star, the dancers reverse

to a left hand star (2).

Following the call, lady number one moves until she is at the number two spot in the square. Extending her right hand out to the side, she releases the left hand star and starts turning a right hand star at that point (3). The large star continues to move and, as lady number four gets parallel to the number two position in the square, she joins lady number one in the right hand star (4). Lady number three follows and finally lady number two (5). At this point there are two stars, a left hand star formed by the men, and a right hand star formed by the ladies moving close together so that the dancers mesh as gear wheels.

Following the call, as lady number one is adjacent to the men's left hand star, she extends her left hand into the men's star (6) in front of her partner and releases the right hand star. As each lady moves from one star to the other, her partner, moving in back of her, changes to the right hand star (7). Finally couple number two changes over (8) so that all the men are in a right hand star, and all the ladies in the left hand star.

As lady number one and man number one are adjacent to each other, they once again trade stars followed by couple number four (9), then three (10), and finally two (11). So, that puts the men once again in the left hand star, and the ladies in the right hand star.

Then to finish the maneuver, as number one man meets number one lady, he picks her up for a star promenade (13) and this movement is followed by couple number four, then couple number three, and finally by couple number two (14), until a single star promenade has replaced the two stars. With a degree of practice, and smoothing out, you can see how this can be an extremely eye catching display of square dancemanship. And, it can be a great deal of fun for a little change of pace in the regular square dance evening.











# HERBERT LANKS

of Jenkintown, Pa.

VERY MUCH to the forefront among interesting personalities who are drawn to square dancing is Herbert C. (Herb) Lanks of Jenkintown, Penna., who, among other widely recognized accomplishments, rates 33 lines in *Who's Who in America*.

Herb is a very successful writer and an equally successful photographer. He was one of the early contributors to both *Life* and *Holiday Magazines* when they were first initiated. He has published many travel books and, together with his wife, Gladys Crisman Lanks, has done a number of children's books.

Today, however, his major concern is the advancement of square dancing. In this he has preferred to work mostly behind the scenes, helping get enterprising young blood elected to offices in the various square dance clubs to which the Lanks belong. Altho' he has shied away from office himself, he has been persuaded to serve the forthcoming 1966 Delaware Valley Square Dance Convention in promotion and publicity work and as Assistant General Chairman.

Herb's own introduction to square dancing was prior to World War I when he held his first educational job as the young principal of a country high school in the mountainous section of Potter County, Penna. Here he joined the country folks in going to square dance evening outings by horse sleigh to some remote farm home up one of the valleys. Old and young swung their partners to the tempo of the fiddler perched on the kitchen sink, who furnished both music and calls emphasized by the rhythmic tapping of his boots on the kitchen floor. On occasions they had a full orchestra complement,

a separate fiddler and a caller and, rarely, a harmonica player who sometimes played the same melody as the fiddler and sometimes went off on his own. The dancers were not too critical; it was music — and relaxation from the daily disciplines of very hard farm work.

By an unusual chain of circumstances, Herb's and Gladys' current interest in square dancing was a direct result of a trip to Mexico back in the '30's. The Lanks and their eldest daughter Nancy made the trip in search of material and photographs for one of their juvenile books, "Nancy Goes to Mexico." On this trip they ran into a group of young American boys and girls on an American Youth Hostel trip to Mexico. They had not known of the Youth Hostel movement but immediately became interested.

After their return to Pennsylvania they were invited to visit one of the Hostels near their home. Here they participated for the first time in their married lives together in square and round dancing to the music with promptings on a few old phonograph records. Subsequently the Lanks offered encouragement to this movement by organizing a local club to practice square dancing to old records like the Henry Ford series with calls.

From then on, Herb and Gladys became associated with other square dance clubs forming in the Philadelphia area, all entirely without live callers. Gradually local callers were developed and the movement was off to what we know today.

On the non-dancing side, after doing some newspaper work Herb was sent to South America as a high official for the Standard Oil Company. Upon his return in 1926 he and Gladys



were married. Herb took various educational positions mostly so that he could spend long vacations in the South and Central American countries. It was then he began his career of writing books on adventure travel there.

His first book covered his adventures thru all six Central American countries. Gladys accompanied him, sketching and painting. Herb did the rougher part with overland travel and cameras. In Nicaragua he became acquainted with the then president and dictator Anastasio Somoza and recalls many episodes involving him. Later Somoza was assassinated. Herb also knew Rafael Trujillo, also later assassinated. Gladys has suggested that he should write an account on, "Assassinated Latin American Dictators I Have Known!"

He has, however, confined himself to recording outstanding features of travel thru these countries such as making the first trip by land from the Arctic Circle to Cape Horn and, dur-

ing the last war, being the first to travel the new Alaska Highway. In his account of the construction of the Highway he received high commendation from official Washington for contributing to the morale of the American GI serving out the war in these lonely places.

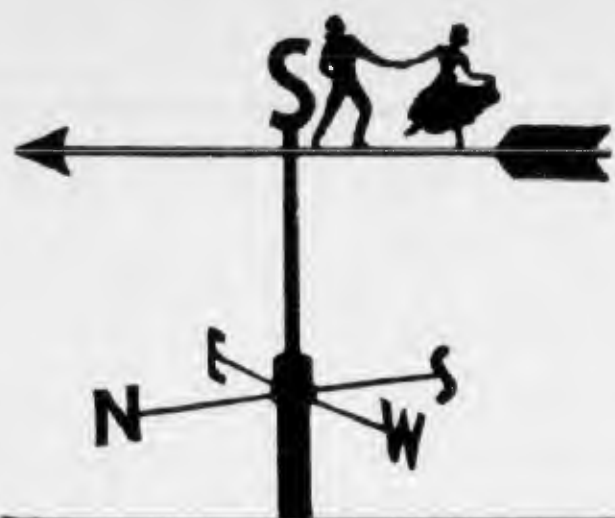
Under Nelson Rockefeller, former Coordinator of Inter-American Affairs, Herb produced the film, "Our Neighbors Down the Road," with Hollywood producer Kenneth McGowan. He has visited Walt Disney in Hollywood and produced color motion picture film on Alaska for him. He was also accustomed to visiting Ernest Hemingway in Cuba.

With such capacity for living it is small wonder that in his mid-sixties Herb continues to be interested in movements like the American Square Dance, in the belief that it holds one of the greatest possibilities for uniting not only all of America but much of the world in cultural and social harmony.

Herb Lanks, in addition to being an enthusiastic square dancer, is an outstanding photographer as evidenced by the "Happy Action" photograph of the recent Delaware Valley Square Dance Convention held in Philadelphia, Pennsylvania. Thousands of full color postcards of the scene (inset) have been made available to boost square dancing in the area. A number of years ago Herb provided square dancers, without cost, full color 35mm slides boosting the square dance activity.







# ROUND THE OUTSIDE RING

Editor's Note: These pages feature interesting Square Dancing news items from different areas of our world in which Square Dancing is an international activity. These items are collected and edited by Helen Orem, Assistant Editor of Sets in Order. All information in this category should be sent to Mrs. Orem at 462 North Robertson Boulevard, Los Angeles, California 90048.

## New Mexico

The Northeast District of the New Mexico State Square Dance Assn. will sponsor Frank Lane at their dance on February 18 at Canyon School in Los Alamos. —*Ginny Nieburr*

## Texas

Thunderbird Square Dance Club's T Bird Frolic on April 16 will have Harper Smith as M.C. Waco is the place and K. F. Horne is the boy to write for information at 2143 La Porte Dr. in Waco.

Odessa's first Square and Round Dance Jubilee was held at Ector Co. Coliseum on Nov. 13-14 and was received equally well by both the 80 squares of dancers and 600 spectators. Jeans and Queens and Thunderbirds were hosts; Odessa Chuck Wagon Gang of the local Chamber of Commerce were sponsors. Joe Lewis, Tex Brownlee and the Charlie Proctors were featured. The 1966 Jubilee, on February 25-26 in the same spot, will have Nelson Riddles as General Chairman; he performed the same function for the November "do." Callers this month will be Marshall Flippo and Jon Jones with the Manning Smiths on rounds. —*Jane Tindall*

## New York

Two events to note for the square dance calendars are the 2nd Annual Winter Festival at Leisureland, Hamburg, on Feb. 11-13; and the 4th Annual Spring Tonic on Mar. 20 at Treadway Inn, Niagara Falls. Dan Dedo, Art Harris, Don Duffin, Joe Reilly, Jim McQuade, Don Kennedy, are programmed for Leisureland with rounds by Reilleys, Kniseleys, Starks, L. Suedemeyer. The Spring Tonic will present Reilley and Dedo on squares and the Gene Kniseleys on rounds. For info on either of these events write H. Seitz, 84 Klaum Ave., N. Tonawanda, N.Y.

## Pennsylvania

The Squaws and Paws of Erie will turn on their 4th Annual Winter Carnival Square Dance February 12 at the McDowell H.S.

Gym. Callers will be Dick Jones, Ralph Pavlik, Jerry Brecklen; LeVerne and Doris Reilly will conduct the rounds. —*Jim Randall*

## New Jersey

Earl Johnston, a great favorite in the area, was presented by Monmouth Squares at the Hayloft in Asbury Park on January 28. The same club and Cali Hoes members were guests of Circle 8 with 8 squares dancing at the Circle Plaza Community Room to Glen Cooke's calling. Don Whitt is the new president of Cali Hoes. February callers at the Jersey Shore line up this way: Feb. 19 — Jim Cargill for the Hi Steppers; Feb. 5 — Al Brundage for Cali Hoes; Feb. 26 — Dick Jones for Pioneers. The latter two dances will be at the Hayloft. —*Meg Barr*

Merry Squares' December 3 dance was invaded by a horde of masked dancers when 17 couples from the Staten Square Set and 3 squares from Tenakill Twirlers came churning in. Locale was the Hilltop Barn in Bloomfield and Marty Winter was the caller. Earl Johnston is signed up to call for Merry Squares on May 12 at the Bergen Mall Auditorium in Paramus. Guests are welcome as they are at all Merry Squares dances on first Fridays at the Hilltop Barn. —*Mrs. Paul Franzke*

## Rhode Island

New officers were elected for the Narragansett Callers Assn. at their December 5 meeting. The following are "in": Russ Adams, President; Russ King, V.P.; Dot Adams, Secy.; Geo. Casey, Treas.; Chuck Dormer, Tom Daley and Ben Smith, NECCA delegates; and Keg Cogswell, as R.I. Federation delegate. The outgoing officers, headed by Harry Pearcey, were given an appropriately ceremonial send-off. Next meeting of the NCA will be held at Oaklawn Grange, Cranston, R.I., on Feb. 6.

—*Bill Calderone*

## Massachusetts

A group of former officers of the New England Callers and Teachers Assn. plan to hold an open workshop called The Modern New



England Square Dance Conference somewhere in central Massachusetts in March. The program will stress the progress of New England dancing. Time and place will be announced.

—Ed Moody

The square dance group of the New England Family Campers had an active 1965 and are looking forward to an even more active 1966, starting off with a Winter Carnival and Square Dance Weekend in January, a March Camp and Dance Weekend at the Coop in Spencer; a similar one in April at Square Acres, just for starters.

—Ed Knotchy

#### Ontario, Canada

Peterborough Lift-Lock Squares held an intermediate level jamboree on January 28 at Crestwood High School with Martin Mallard from Saskatoon as caller.

—Kenneth Roberts

#### Alaska

The Dudes and Dames of Anchorage will hold their 8th Annual Squarama on May 27-29 with Harper Smith from 'way down in Texas doing the calling. For further word write Barbara Jean Bryant, 251-F Chilkoot APO 98749, Seattle, Wash.

#### Oregon

Visitors are asked to note the Valentine Dance which will be held on Feb. 5 at the Tri-N-Squares Hall in Myrtle Creek. Ferdy Wilkens will do the calling and anyone in Myrtle Creek can direct square dancers to the hall.

—Ricky Powell

#### Connecticut

Ledyard Squares of Ledyard were hosts for the Connecticut Callers Assn. Festival on November 14. The C.C.A. Festival is held once each year.

—Kay Piccolo

#### Colorado

Over 86 squares of dancers enjoyed the Annual Denver Callers Assn. Holiday Dance at the DU Student Union on December 3. Harry and Evelyn Sherman headed committees for this event; entertainment was by Betty Shu and her junior troupe and the Kermiets presented a style show.

—Jack Halfacre

#### Louisiana

Alexandria will present the 7th Annual Cenla Square Dance Festival on May 14 in the air-conditioned convention Hall, with Melton Luttrell calling and on Friday night, Jay Griffin will start things rolling at a street dance.

—Herbert Kraushaar

#### Georgia

Kat Kickers of Valdosta and their caller, Bob Bennett, were looking forward to welcoming new members from a class graduating on January 20. The club had many activities in 1965 and are striving to make 1966 an even more successful year.

—Patricia Fail

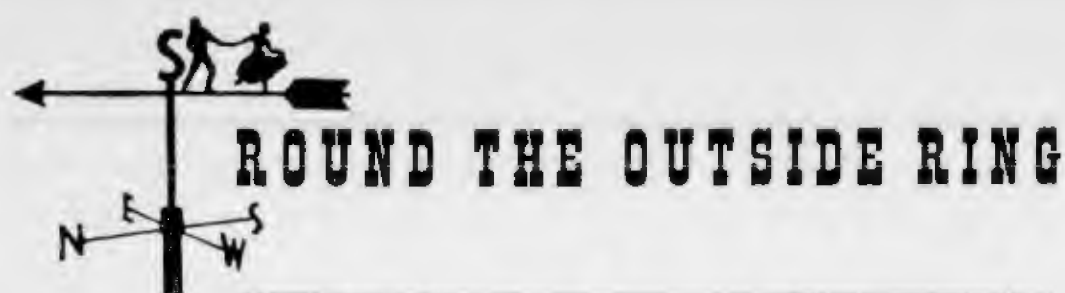
The Sports Arena of the National Guard Armory was the setting for the 9th Annual Savannah Square-Up on January 28-29. Jerry Helt was caller for the Grand Ball and Ed and Kay Mack conducted the round dance pro-

Here are the Seaforth Whirl-A-Ways of Ontario, Canada, at their surprise-party send-off for Art and Blanche Shepherd, now residents of Christchurch, New Zealand.

—Photo by Frank Phillips







gram, including workshops. The event was sponsored by the Southland Square Dance Assn.

—Louis Hagood, Jr.

#### **West Virginia**

Kera Dudes 'n' Dolls is presenting guest caller Max Forsyth at an invitational dance in Ravenswood on February 13. Curley Custer will call an invitational dance at the same spot on February 27. These are both afternoon dances.

A portion of a poem dedicated to Wendell Bunce, Kera Dudes 'n' Dolls member, who was killed in an automobile accident last November, reads:

"We'll never forget his gentle ways,  
his warm and sincere smile.

"He practiced the rules of the Square Dance  
Creed, was pleasant all the while."

—Peggy Handley

#### **Kentucky**

Remember April 22-24 as the dates of the 8th Annual Kentuckiana Spring Festival, themed as the Bluegrass Frolic. It will take place at the Kentucky Fair and Exposition Center in Louisville. Johnny Toth, Bruce Johnson and Johnny Davis will do the calling. For information write to Buck Ahl, 10504 Torrington Rd., Valley Station, Ky. —A. L. Brown, Jr.

#### **California**

Cow Counties Hoedown Assn., who tab themselves the "Grand Daddy" of the associations, presented Ed Gilmore at their 16th Anniversary dance on December 19 at the Riverside Auditorium.

February 18-20 are the dates for the 9th Annual Kross Roads Squar-Rama of the Valley Associated Square Dancers of Fresno (Wow!). M.C. will be Dick Waibel; the Wheels will make the music and there will be six callers. Setting for this affair will be the Fresno Memorial Auditorium. Write Bud Bell, 3934 E. Orleans, Fresno, for more information.

On the "plus" side of the general teen-age picture, Shelley Weiner of the Weights and Feathers, Los Angeles area, continues to receive honors. The latest was a special pin from the California Hospital for having given 100 hours of service in 1965 as a Candy Striper. These are girls who do all the jobs that make

it possible for nurses to give more time to their patients. There are many teens devoting countless hours to such worthwhile activities; it is a shame we hear so little of them.

—Charles Naddeo

#### **Nebraska**

The Omaha Square Dance Callers Assn. will host a Callers Jamboree at St. Gerald's School in Ralston on February 20. Members of the association will comprise the calling staff.

#### **Illinois**

On January 29 the Plaids and Calicos of Hoffman Estates had their 2nd Annual Luau. The Hawaiian dinner is prepared by Rose Kim, who with her husband Bob, the club caller, hails from our 50th state. Plaids and Calico hold dances 2nd and 4th Saturday at Schaumburg School in Hoffman Estates.

—Isabel Burkes

#### **Kansas**

The Tri-Valley Swingers of Salina will host two special events. On Feb. 18, the 3rd Annual "Mystery Caller" dance will feature another well-known recording talent. The dance will be at the I.O.O.F. Rec. Hall. On March 5 the Spring Fling, with Billy Lewis calling, will be held at the American Legion Hall.

On April 15-16 the 2nd Annual Central Kansas Association's Jubilee will take place at the 4H Building, Kenwood Park, Salina. Frank and Ruth Lanning will lead rounds; Jerry Haag will be the featured caller. Write Glenn Youngdahl, 229 N. Penn, Salina.

#### **Alabama**

No fooling, the 13th Annual Alabama Jubilee will be held on April 1-2 in the Municipal Auditorium, Birmingham. The Manning Smiths will bring joy to the round dancers present; Bruce Johnson and Marshall Flippo will add zest to the calling program. Write Alma Ruth Peters, PO Box 6161, Birmingham, for further word.

#### **Virginia**

The Myer (Marrying) Mavericks of Fort Myer in Arlington, made it number 5 when attending the wedding of a couple from the group on November 20. A/2c Ken Purcell, USAF, and Bonnie Coffey were joined in matrimony by Lt. Col. George Hoop, USAF Chaplain, who is also a square dancer. The reception was held at the North Post Elementary School and since the bride and groom met and pursued their courtship during left allemandes, it was only natural that a square dance prevail.

—Jim Copeland



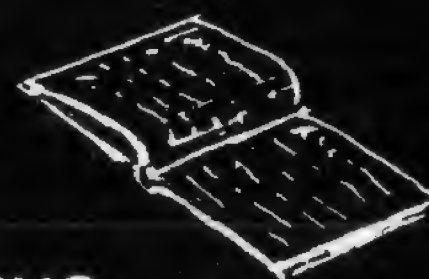
## DEAR CALLER-TEACHER:

Starting on this page, the following 32 pages are of particular interest to leaders in the field of American Square Dancing. The first eight pages comprise the regular Workshop Section of *Sets in Order*, THE OFFICIAL MAGAZINE OF SQUARE DANCING. Each month as a regular part of *Sets in Order* you will find from 35 to 50 different square dances, rounds, drills, contras, etc., on these pages. Then, beginning on page 41 is your copy of the 1966 *Square Dancer's Guide*. Wherever you may travel, chances are you will find square dancing awaiting you. This special guide is just one of a number of helpful handbooks included as part of your *Sets in Order* subscription. Starting on page 59 you will find a most useful monthly *analysis* of square and round dance records, also a regular feature of *Sets in Order*. If you are not now one of the 23,000 regular subscribers to *Sets in Order*, we hope that you will join us soon. You will find a special subscription order form on Page 57.



*Sets in Order*

# WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

*February, 1966*

**W**E ARE INDEED creatures of habit, and when we are so accustomed to do a do sa do, passing right shoulders to make an ocean wave, it becomes a remarkably difficult proposition to reverse our motion, and do a see saw passing left shoulders to end in an ocean wave. Here are ten George Elliott examples using this rather unique situation.

Allemande left and an allemande thar  
Go right and left and form that star  
Boys back up not too far  
Shoot that star with a full turn around  
A right to your corner and pull her by  
On to the next  
See saw left go all the way around  
An ocean wave when you come down  
Now swing thru  
A right and a left like a left allemande  
Partner right a right and left grand

Forward eight and back with you  
Two and four a right and left thru  
Same ladies chain  
Same four swing thru two by two  
To a star thru  
Now a right and left thru  
Same ladies chain  
Same four swing thru two by two  
To a star thru  
Face your partner  
See saw left go all the way around  
An ocean wave when you come down  
Now a left allemande  
Partner right a right and left grand

One and three go forward and back  
Same ladies chain  
Turn the girl and roll away  
Then star thru  
And circle four with the outside two  
Head gents back and make that line  
Forward eight and back in time  
Now see saw left go all the way around  
An ocean wave when you come down  
Balance forward and back  
Now slide the girl a half sashay  
Do a right and left thru  
Same ladies chain  
And chain back  
Same ladies lead and Dixie chain  
Girls left and boys right  
Find old corner a left allemande

One and three go forward and back  
Same four square thru in the middle of the floor  
Go all the way round when you come down  
Do sa do one time around  
An ocean wave when you come down  
Balance forward and back  
Arch in the middle  
The ends duck thru and turn back  
Do a right and left thru  
Outside four dive thru and square thru  
Three-quarters roun dwhen you come down  
See saw left go all the way around  
An ocean wave when you come down  
Balance forward and back  
Arch in the middle the ends duck thru  
And turn back, a right and left thru  
Outside four dive thru and California twirl  
There's old corner a left allemande

*(More on the next page)*



*(Here are six more Elliotts)*

One and three go forward and back  
Same four a right and left thru  
Turn the girl and roll away  
Go up to the middle and back with you  
Box the gnat across from you  
Change hands, a left square thru  
Go all the way around  
When you come down  
See saw left go all the way around  
An ocean wave when you come down  
A left hand swing go right and left grand

One and three go forward and back  
Same four star thru, California twirl  
Now separate  
Go round that two and star thru  
Inside four do a right and left thru two by two  
Then pass thru  
To a right and left thru  
Face that two and seesaw go all the way around  
An ocean wave when you come down  
Balance forward and back  
A left hand swing  
Find your partner go right and left grand

One and three go forward and back  
Same four pass thru and separate  
Go round one and line up four  
Forward eight and back once more  
Now star thru  
Outsides in to a line of four  
Forward eight and back once more  
Now star thru  
A half sashay  
Inside four square thru three-quarters round  
When you come down  
See saw left go all the way around  
An ocean wave when you come down  
Balance forward and back  
Now a left hand swing to a right and left grand  
One and three go forward and back

Same four square thru in the middle of the floor  
Go all the way around to the outside two  
Do sa do one time around  
An ocean wave when you come down  
Balance forward and back I say  
Slide the girls half sashay  
Balance forward and back  
A left hand swing and the heads star right  
Go cross the square  
See saw left go all the way around  
An ocean wave when you come down  
Balance forward and back I say  
Slide the girls half sashay  
Balance forward and back  
A right hand swing the heads star left  
Go cross the square  
Do sa do one time around  
An ocean wave when you come down  
Slide the girls a half sashay  
And balance forward and back  
A left hand swing go right and left grand

Promenade  
One and three you wheel around  
And star thru  
Then see saw left go all the way around  
An ocean wave when you come down  
Balance forward and back  
Now box the flea  
Change girls and box the gnat  
Change girls and pass thru  
Find old corner a left allemande

One and three go forward and back  
Now pass thru  
Turn back and star thru  
Circle four with the outside two  
One full turn  
Same four  
See saw left go all the way around  
An ocean wave when you come down  
Balance forward and back  
A left hand swing to a right and left grand

#### SINGING CALL

#### DEVIL WOMAN

By Bill Green, Hacienda Heights, California

Record: Hi-Hat 326

Four ladies chain, go three-quarters  
Join hands and all circle left  
(Left) allemande, Do si your partner  
Go full around, the men star left  
Star promenade with your darlin'  
The men back out a full turn  
Chain 'em across the square, turn a new lady fair  
Allemande left, weave the ring, Oh  
Devil woman, devil woman you do sa do  
\*\*Promenade, go ALL THE WAY 'ROUND  
Don't leave me alone, I want to go home

\*\*NOTE: It is important that the caller emphasize this line for there is ample time allowed to do a full promenade. Bill changes this line the first time thru as follows: "Promenade, it's A LONG PROMENADE."

SEQUENCE: Dance four times thru

#### Dance Material Accepted

Good, original, well thought out dances whether square, round, contra, or drill material are always welcomed by our Sets in Order workshop editors. Your special creations should be sent to Sets in Order, 462 N. Robertson Blvd., Los Angeles, California 90048 and will then be redistributed to the particular dance editors involved.

#### SPECIAL WORKSHOP EDITORS

Vonnie Stotler	Workshop Coordinator
Joe Fadler	Round Dance Editor
Bob Page	Square Dance Editor
Don Armstrong	Contra Dance Editor
Ken Collins	Final Checkoff



## YOU DON'T HAVE TO BUT

### IF YOU WANT TO

By Fred Christopher, St. Petersburg, Florida

Head ladies chain three quarters around  
Turn that gal with an arm around  
Head couples promenade three quarters around  
Number two do a frontier whirl square thru  
three quarters  
In the middle pass thru  
Square thru the outside two three quarters more  
but listen Jack  
If there's a couple in front with their back to you  
and if you want to  
Do a centers in or double then cast off  
three quarters round  
If you did that star thru, all face your partners  
If you want to, but you don't have to, box the  
gnat, bend the lines  
Pass thru, wheel and deal, substitute, square thru  
three quarters man  
Should be the corner, left allemande

Four ladies chain three quarters around  
Head two couples go right and left thru  
New number one promenade a quarter  
New number three lead right and circle half  
Those who want to square thru three quarters  
The other four do a frontier whirl  
If the couple in front has their backs to you  
And if you want to do a centers in or double  
And if you did that cast off three quarters round  
If you did that star thru  
All face your partners  
If you want to but you don't have to box the gnat  
Bend the lines, pass thru  
Wheel and deal two by two  
Centers square thru three quarters left  
allemande, etc.

Four ladies chain three quarters around  
Turn 'em all with an arm around  
One and two go right and left thru  
Three and four you do it too  
New head couples, right and left thru with a  
full turn around  
Promenade left three quarters  
Original number one gent, girl with you do a  
frontier whirl  
Square thru three quarters with that girl  
In the middle star thru  
Square thru full around in the middle of the floor  
If you can square thru three quarters more  
If you want to but you don't have to centers in  
or double  
And cast off three quarters  
If you did that star thru all face your partner  
If you want to, but you don't have to  
Box the gnat, but bend the line, pass thru  
Wheel and deal two by two, substitute, square  
thru three quarters, man  
Should be the corner, left allemande, etc.

Four ladies chain three quarters around  
Turn 'em all with an arm around  
Number one promenade a quarter  
Number three lead right and circle half  
Square thru three quarters  
In the middle pass thru  
Swing thru double with the outside two  
When you're thru, pass thru  
The other four do a frontier whirl  
In the middle, pass thru, if you can, square thru  
three quarters  
If you want to, but you don't have to  
Do a centers in or double and cast off three  
quarters  
If you did that, star thru  
All face your partners and if you want to but  
you don't have to  
Box the gnat  
Now bend the lines and pass thru  
Wheel and deal two by two  
Substitute and square thru three quarters man  
Corners all left allemande, etc.

### SWAPPIN'S GRAND

By Harley Smith, San Dimas, California

Side ladies chain across the way  
Heads to the middle and back away  
Then back to the middle a half square thru  
Right and left thru with the outside two  
Turn with the girls then swap around  
Outsides separate around the town  
Come down the middle a half square thru  
Gonna box the gnat across the way  
Then a right and left grand around I say

## SINGING CALL

### HOUSTON

By Beryl Main, Aurora, Colorado

Record: Wagon Wheel 302

OPENER, BREAK

Circle left and around you go, left allemande,  
come home and do sa do  
The men star right, go walking round that land  
Left allemande and you weave that old ring  
I've got holes in both of my shoes, do sa do and  
then you swing her too

You swing her round and do an allemande  
Come back and promenade that old land  
Promenade to Houston, Houston, Houston  
FIGURE

Four ladies chain, across you know, star right  
back and do a do paso  
Your corner right and turn your partner left  
The men star right, go walking round that old set  
Left allemande and do a right and left grand  
Go in and out and around that land  
Do sa do and then your corner swing  
And then you promenade that old ring  
Going back to Houston, Houston, Houston  
ALTERNATE VERSE

I got a girl waiting for me, do sa do and then  
you swing her you see

SEQUENCE: Opener, figure twice, break, figure  
twice



# JAZZZZY

## HAPPY TIME RAG

By Bancroft and Doris Hall, Mobile, Alabama

**Record:** Belco 216

**Position:** Open for Intro, Facing M's back to COH for Dance

**Footwork:** Opposite throughout, directions given for M

**Meas** INTRODUCTION

**1-2** Wait; Wait;

**3-4** Apart, 2, 3, Point; Together, 2, 3, Touch; In OPEN pos facing partner M's back to COH back away 3 steps L,R,L, and point R; walk fwd twd partner 3 steps R,L,R, and touch L M turning to face diag wall and LOD (W turning to face diag COH and LOD inside hands joined).

### DANCE PART A

**1-2** Side, Behind, Side, Swing Thru-Brush (Turn); Side, Behind, Side, Swing Thru-Brush;

Moving diag apart M twd COH and LOD step to side on L, step behind on R, step to side on L, M turning to face diag COH and LOD (W facing diag wall and LOD), brushing R while swinging thru between; moving diag together M twd wall and LOD step to side on R, step behind on L, step to side on R, turning to FACE LOD and brush L. (This is a modified face to face, back to back movement inside hands, M's R and W's L, are held throughout.)

**3-4** (Hitch) Fwd, Close, Bk, —; Bk, Close, Fwd, —;

Step fwd on L, close R, step back on L; step back on R, close L, step fwd on R.

**5-6** Side, Behind, Side, Swing; Side, Behind, Side, Brush (Face);

Vine apart M twd COH, W twd wall, stepping to side on L, step behind on R, step to side on L, swing R in front of L; vine together, stepping to side on R, step behind on L, step to side on R, turning to FACE partner, brush L.

**7-8** Change Sides, 2, 3, Brush; On Around, 2, 3, Brush;

FACING partner M's back to COH with M's R and W's L hands joined and raised move twd each other W going under raised hands and making a CCW turn M going around behind W and making a CW turn stepping L,R,L, brush R at this point FACING RLOD; continuing W CCW and M CW W again going under raised hands step R,L,R, brush L to end FACING DIAG LOD to repeat Part A. (This movement is similar to a square dance Star Thru-Frontier Whirl.)

**9-16** Repeat action of Meas 1-8 to end FACING LOD in OPEN pos.

### DANCE PART B

**17-18** Step Fwd, —, Point Fwd, —; Step Back, —, Point Back, —;

Facing LOD in OPEN pos step fwd L, point fwd R; step bwd R, point bwd L. (By pivoting on ball of each foot as it touches

floor a "Charleston" effect can be obtained if desired.)

**19-20** Step Fwd, —, Point Fwd, —; Step Back, —, Point Back, —;

Repeat action of Meas 17-18.

**21-22** Fwd, Lock, Fwd, —; Fwd, Lock, Fwd, —;

Moving fwd in LOD step L, step R behind and to left of left foot (bending L knee and rocking body bwd), step L; Step R, step L behind and to right of right foot (bending R knee and rocking body bwd), step R.

**23-24** Step, —, Kick, — (Turn); Step, —, Kick, —;

FACING diag apart (M twd COH and LOD, W twd wall and LOD) step L, bend both knees, then straighten as kick R in front of L, bend both knees and turn to face diag together, straighten knees, step R, bend both knees then straighten as kick L in front of R.

**25-32** Repeat action of Meas 17-24.

Dance goes thru three times, OMITTING MEAS 9-16 THE THIRD TIME, then Ending.

**Ending:** Side, Behind, Side, Swing Thru-Brush (Turn); Side, Behind, Side —; Walk, 2, Turn, Point;

Repeat action of Meas 1-2 Part A except end back to back; walk apart, M twd COH two steps L,R, then turn on L M 1/2 RF (W 1/2 LF) and point R twd partner.

## SMOOTH 'N' EASY

### TILL WE MEET AGAIN

By Pete & Carmel Murbach, Montebello, Calif.

**Record:** Windsor 4711

**Position:** INTRO & DANCE — Momentary Butterfly, M facing Wall

**Footwork:** OPPOSITE throughout, Directions for M unless otherwise stated

**NOTE:** For beauty and enjoyment, entire dance should be done in a "flowing" progressive manner.

**Meas** INTRODUCTION

**1-4** Wait; Wait; Apart, Point, —; Together, Point, —;

(Momentary Btfly, M face Wall) Wait 2 meas: M step back twd COH on L, pt R twd partner; step twd ptr on R, pt L twd ptr (resuming momentary BUTTERFLY pos).

### PART ONE

**1-4** Waltz Fwd; Waltz in Place (W in front to CP); (L) Turn Waltz; (L) Turn Waltz;

Starting M's L ft, waltz fwd LOD; starting M's R ft, waltz fwd again (sweeping W in front to CP, M face LOD); do 2 left-turning waltzes, M starting fwd with L, toeing in to COH, side R, Close L to R for 1st waltz; start back on R, side L, close R to L for 2nd waltz, ending M facing Wall in CLOSED pos.

**5-8** Dip Center, —, —; Maneuver, —, —; (R) Turn Waltz, Twirl (to Btfly);

(CP M face Wall) Dip back twd COH on L, hold 2 cts; recover on R, maneuvering to face RLOD, hold 2 cts; starting BACK on L, heeling twd Wall, do one right-turn waltz (back on L, side R, close L to R);



- Twirl W RF as M steps R,L,R ending BUTTERFLY, M facing Wall.
- 9-16** REPEAT action of Meas 1-8 ending OPEN pos, facing LOD.

#### PART TWO

- 17-20 Fwd Waltz; W Wrap (LF); Fwd Waltz; W Unwrap (LF) Across (to COH);**

In Open pos face LOD, inside hands joined starting M's L do fwd waltz L,R,L; starting M's R do another fwd waltz R,L,R (W wraps LF to M's R side joining both hands); starting M's L do fwd waltz L,R,L; starting M's R do another fwd waltz R,L,R (W unwraps LF again across to COH by releasing M's R, W's L hand hold) ending M on outside facing ptr & COH, M's L, W's R hand still joined. (NOTE: To keep dance "flowing" down LOD, W takes 1st step of unwrap down LOD and uses the 2nd and 3rd step to get across to COH, turning to face partner.)

- 21-24 Twinkle (LOD), 2, 3; Twinkle (RLOD), 2, 3; Bal Apart, 2, 3; Bal Together, 2, 3;**

Starting M's L ft (both crossing in front) do a 3-step "twinkle" twd LOD, (Change hands) starting M's R ft (both XIF again) do a 3-step "twinkle" twd RLOD (assuming momentary BUTTERFLY pos); Balance apart (M side on L twd Wall, R behind L ft, L ft in place, W opp. twd COH) releasing M's L, W's R hand hold balance together (M, RLR, W opposite), resuming momentary BUTTERFLY pos.

- 25-32** REPEAT action Meas 17-24 in RLOD, ending BUTTERFLY pos;

**Sequence:** PART 1, 2, 1, 2, omitting meas 31 & 32 last time thru, instead do ENDING.

**Ending: Twirl, 2, 3; Step Thru, Apart, Point;**  
(Coming to a momentary BUTTERFLY pos)  
As M steps L,R,L down LOD W twirls RF R,L,R; both step THRU (with M's R, W's L), step back on L, point R twd ptr, Ack, smile, and wink at her.

#### FAST BUT FUN

#### TOP BRASS

By David Box, Arlington, Texas

**Record:** Hi-Hat 821

**Position:** Open for Intro, Semi-Closed for Dance.

**Footwork:** Opposite, Directions for M except as noted.

**Introduction: Wait; Wait; Apart, —, Point, —; (In Place) Step, Step, Step, Hop;**

In Open pos facing LOD wait 2 meas; Step apart on L turning to face diag twd partner and LOD, hold 1 ct, Point R twd partner, hold 1 ct; Quickly step 3 steps in place (R,L,R), hop fwd LOD and slightly twd partner on R;

**Meas**

#### PART A

- 1-4 Fwd Two-Step; Fwd Two-Step; Cut, 2, 3, 4; 5, —, Back, Close;**

In Semi-Closed pos do 2 fwd two-steps LOD: Cut L over R (facing LOD and traveling RLOD), bwd R, cut L over R, bwd R; Cut L over R, hold 1 ct, step bwd on R, close L to R.

- 5-8 Fwd, —, Fwd, —; Fwd Two-Step; Cut, 2, 3, 4; 5, —, Back, Close;**

Still in Semi-Closed pos step fwd R, hold 1 ct, step fwd L, hold 1 ct; Starting M's R do a fwd twostep LOD: Repeat action of meas 3 and 4 above.

- 9-12 Fwd, —, Fwd, —; Fwd Two-Step; (CP) Pivot, —, 2, —; 3, —, 4, — (to SCP);**

Step fwd R, hold 1 ct, step fwd L, hold 1 ct; Starting M's R do a fwd two-step LOD blending to CLOSED pos M's back to COH; In Closed pos do 2 RF turning couple pivots LOD (L, —, R, —; L, —, R, —) to end in SEMI-CLOSED pos facing LOD.

- 13-16 Fwd Two-Step; Fwd Two-Step; Side, Touch, Side, Hold; (Bwd Hitch) Back, Close, Fwd, Close;**

In Semi-Closed pos do 2 fwd two-steps LOD (End in CLOSED pos M's back COH): Step swd L, touch R, swd R blending to SEMI-CLOSED pos, hold 1 ct; Do a 4 ct hitch by stepping bwd on L, close R to L, fwd on L, close R to L.

- 17-18 Fwd, —, Fwd, —; Fwd, —, Fwd, —;**

Step fwd L, hold 1 ct, step fwd R, hold 1 ct; Again step fwd L, hold 1 ct, step fwd R, hold 1 ct.

(NOTE: CHECK SEQUENCE BEFORE PROCEEDING)

#### PART B

- 19-22 (W under) Two-Step (samba); Two-Step (to diag Bjo); (Bjo around) Two-Step; Two-Step (to Bjo diag RLOD & COH);**

M does 2 two-steps in place (samba style) turning slightly LF as W turns RF under M's L & W's R hands (R,L,R,—; L,R,L,—) to end in CLOSED/BANJO pos M facing diag LOD and wall; In Banjo pos rotate fwd (start M's L) 2 two-steps turning a 1/2 turn to end in BANJO pos facing diag RLOD and COH.

- 23-26 (M under) Two-Step (samba); Two-Step (to diag Scar); (Scar around) Two-Step; Two-Step (to CP);**

Starting with L ft M does 2 two-steps while turning LF under his L and W's R hands (samba style) as W does 2 two-steps turning RF to end in CLOSED/SIDECAR pos M facing diag LOD and Wall: In SIDECAR pos (start M's L) do 2 two-steps while rotating fwd almost a full turn blending to CLOSED pos with M's back to COH.

- 27-30 (Box) Side, Close, Fwd, —; Side, Close, Back, —; (Samba) Bwd Two-Step; Bwd Two-Step;**

In CLOSED pos do a full box in 2 two-steps: Starting M's L and moving bwd twd COH do 2 two-steps (samba style).

- 31-34 Dip Back, —, Rec, —; Dip Fwd, —, Rec, —; Apart, — Point, —; (In place) Step, Step, Step, Hop;**

Dip bwd twd COH on L, hold 1 ct, recover fwd on R, hold 1 ct; Dip fwd twd wall on L, hold 1 ct, recover bwd on R, hold 1 ct; Repeat the action of the last 2 meas of the Intro; (prepare to repeat Part A).



**Sequence:** Part A, Part A, Part B, Part A, Part A, Part B, Ending.

**End:** Fwd, —, Fwd (to face partner), —; Side, Close, Apart (Acknowledge), —;  
After completing dance 2nd time thru walk fwd 2 steps (L, —, R, —) turning to face partner; Step swd LOD on L, quickly close R to L, quickly step apart on L (hold) and acknowledge as music ends.

### **DIXIE STYLE TRADE**

By Bill Peters, San Jose, California

Two and four right and left thru  
Head ladies chain right  
One and three pass thru  
Round one, line up four  
Pass thru wheel and deal  
(On double track) Dixie style to ocean wave  
Girls trade  
Men trade  
Left allemande

### **FOUR PLANETS**

Presented by: Training Committee S.D.C.A.

Heads to the right and circle up four  
Break right out to a line of four  
Forward eight and back there too, double star thru  
Cast off three-quarters round  
And box the gnat when you come down  
Cross trail but U turn back  
Double star thru across the track  
Eight turn back and make a ring  
Do the allemande left, etc.

### **THREE EXAMPLES OF TRADE**

By Jean Alve, Spencer, New York

All four ladies chain three-quarters  
Turn 'em boys and  
Couples one and three star thru  
Pass thru, do a do sa do  
All the way around and  
Swing thru go two by two  
Girls trade and swing  
Swing your girl and promenade

Head couples half square thru  
Do sa do with the outside two  
Ready with the right swing thru  
Girls trade in the line  
Swing thru, you're doing fine  
Men trade, go right and left thru  
Turn on around and dive thru  
Pass thru, allemande left

Head ladies chain across  
Head couples square thru  
Four hands around you go  
Do sa do with the outside two  
Swing thru, two by two  
Girls circulate and swing thru  
When you're thru, boys trade  
Go right and left thru  
Turn on around and swing thru  
When you're thru, girls trade  
Box the gnat, change hands  
Allemande left

## **CONTRA CORNER**

### **VERONA'S FAVORITE**

Suggested music: FD 505-B

1, 3, 5, etc. active and crossed over  
All gents cross and balance partner  
Swing your lady around right there  
Down the set four in a line  
Turn alone, come back to place  
Ends close in, circle four  
Circle right the other way back  
Ladies chain over  
All right and left thru

### **BIRMINGHAM SLIDER**

By Ralph Kinnane, Birmingham, Alabama

One and three right and left thru  
One and three to right, circle to line  
Ladies chain  
Pass thru  
Wheel and deal  
Centers pass thru  
Box the gnat  
Right and left grand

### **T'S DOUBLE TROUBLE**

By Tom Tobin, Los Angeles, California

All four ladies chain across, turn 'em on around  
One and three go right and left thru  
Two and four up to the middle and back  
Square thru, all the way around in the middle  
you do  
With the outside two, double star thru, and then  
Go right and left grand, etc.

## **SINGING CALL\***

### **AROUND THE WORLD**

By Billy Lewis, Dallas, Texas

**Record:** Kalox 1052

**OPENER, BREAK and CLOSER**

Now the four little ladies chain, turn the girl and then

Join hands and circle to the left go walking  
round and then

You roll away half sashay, circle to the left that way

Then roll away half sashay, circle left I say

Allemande left old corner and weave that ring

I traveled on when hope was gone to promenade that way

No more will I go all around the world

I've found my world in you

**FIGURE**

Now one and three (two and four) promenade  
half way round that ring

Go down the middle right and left thru and turn the girl and then

You swing thru without a stop spin the top for me

Without a stop a right and left thru and turn the girl you see

Square thru three-quarters to the corner lady swing

Swing that girl around and promenade that ring

Around the world I've searched for you

And found my world in you



### EXPERIMENTAL DRILLS

Wayne Redden of Fort Smith, Arkansas, is the originator of Chain Star Thru. The description is on page 64, and here are four examples by Wayne.

Four ladies chain across you do  
Now come on back with a chain star thru  
And promenade, don't slow down  
One and three you wheel around  
Pass thru — chain star thru the next you do  
You wheel and deal go two by two  
Now dive thru and pass thru  
Star thru the outside two  
Pass thru — chain star thru the next you do  
Now wheel and deal go two by two  
Dive thru and pass thru  
Star thru the outside two  
Go right and left thru  
Cross trail thru, left allemande

Head two ladies chain across  
Now lead to the right and circle four  
Head gets break to a line of four  
Up to the middle and back you do  
Chain star thru the opposite two  
Now wheel and deal go two by two  
Then dive thru and pass thru  
Circle four, side gent break make a line of four  
Do a right and left thru  
Chain star thru the opposite two  
Now wheel and deal to a left allemande

Heads to the right — chain star thru  
Now wheel and deal go two by two  
Then dive thru and square thru three-quarters round  
Do sa do the outside two  
Go full around and star thru  
Pass thru — chain star thru the next you do  
Now wheel and deal go two by two  
Dive thru and square thru three-quarters round  
Do sa do the outside two  
Go all the way around and star thru — cross trail — to corner

Four ladies chain three-quarters round you do  
Heads face right — chain star thru  
Wheel and deal go two by two  
Left allemande in front of you

### ALL EIGHT SWAP AROUND

By Bob Nipper, Edwards, California

This is the same as Swap Around which we used in Experimental Lab in May, 1965 except the ladies will star left across the square to face out while the gents step to their right and do a "U" turn back.

All eight to the middle and back to town  
All eight gonna swap around  
Heads separate and star thru with the one you meet  
Centers in cast off three-quarters round  
Star thru when you come down  
Center two square thru three-quarters  
Corners, all left allemande

Eight to the middle and back to town  
All eight gonna swap around  
Heads separate and star thru with the one you meet  
All clover leaf with a brand new Sue  
Center two pass thru left allemande

Eight to middle and back to town  
All eight gonna swap around  
Heads separate, star thru with the one you meet  
All clover leaf, center two swap around  
Circle up four, heads break to a line  
Star thru, double swing thru  
Eight chain one, left allemande

Eight to the middle and back to town  
All eight gonna swap around  
Heads separate and star thru with the one you meet  
Then roll away a half sashay  
Centers in cast off three-quarters  
Move up and back, turn thru  
Bend the line, star thru  
Dive thru  
Centers square thru three-quarters  
Corners all left allemande

### SINGING CALL

#### HENRY THE EIGHTH

By Earl Johnston, Vernon, Connecticut

Record: Grenn 12077

OPENER, BREAK, CLOSER

Four ladies chain you do, turn the girl and you're not thru

Do sa do the corners all, see saw your pretty little taw

Four men star by the right, three-quarters round the land

Allemande left your corner, and do a right and left grand

Oh! I'm Henry the Eighth I am, Henry the Eighth I am, I am

Do sa do your pretty little maid, same girl you promenade

Her eighth old man is a Henry, she never had a Willie or a Sam

I'm her eighth old man named Henry, Henry the eighth I am

FIGURE

Side ladies chain you do, head two couples star thru

Same two California twirl, circle four on the side of the world

Head men break to a line of four, go up to the middle and back

Cross trail a left allemande, and weave around the track

Oh! I'm Henry the eighth I am, Henry the eighth I am, I am

Do sa do with the widow next door, get your corner promenade

Her eighth old man was Henry, she never had a Willie or a Sam

I'm her eighth old man named Henry, it's Henry the eighth I am

CAUTION CALLERS: The break looks and sounds easy but it can be quite a challenge for the men to star right three-quarters



## STRICTLY WORKSHOP

### TRIPLE SPIN TOP

By Ray Vierra, Concord, California

Head two do sa do to ocean wave  
Swing thru, don't stop  
Triple spin the top  
Right and left thru, pass thru  
Allemande left

Side ladies chain across  
Finish it off half sashay  
Forward do sa do to ocean wave  
Balance forward and back  
Triple spin the top  
Right and left thru, pass thru  
Allemande left

Heads square thru four hands around  
Swing thru the outside two, don't stop  
Triple spin the top  
Right and left thru, star thru  
Allemande left

Head ladies chain right  
Four ladies chain across  
Heads pass thru, promenade right  
Go round two to line of four  
Pass thru, wheel and deal  
Center two pass thru, do sa do  
To an ocean wave, swing thru  
Don't stop, triple spin the top  
Square thru three-quarters, wheel and deal  
Center two pass thru, swing thru  
Right and left grand

### EVERYTHING FOLDS

By Sal Fanara, Independence, Missouri

Heads lead right circle four  
Head gents break line up four  
Pass thru girls fold  
Star thru—substitute  
Bend line  
Pass thru boys fold  
Star thru—substitute  
Bend line  
Pass thru centers fold  
Star thru (cross trail—left allemande)  
Pass thru ends fold  
Star thru—California swirl  
Right and left thru—cross trail  
Left allemande

### CASTING SUBS

By Monty Montooth, Fayetteville, N. C.

Heads cross trail, go around one  
Make a line of four, have a little fun  
Forward eight, come on back  
Pass on thru, you turn back, star thru  
Right and left thru in the middle of the pen  
Do a full turn around, then centers in  
Cast off three quarters round  
Meet a new Sue, ain't she cute  
Star thru, then substitute  
Square thru in the middle of the land  
Three quarters round to beat the band  
Allemande with your left hand  
Partner right, right and left grand

### THINKER #2

By Dan Schmelzer, Torrance, California

Heads square thru in the middle you do  
Four hands around, you're still not thru  
Square thru with the outside two  
Heads count four, sides go three  
Sides divide and star thru  
Clover leaf go two by two  
Sides, you pass thru, then square thru  
Sides count four, heads go three  
Heads divide and star thru  
Forward eight and back that way  
A half square thru across the way  
Forward out and back you reel  
Just as you are, wheel and deal  
Double pass thru, boys go left, girls go right  
Star thru, clover leaf, go two by two  
Substitute, pass thru, left allemande, etc.

### JOE'S GOOF

Author Unknown

Sides right and left thru  
Heads square thru  
Four hands around to outside two  
Do sa do all way to ocean wave  
Rock it up and rock it back  
Men circulate and then  
Square thru four hands  
You're doing fine  
Facing out so bend the line  
Just the ends star thru  
Do a right and left thru  
Turn the girl and half sashay  
Square thru while you're that way  
Just four hands around the land  
Everybody go right and left grand

### BROKEN CAST #1 & #2

By Julius King, Lexington, Massachusetts

Heads lead right and circle up four  
Head men break and line up four  
Forward eight and back you reel  
Pass thru, wheel and deal  
Inside two do a U-turn back  
Centers in and cast off, Jack  
Three-quarters 'round, ends trade  
Forward up and back, he said  
Star thru then swing thru  
Box the gnat when you get thru  
Pull on by left allemande  
Partner right and a right and left grand

Heads lead right and circle up four  
Head men break and line up four  
Forward eight and back you reel  
Pass thru, wheel and deal  
Inside two do a U-turn back  
Centers in and cast off, Jack  
Three-quarters 'round, ends trade  
Forward eight and back you reel  
Pass thru, wheel and deal  
Inside two do a U-turn back  
Centers in and cast off, Jack  
Three-quarters 'round, ends trade  
Forward eight and back with you  
Right and left thru and turn 'em too  
Cross trail across the land  
Find the corner do a left allemande





# SQUARE DANCERS

# FULL ORDER

1966





# Where in the World are You Going?

THERE WAS A TIME, not too many years ago, when a person would have to travel tremendous distances in order to find a square dance. Today one can travel to almost any city, large or small, anywhere on the North American continent and in many countries overseas and find a warm welcome waiting for him in the square dance activity there.

For almost fifteen years, Sets in Order has maintained a personalized directory service and answered literally thousands of letters pertaining to square dance contacts in various areas. This month inaugurates a new service—a complete square dancers guide which we hope will bring the world of square dancing fun even closer to you. The hundreds of contacts listed on the following pages are available to offer directory service pertaining to the square dancing activity in their area. For addresses of the various square dance guides in the United States, "Z" indicates the zip code number. When writing to any of these people for information, it would be wise to enclose a self-addressed stamped envelope for mail replies. Much thanks goes to these wonderful volunteers for their instant readiness to serve square dancing in such a needed and worthwhile capacity.

## UNITED STATES

### Alabama

Roy Appling—Rt. 1, Box 616E  
Saraland. Tel: 456-7945—Mobile Area

Alma Ruth Peters—PO Box 6161  
Birmingham Z 35209  
Tel: Res. 822-6414; Bus. 871-6101

Ed Remy—Rt. 2, Mt. View Rd.  
Decatur Z 35601. Tel: 355-3705—  
N. Alabama

Jas. T. Walker—2703 Crestview Ave.  
Montgomery Z 36109. Tel: 272-0324

### Alaska

Ed Adams—1594 Garden St.  
Anchorage Z 99504. Tel: 279-3379

Jimmy Carney—125 E. Manor Ave.  
Anchorage Z 99501  
Tel: Res. 272-3768; Bus. 272-5561

Lee F. Coon—Box 2121  
Juneau Z 99801. Tel: 789-7486

George Ioanin—1519 Wintergreen  
Anchorage Z 99504. Tel: 277-8710

### Arizona

Harriet Kline—2541 W. Avalon Dr.  
Phoenix Z 85017. Tel: AL 2-3723  
State of Arizona

Spud Magness—2914 W. Heatherbrae  
Phoenix Z 85017. Tel: CR 4-3736  
Metropolitan Phoenix Area

### Arkansas

Joe Buddenberg—400 Charbett Dr.  
Little Rock Z 72204. Tel: LO 55773

Ken Golden—220 Greencrest Dr.  
Little Rock Z 72204. Tel: LO 5-6821

### California

Dan Allen—215 W. Baltimore, Larkspur  
Z 9-4939. Tel: 924-3739—Marin County

Chappie Chapman—Rt. 1, Box 363C  
Westwood Z 96137. Tel: 256-3886  
Susanville-Lake Almanor Area

Roy Conger—759 Park Way  
S. San Francisco Z 94080. Tel: 589-2099  
San Francisco Peninsula and East Bay

Allen Conroy, M.D.—7 Corte Cayuga  
San Rafael Z 94904. Tel: 461-2187  
Marin County Area

Oneita M. Correll—17 Terrace,  
Lido Park, Newport Beach Z 92660.  
Tel: OR 3-8838. Orange County Area

Gwen Dickinson—621 North "X" St.  
Lompoc Z 93436. Tel: RE 64859  
Central Coast Between L.A. & S.F.

France Doiron—1030 Cuyamaca Ave.  
Chula Vista Z 92011. Tel: 422-7522  
San Diego Area

Bob Ferraud—81-220 Alberta Ave.  
Indio Z 92202. Tel: DI 7-6261  
Riverside County Area

Fred Gordon—840 Shearer St.  
Roseville Z 95678. Tel: SU 2-2385  
Sacramento Area

Francie Gove—1986 Noche Buena Ave.  
Seaside Z 93955. Tel: 394-4251  
Monterey Peninsula & Salinas Area

Samuel Grundman—3011A Hillegass  
Ave., Berkeley Z 94705. Tel: 843-0591  
Berkeley & East Bay Area

J. N. Harrison  
67110 Santa Barbara Ave.  
Palm Springs Z 92262. Tel: 327-2290  
Palm Springs & Lower Desert Area

Betty (Sam) Herman—3190 James Ct.  
Santa Clara. Tel: AX 6-3192  
Santa Clara Valley Area

Dick Houlton—1201 W. Park St.  
Stockton Z 95203. Tel: 462-7022

Bill Jonas—1584 Winding Way  
Belmont Z 94002. Tel: 593-4744  
San Francisco Peninsula Area

Ken Knox—1427 12th Ave.  
San Francisco Z 94122. Tel: 731-8525.  
San Francisco, Peninsula and  
Marin County Areas

Bill Lockridge—3758 McNab Ave.  
Long Beach Z 90808. Tel: HA 5-7048  
Long Beach & Los Angeles Area

The Square Dancers Guide. Copyright 1966 by Sets in Order, The Official Magazine of Square Dancing. For additional copies, see your local square dance record and book store or send 35c to Sets in Order, 462 North Robertson Boulevard, Los Angeles, California 90048.  
Printed in the U.S.A. February 1966 — 30,000 copies



Mac McCullar—2907 Johnson Ave.  
San Luis Obispo Z 93401.  
Tel: 543-2827  
Central Coast Between L.A. and S.F.

Lee McNutt—5929 Marlin Circle  
Carmichael Z 95608. Tel: 967-2362  
Sacramento Area

Ken Parker—426 Phillips Way, Vista  
Z 92083. Tel: 726-1343. San Diego Co.

Herb Perry—44443 Fig Ave., Lancaster  
Z 93534. Tel: Res. WH 2-6449; Bus.  
WH 20627. Lancaster-Mojave Desert

Frank Robertson—3600 33rd Ave.  
Sacramento Z 95824  
Tel: Res.. 457-5827; Bus. 421-1518.

Chuck Sheely—PO Box 1919  
Grass Valley Z 95945. Tel: 273-7920  
"Gold Country"—Nevada Co.

Dick Smith—1611 Eye St.  
Eureka Z 95501. Tel: 443-2462  
North Coastal California

Jack Sollee—19513 Hinsdale Ave.  
Torrance Z 90503. Oct.-April,  
Riverview Trlr. Pk., Earp; mail is  
forwarded. Blythe & Earp, Calif.;  
Parker, Ariz. & Western Canada

Ruth Stillion—115 Center St.  
Arcata Z 95521. Tel: 822-2829.  
North Coastal California

#### **Colorado**

Lawrence Berridge—1580 S. Holly  
Denver Z 80222. Tel: 756-7340

Ralph Fox—Rt. 4, Box 419B  
Pueblo. Tel: 948-2059

Al Horn—Box 4098  
Pueblo Z 81003. Tel: 784-3341

Al Jochim—860 S. Irving St.  
Denver Z 80219. Tel: 934-4392

Clarence Ritchey—2220 Orchard Ave.  
Grand Junction Z 81502. Tel: 242-3512  
Northwest Colorado

Geo. F. Stewart—29 Bacus Ave.  
Durango Z 81301. Tel: 247-4087.  
Southwest Colo.—Northwest N.M.

#### **Connecticut**

Mrs. John Anderson—55 Brion Dr.  
Fairfield Z 06604. Tel: 372-2092  
Bridgeport Area

John Helm—10 Steven St., Elmwood  
Z 06110. Tel: 247-0135. Hartford Area

### **ABOUT THIS FIRST ISSUE**

The task of compiling this information has fallen on the shoulders of Helen Orem, assistant editor of *Sets in Order*. She has noted that, in some instances, some square dance areas are not represented. It is also quite possible that there are other corrections and additions that should be noted to bring future issues of this guidebook up to date. We invite your help in making sure that your area is properly represented and that changes of addresses, phone numbers, etc., be listed correctly in our permanent file. All this information may be sent to *Sets in Order*.

It is hoped that mail inquiries sent to any of the names listed in this guide be forwarded to the proper source in the event that that person is no longer in a position to be of assistance.

Chip Hendrickson—Old Sib Road  
Ridgefield Z 06877. Tel: 438-3683  
Southwest Connecticut

Frank Minnehan—2528 N. Main St.  
Waterbury Z 06704. Tel: 754-5542  
Western & Southern Connecticut

#### **Delaware**

Howard Bergh—615 N. Willey St.  
Seaford Z 19973. Tel: 629-8395

#### **District of Columbia**

Eben Jenkins—10306 Parkman Rd.  
Hillandale, Silver Spring, Md. Z 20903  
Tel: 434-6666. Metropolitan D.C.

Pat Paterick—2354 N. Oakland St.  
Arlington, Va. Z 22207. Tel: JA 24552  
Metropolitan Washington, D.C.

Jim Schnabel—2917 Breezy Terrace  
Alexandria, Va. Z 22203. Tel: 505-5413  
Greater Washington, D.C. Area

#### **Florida**

Bill Camp—4733 French St. Jackson-  
ville Z 32205. Tel: 388-3889. N.E. Fla.

John Jones—118 Niemira Ave.  
Melbourne Z 32903. Tel: 723-7908  
Central East Coast Florida

Ray Kennedy—3441 15th Ave., So.  
St. Petersburg Z 33711. Tel: 898-8005.  
St. Petersburg-Tampa-Clearwater

Howard Parrish—315 Hibriten Way  
Lakeland Z 33803. Tel: 682-8782  
Polk Co. Area

Bill Roundtree—2435 N. Dixie Hwy.  
Wilton Manors Z 33305. Tel: 565-3781  
Southeast Florida

#### **Georgia**

Marty Brill—1527 White Circle, N.W.  
Marietta Z 30060. Tel: 427-1398

Ruy Camp—2881 Cloverhurst Dr.  
East Point Z 30044. Tel: 767-1315.  
Atlanta Area

Reggie Kniphfer—1817 E. 58th St.  
Savannah Z 31404. Tel: 355-7441.  
Georgia, Florida & S.E. So. Carolina

Helen Pate—3214 Clifton Church Rd.,  
S.E., Atlanta Z 30316. Tel: 241-1916

Ben Willingham—5830 Allen Court,  
N.E., Atlanta Z 30328. Tel: 255-4600  
Atlanta-Decatur Area

#### **Hawaii**

"Sunshine" Hebert—1333 Wailuku Dr.  
PO Box 625, Hilo Z 96720. Tel: 3382.  
Island of Hawaii

Golda Morrison—1617 Keeaumoku St.  
Apt. 1001, Honolulu Z 96822. Tel:  
501-182. Islands of Oahu & Hawaii

Bill Mueller—408-A Hualani St.  
Kailua Z 96734. Tel: 264-021.  
Honolulu-Kailua Area

Dick Weaver—270 Kakahiaka St.  
Kailua Z 96734. Tel: 255-697  
State of Hawaii

#### **Idaho**

*(See State of Washington)*

#### **Illinois**

Ben Baldwin, Jr.—1813 Melanie Lane  
Champaign Z 61820. Tel: 352-8551  
East Central Illinois

Harry Helck—3626 N. Vermilion  
Danville Z 61832. Tel: 442-1988  
East Central Illinois

Marvin Labahn—8746 S. Morgan St.  
Chicago Z 60620. Tel: VI 6-8798  
bet. 6-7:30 P.M.



Dale Manson—610 Elgin St.  
Cherry Valley Z 61016. Tel: 332-5119  
or 332-4353. Midwest or Central Ill.

Mrs. Roy Rilling—720 Colonial Dr.  
Rockford Z 61111. Tel: 877-9788

#### Indiana

Ray Black—2120 De Camp Ave.  
Elkhart Z 46514. Tel: JA 32356

H. M. Clingdaniel—3604 S. Main St.  
Elkhart Z 46517. Tel: 875-5629 or  
975-5300. S. Mich.-N. Ind. Area

Clarence W. Hash—1522 Briarwood Dr.  
Clarksville Z 47130. Tel: 944-5857  
S. Indiana-N. Kentucky Area

Gabe Owens—6621 W. Ohio St.  
Indianapolis Z 46224. Tel: 241-4734

Charlie Sanford—1465 E. 111th St.  
Indianapolis Z 46280. Tel: 846-8071

James Spall—2432 Oakwood Dr.  
Anderson Z 46011. Tel: 644-8066  
Central Indiana

Chalmer Steed—RR 1, Markle Z 46798  
Tel: Zanesville 58H  
Fort Wayne Area

#### Iowa

Kenneth Crow—812 Woodside Dr.  
Iowa City Z 52240. Tel: 337-3935  
Iowa City-Cedar Rapids Area

Ralph Frazier—431 Huntington Ave.  
Council Bluffs Z 51501. Tel: 323-6811

Keith Thomsen—Portsmouth  
Tel: 743-2176. Midwest Iowa

#### Kansas

Les Houser—2211 3rd Ave.  
Dodge City Z 67801. Tel: HU 3-5710  
Kansas at "Boot Hill"

Wally Johnston—400 Edgerton  
Manhattan Z 66502. Tel: JE 9-2605  
(eve.); JE 9-4041 (day)

Norman Osborne—1915 W. McArthur,  
#29, Wichita Z 67217. Tel: JA 4-8565

#### Kentucky

Floyd Bohart—312 Bramton Rd.  
Louisville Z 40207. Tel: 895-3737

Ginny Duffey—2205 Howell St.  
Covington Z 41014. Tel: 431-2100

Bill McMahan—410 Rossford Ave.  
Fort Thomas Z 41075. Tel: 441-0876  
N. Kentucky-S.W. Ohio Area

#### Louisiana

Mack McCoslin—1105 Foster St.  
Shreveport Z 71101. Tel: 424-4334

Beth Marks—520½ Jefferson St.  
Lafayette Z 70501. Tel: CE 44879  
S.W. Louisiana

#### Maine

Hillie Bailey—Lucerne-in-Maine  
Dedham Z 04429. Tel: 843-7871  
State of Maine

#### Maryland

Jane Chmiel—2809 Montebello Terr.  
Baltimore Z 21214. Tel: 254-6146

Dan Spath—5409 Pembroke Ave.  
Baltimore Z 21207. Tel: 944-1514

Bob Wedge—1305 Malbay Dr.  
Lutherville Z 21093. Tel: VA 3-1935  
Baltimore Area

#### Massachusetts

Red Bates—222 Glendale Rd.  
Hampden Z 01036. Tel: 566-8672.  
Springfield Area

Jo Bemis—26 Evergreen, Natick  
Z 01762. Tel: OL 31896. Boston Area

John Filo—70 Pontoosic Rd.  
Westfield Z 01085. Tel: 568-5509  
Springfield Area

#### Michigan

Wendell Abbott—320 S. Clinton St.  
Stockbridge Z 49285. Tel: 851-3145  
South Central Michigan

Mrs. Norman Beutel—212 Mission Rd.  
Sault Ste. Marie Z 49783. Tel: 635-5550  
Michigan and Ontario "Soo" Area

Verne Callahan—1109 W. Dayton St.  
Flint Z 48504. Tel: CE 33946.

Shorty Hoffmeyer—1508 Linwood  
Ann Arbor Z 48103. Tel: NO 2-3405

Bruce Morrison—Rt. 2, Box 93  
Williamsburg Z 49690. Tel: AM 4-9605  
Traverse City Area

Sam Nay—Rt. 2, Box 1119A  
Battle Creek Z 49017. Tel: WO 2-5948

Russ Smith—1207 E. 5th Ave.  
Houghton Z 49931. Tel: 482-1536  
Copper Country-Keweenaw Penin.

#### Minnesota

Norb Ebnet—Rt. #4, St. Cloud Z 56301  
Tel: 252-3953. Central Minn.

Bob Feeley—619 St. Peter  
Albert Lea Z 56007. Tel: 373-5776.  
State of Minnesota, notably S.E.

Lloyd Gerard—227 E. Dale  
S. St. Paul, Minnesota

Herb Hartje—120 S. Spruce Ave.  
Thief River Falls Z 56701. Tel: 681-2921  
N.W. Minnesota

Clyde Neal—1362 N.W. 7th St., Apt. 8  
New Brighton Z 55112. Tel: 633-6296  
Minneapolis-St. Paul Area

#### Mississippi

Murray Brown—1220 23rd St.  
Gulfport, Miss.  
Home (AC 601) 863-5651; Duty  
(AC 601) 432-1561 Ext. 34-411

Anne Duming—3228 Lakewood Dr.  
Jackson Z 39212. Tel: 372-2739

#### Missouri

Bern Aubuchon—7450 Woodstock  
St. Louis Z 63135. Tel: JA 10863

Geo. Cable—9745 Ridge Heights  
E. St. Louis, Ill. Z 62203. Tel: EX 7-3522  
St. Louis Area

Sal Fanara—10604 E. 35th Terr.  
Independence Z 64052. Tel: Fi 3-5803  
Kansas City (Mo. & Kans.), St. Joseph

Richard Jacobs—2400 Tahoe Ct.  
Columbia Z 65201. Tel: 445-2558  
Missouri, excluding St. Louis & K-City.

Ray McCory—1623 E. 9th, Sedalia  
Z 65301. Tel: TA 6-4907. Central Mo.

Tommy Pharr—1010 W. Maple, Lee's  
Summit Z 64063. Tel: Res. BR 1-1952;  
Bus. FL 3-5011. Kansas City Area

Floyd Priddy—3002 Skyline Dr.  
Sedalia Z 65301. Tel: TA 7-0068  
Central Missouri

Lester Robinett—Rt. 2, Jefferson City  
Z 65101. Tel: 636-3976. N.E. Missouri

#### Montana

Chuck Frach—852 4th Ave., West  
North, Kalispell Z 59901. Tel: 756-5708  
Flathead Area

Geo. H. Johnson—1006 6th Ave., N.,  
Glasgow Z 59230. Tel: 228-9013 or  
228-8430. N.E. Montana

Ray Koch—423 S. 35 St.  
Billings Z 59101. Tel: 245-3467.  
Yellowstone Area

Dallas Smith—333 First Ave., S.W.  
Cut Bank Z 59427. Tel: 938-2129

Leon D. Ving—PO Box 96  
Custer Z 59024. Tel: 635-4595  
Miles City-Forsyth Area

#### Nebraska

Mrs. O. W. Black—3609 Ave. D  
Council Bluffs Z 51501. Tel: 323-9311  
Omaha-Council Bluffs Area

Glenn Lapham—4971 S. 42nd St.  
Omaha Z 68107. Tel: 731-5760



Earl Lucke—3506 N. 42nd St.  
Omaha Z 68111. Tel: 451-2910

Wes Mohling—R.F.D. #1  
Hastings Z 68901. Tel: 463-8036  
Central Nebraska

Tom Rinker—1813 N. 69th St.  
Omaha Z 68104. Tel: 551-5384

Milo Stites—120 W. 18th St.  
Grand Island Z 68801. Tel: 382-4790

#### **Nevada**

Paul Tramble—1801 Auburn Way  
Reno Z 89502. Tel: 329-2470

Tom Zeme—2017 Glendale Ave.  
Sparks Z 89431. Tel: Res. 359-0297;  
Bus. 358-5486. Reno Area

#### **New Hampshire**

Neil C. Barden—77 Prospect St.  
Lebanon Z 03766. Tel: 448-1198  
Connecticut Valley—Vermont & N.H.

Frank Prettie—69 Fox Circle  
Keene Z 03431. Tel: 352-2621  
Monadnock Region

Horace Upham—Main St., Route 111  
Kingston Z 03848. Tel: 642-3134  
S.E. New Hampshire

#### **New Jersey**

Charlie Kides—8 Metekunk Dr.  
Trenton Z 08638. Tel: 882-2793

Mac McGuire—614 Ogden Dr.  
Mt. Holly Z 08060. Tel: AM 7-7364  
Delaware Valley-Central New Jersey

Bud Sibbald—985 Soldier Hill Rd.  
Oradell Z 07649. Tel: 262-3793  
New Jersey-Metropolitan New York

Doc Tirrell—297 Brookside Ave.  
Cresskill Z 07626. Tel: 568-5857  
Northern New Jersey

#### **New Mexico**

Lloyd King—2208 E. Idaho, Las Cruces  
Z 88001. Tel: 524-4663. S.W. N.M.

Bob Roush—112 Fort Union  
White Rock, Los Alamos Z 87544  
Tel: 672-3481. N.E. New Mexico

Dick Siebenforcher—5914 Hannett,  
N.E., Albuquerque Z 87110.  
Tel: 256-7562

#### **New York**

David Blauston—5611 30 Ave.  
Woodside Z 11137. Tel: RA 8-0035  
Metropolitan New York

Geo. P. Schachter—3 Beechwood Ave.  
Ballston Lake Z 12019. Tel: EX 9-3863  
Albany-Schenectady-Troy Area

#### **North Carolina**

Gay Land—2201 Norwich Pl.  
Charlotte Z 28208. Tel: 375-3522

Johnny McBride—840 Ferndale Ave.  
Winston-Salem. Tel: 788-3302

Monty Montooth—1918 Catawba St.  
Fayetteville Z 28303. Tel: 484-4781  
Fort Bragg-Fayetteville Area

#### **North Dakota**

Danny Downs—Hillsboro Z 58045  
Tel: 6-5053. Fargo-Grand Forks Area

Lewy Farnum—R.R., Baldwin Z 58521  
Tel: Bismarck 223-2203. Bismarck Area

Harry Gimbel—318 S. 15th St.  
Bismarck. Tel: 233-7252

Lee Kreuger—Box 71, Harvey Z 58341  
Tel: 324-2758. Central North Dakota

#### **Ohio**

Homer Burson—418 Fifth St.  
Toledo Z 43605. Tel: 693-3863

Dean Dreyer—385 Melmore St.  
Tiffin Z 44883. Tel: 447-0560  
Toledo Area

Andy Handy—21400 S. Lakeshore  
Cleveland Z 44123. Tel: 731-0138

Frank Mayerske—6200 Highland Rd.  
Cleveland Z 44124. Tel: HI 2-4059

Mary Michl—1601 Hay Ave.  
Coshocton Z 43812. Tel: 622-0380  
S.E. Ohio

Willard Orlich—2391 Issaquah St.  
Cuyahoga Falls Z 44221. Tel: 928-9385  
Akron Area

Mrs. Robt. Steffee—1827 Erie St.  
S. Massillon Z 44646. Tel: 832-0981  
Canton-Dalton-Massillon Area

Margaret Tulipan—108 N. Longview St.  
Dayton Z 45432. Tel: 426-2422 after  
5 P.M. Southwestern Ohio

#### **Oklahoma**

Stub Davis—Box 180, Waurika Z 73573  
Tel: CA 8-2329 (day); CA 8-2153 (eve.)  
S. Central Okla.—N. Central Texas

Stu Rowan—Drawer F  
Goodwell Z 73939. Tel: 2336  
Panhandle-Texas & Oklahoma

Nita Tiemann—3606 Oakhurst Dr.  
Midwest City Z 73110. Tel: PE 2-0907  
State of Oklahoma

#### **Oregon**

Geo. Kettner—860 S.E. 12th St.  
Beaverton Z 97005. Tel: M14-6306  
Greater Portland Area

Bill Mayhew—2009 Fargo St.  
Klamath Falls. Tel: 4-9967

Ruth Nogle—Elsie Rt., Box 45  
Jewell Z 97126. Tel: 755-2241.  
Seaside-Jewell-Elsie Area

Ricky Powell—R.R. #1, Box 41  
Riddle Z 97469. Tel: 874-2465  
Umpqua Area

Faye Rathbun—4049 N. Overlook Terr.  
Portland Z 97229. Tel: 287-1325  
State of Oregon

Bill Taylor—U.S. Forest Service  
Box 730, Brookings Z 97415  
Tel: 469-3440. South Coast Oregon

Mose Van Dell—4290 Ivory Way, N.E.  
Salem Z 97303. Tel: Res. 363-5439;  
Bus. 581-2253

Floyd Workman—Rt. 1, Box 317A  
Talent Z 97540. Tel: 535-1150  
S. Oregon & Rogue River Valley

## **SQUARE DANCE LEADERSHIP TRAINING AND CALLERS SCHOOLS**

Those interested in improving their leadership ability as  
callers and teachers will find the following of interest:

Third Year-University Callers Train-  
ing Course. Write Bob Osgood, 462  
North Robertson Boulevard, Los  
Angeles, California 90048.

Ed Gilmore Callers Training Courses  
(several held each year). Write  
directly to Ed Gilmore, Box 191,  
Yucaipa, California.

Caller Training Program  
Bob Van Antwerp  
201 East Adams, Long Beach, Calif.

Caller Training Program  
Lee Helsel  
4509 Thor Way  
Sacramento 25, Calif.

Caller Training Program  
Charlie Baldwin  
The New England Caller  
Box N.C., Norwell, Mass. 02061



### **Pennsylvania**

Bruce Ashcraft—2605 Orlando Dr.  
Pittsburgh Z 15235. Tel: 731-8147

Peg Hersh—R.D. #6, Meadville  
Z 16335. Tel: 332-2699. N.W. Penna.

Tom Hoffman—Ranchland, R.D. 3,  
Rt. 15, Mechanicsburg Z 17055  
Tel: 766-6991. Harrisburg Area

W. H. Johnston—Box 523, Skippack  
Z 19474. Tel: 584-4025. Phila. Area

Leo D. Jones—538 W. Ellet St.  
Philadelphia Z 19119. Tel: VI 4-3126  
Phila.-Dela. Valley

### **Rhode Island**

Elmer F. Berry—156 Webster St.  
Pawtucket Z 02861. Tel: 722-2260

### **South Carolina**

Al Brothers—20 Charlotte St.  
Greenville Z 29607. Tel: 232-1054.  
S. Carolina & adjoining parts of  
N. Carolina & Georgia

J. Francis Carlisle—2064 St. James Dr.  
Charleston Z 29407. Tel: 766-4400.  
Greater Charleston Area

John D. Stewart—119 Arcadia Springs  
Circle, Columbia Z 29206. Tel:  
787-0782. State of South Carolina

Don Wersler—601 Heyward St.  
Beaufort Z 29902. Tel: 524-2737

### **South Dakota**

Forrest Haley—Box 649, Hot Springs  
Z 57747. Tel: 641-W1. S. Black Hills

R. A. Horner—15 9th Ave., N.W.  
Watertown Z 57201. Tel: 886-2949  
N.E. South Dakota

Glen Zea—2917 S. Summit Ave.  
Sioux Falls Z 57105. Tel: 332-7536  
S. Dakota & Western Minnesota

### **Tennessee**

A. B. Coleman—C. of C.  
226 Commerce St., Kingsport Z 37660  
Tel: 245-3111 (day); 239-6514 (eve.)

Eastern Tennessee  
Bill Johnson—1520 E. McLemore  
Memphis Z 38106  
Tel: Res. 275-7350; Bus. 452-3151

C. A. Newton—Rt. 14, Badgett Rd.  
Knoxville Z 37919. Tel: 584-4296.  
Smoky Mountain Area

### **Texas**

Mrs. Tom Adams—4905 Pecan Springs  
Rd., Austin Z 78723. Tel: WA 6-2848

Tom Auldrige—Rt. 2, Box 43N38  
Amarillo Z 79102. Tel: DR 3-1404

Jay Griffin—2605 Wychelm, Kilgore  
Z 75662. Tel: Res. 2291; Bus. 3567  
East Texas-Arkansas-Louisiana

Cecil Jones—1706 Van Buren  
Amarillo Z 79102. Tel: DR 3-1404

Bill Lynen—7898 La Senda, El Paso  
Z 79915. Tel: 598-4389. S.W. Texas

Johnny Mathis—203 Hot Wells Blvd.  
San Antonio Z 78223. Tel: LE 4-7338

### **Utah**

F. H. Bennion—1860 E. 9th South St.  
Salt Lake City Z 84108. Tel: EM 4-9865

Cloyd Blain—891 32nd St.  
Ogden Z 84403. Tel: 392-7683

Bruce Elm—635 West 980 North  
Provo Z 84601. Tel: 373-3760

### **Vermont**

John D. Clawson—Shaftsbury Z 05262  
Tel: 442-5076. S.W. Vermont

Brick Wilcox—14 Terrace St.  
Montpelier Z 05601. Tel: 223-5117  
or 223-5221. Northern Vermont

### **Virginia**

*(See District of Columbia)*

### **Washington**

Mrs. Willis Dodge  
9104 Golden Givens Rd., E.  
Tacoma Z 98445. Tel: LE 1-0947

Harriet Hartinger—8015 Ravenna Ave.,  
N.E., Seattle Z 98115. Tel: LA 3-5063

Chuck Lisle—1326 Boston, Clarkston  
Z 99403. Tel: 3-1731 (day); 8-5950  
(eve.). Clarkston and Lewiston, Ida.

Blair Plowman—E. 13310 13th Ave.  
Spokane Z 99216. Tel: WA 4-5637

Jack Riley—1230 1/2 Westlake Ave., N.  
Seattle Z 98109. Tel: AT 4-9966  
Western Washington

Jerry Wallace—25444 22nd So.  
Kent Z 98031. Tel: TA 4-5664  
Metropolitan Seattle

### **West Virginia**

John M. Bias—1338 3rd Ave.  
Huntington Z 25701  
Tel: 525-7817 or 736-4146

### **Wisconsin**

Brad Landry—824 10th Ave.  
Green Bay Z 54304. Tel: 432-4482  
Wolf River Area

Irwin Pasch—2760 Hanifl Rd.  
La Crosse Z 54601. Tel: 784-3284

Bill Sauer—2121 Main St., La Crosse  
Z 54601. Tel: 782-4033 or 784-4748

Johnny Toth—304 N. Chicago Ave.  
S. Milwaukee Z 53172. Tel: 762-0879

Dale Wagner—17714 Roosevelt  
New Berlin. Tel: 782-8847  
Milwaukee Area

Gale Yanke—2605 N. Sherman Ave.  
Madison Z 53704. Tel: 244-0957.  
Southeast Wisconsin

### **Wyoming**

Leonard E. O'Neal—Star Route, Box 8  
Evansville Z 82636. Tel: 235-6989  
Casper Area

Allen Rabe—Buffalo Star Route  
Sheridan Z 82801. Tel: 674-7778  
Northeast Wyoming

### **CANADA**

#### **Alberta**

Jimmy Lindsay—11004 100 Ave.  
Edmonton, Alberta. Tel: 482-3226

Bill Savage—833 Stafford Dr.  
Lethbridge, Alberta. Tel: 327-3988  
Southern Alberta

#### **British Columbia**

Vic Harris—3970 Napier St.  
N. Burnaby, B.C. Tel: CY 8-3184

Dai MacLeod—2187 Pentland Rd.  
Victoria, B.C. Tel: 382-2781  
Vancouver Island

Pete Prentice—3369 Noel Dr.  
Burnaby 3, B.C. Tel: 939-9812

Bob Russell—4830 Southlawn Dr.  
N. Burnaby 2, B.C. Tel: 299-4056  
Vancouver-Chilliwack Area

#### **Manitoba**

C. I. (Joe) Johannson—128 Horton  
Ave. E., Winnipeg 25, Man.  
Tel: CA 26406

#### **Ontario**

Lorne Hay—The Hayloft, RR #3  
Barrie, Ont. Tel: 728-1566

Marg Hough—33 Kells Ave.  
Scarborough, Ont. Tel: 261-3593  
Toronto Area

John (Bert) Oakes—1249 Richmond Rd.  
Burlington, Ont. Tel: 634-4890  
Hamilton Area

#### **Saskatchewan**

Mrs. Noreen Wilson—Valley Trails  
Motel, Box 639, Fort Qu' Appelle,  
Sask. Tel: 332-5757



## OVERSEAS CONTACTS

When writing to square dance representatives overseas, the use of air mail is advisable. Because many overseas square dance contacts are a part of the military, it is quite possible that these addresses will see some change. However, air mail letters are usually forwarded.

### *Europe*

#### **ENGLAND**

\*Viv Cannon—26, Coleridge House,  
Churchill Gdns., London S.W. 1  
Tel: TAT 9340. Eng., Scot., Wales

Tommy Cavanagh—33 Herbert Rd.  
Seven Kings, Essex. Tel: London,  
EAST 2787. England

Ralph Meakin—59 Breckhill Rd.  
Woodthorpe, Nottingham. Tel: 66264.  
Nottingham (Robin Hood Country)  
and the Midlands

#### **FRANCE**

SFC Wm. L. (Bill) Corbett  
I and S DIV, Hq USACOMZ  
APO New York Z 09058  
Tel: Orleans Military 8040. France

#### **GERMANY**

Lt. Col. W. F. (Bill) Higgins—HQ 66th  
Maint. BN, APO New York Z 09227  
Tel: Kaiserslautern Civilian 50662;  
Vogelweh Military 8671  
Kaiserslautern

#### **ITALY**

Lt. Col. Michael Di Gennaro—HQ  
AIRSOUTH, Box 107, FPO New York  
Z 09521. Tel: 308938. Naples

### *Near East*

#### **TURKEY**

Don Figueiredo—TUSLOG DET 10-1  
Box 338, APO 09289 New York, N.Y.  
Adana, Turkey, Area

### *Orient*

#### **JAPAN**

Akira Ino-U-E—101-5 Kasumigaoka,  
Fukuokamachi, Irumagun, Saitamaken,  
Japan. Tel: Japan—0492-61-8341  
Tokyo Area

#### **KOREA**

Wm. H. Johnson—USOM/K RRD, APO  
San Francisco, Calif. Z 96208  
Tel: Camp Page 107. South Korea

### *South Pacific*

#### **GUAM**

T. G. (Pat) Huffine—Agat, Guam  
Tel: 32-6307. Guam Area

#### **AUSTRALIA**

Ian Bell—17 Victoria Grove, Auburn  
E.3, Melbourne, Victoria. Tel: 82-1885

Ailsa Chadwick—22 Fernvale Rd.  
Tarragindi, Brisbane, Queensland  
Tel: 48-4991

Jack Looby—13 Griffith Ave., Bondi,  
Sydney, N.S.W. Tel: 30-8056 or 30-5075

Jim White—26 Osborne Rd., Lane  
Cove, Sydney, N.S.W. Tel: 43-4240

#### **NEW ZEALAND**

Frank McKenzie—61 Mechanic St.  
Dunedin. Tel: 38039

Art Shepherd—75904 534 Barbadoes  
St., Christchurch

#### **PHILIPPINES**

Peter Lee—9372 Aries St., Bel-Air III  
Makati, Rizal. Tel: Res. 88-82-49;  
Bus. 88-85-96. Metropolitan Manila

John Yench—2622 Domingo, Sta. Mesa.  
PO Box 3883, Manila. Tel: 57585

### *Caribbean*

#### **BERMUDA**

S/Sgt. C. E. Tjossem AF 17405855  
1604 Mat. Sq. Box 20, APO N.Y. Z  
09856. Suggests mail be sent by air

#### **PUERTO RICO**

Bill F. Addison, ETCS—US NAV COMM  
STA Box 36 R3—c/o FPO New York  
Z09550. Tel: 722-0080—Ext. 14262

## SQUARE DANCERS ASSOCIATIONS

The contacts shown for the various associations in the following list are for the most part correct as of January 1, 1966. Association elections are held at different times in the various areas and it is customary for mail received by outgoing officers to be forwarded to the next officers.

#### **Alabama**

Birmingham S/D Assn.—Chas. Stroud  
1831 29th St., W., Birmingham, 8, Ala.

Montgomery Area S/D Assn.  
J. T. Walker  
1320 Federal Dr., Montgomery, Ala.

Tennessee Valley S/D Assn.  
G. H. Bartholomees  
6505 Sheri Dr., Huntsville, Ala. 35806

#### **Arizona**

Assoc. S/D of Ariz.—Arlee Maxwell  
Box 126, Show Low, Ariz.

Valley of the Sun S/D Org.—Jim  
Stevens, 2910 N. 21st, Phoenix, Ariz.

#### **Arkansas**

Arkansas State Fed of S/D  
Bill Massey  
205 Claremont, N. Little Rock, Ark.

#### **California**

Associated S/D—Vic Esworthy  
13200 Keswick St., N. Hollywood, Cal.

Assoc. S/D Superior California  
Ray Johnston  
1653 Robinhood Ct., Sacramento

Central Calif. S/D Assn.—"Porky"  
Parish, 2504 Sunrise Ave., Modesto

Central Coast S/D Assn.  
Neal Wagoner  
1506 Balboa St., San Luis Obispo

Cow Counties Hoedown Assn.  
Dick Brown  
7247 Canyon Rd., San Bernardino

Heartland S/D Fed.—Wally Schmick  
1030 Lemon, El Cajon, Calif. 92020

Hi Desert S/D Assn.—Ray Taylor  
PO Box 288, Boron, Calif.

Imperial Valley Assn.—Jay Musgrave  
1088 Rose Ave., El Centro, Calif.

No. Calif. S/D Assn.—Ed Kettwig  
6056 Madelaine Pl., Newark, Calif.

Palomar S/D Assn.—Harvey Kittelson  
1806 Stewart, Oceanside, Calif.



Shasta Cascade D/ and C/ Assn. Ruth Jones, PO Box 587, Dunsmuir, Calif.

Santa Clara Valley S/D Assn.—Chet Ridgeway, 1447 Jeffrey Ave., San Jose

South Coast Assn. of S/D Clubs  
Urb Tretter, 3732 Ocana, Long Beach

S/D Assn. San Diego Co.—Ted Kasinak  
6922 Eldridge St., San Diego 92110

United S/D Assn.—LeRoy Brashers  
1000 Roberts Lane, Bakersfield

Valley Assoc. S/D—David Bonetto  
4016 E. Lyle, Fresno, Calif.

Western S/D Assn.—Jim Noble  
410 S. Enid, Azusa, Calif.

#### **Colorado**

Colo. State S/D Assn.—Marilyn Kroner  
833 Cherryvale Rd., Boulder, Colo.

Denver Area S/D Council—Walt  
Lostroh, 3435 S. Emerson, Denver

N.E. Colo. S/D Council—Paul Thode  
714 W. Mountain, Ft. Collins, Colo.

#### **District of Columbia**

WASCA—Arthur Jebens  
5437 Mohican Rd., Washington, D.C.

#### **Florida**

Central Fla. S/D Assn.—Bob Brown  
2909 W. Concord Ave., Orlando, Fla.

Florida Fed. of S/D—Frank Cornwall  
359 N.E. 104th St., Miami Shores, Fla.

N.E. Fla. S/D Assn.—Carl Law  
4439 St. Johns Ave., Jacksonville, Fla.

Pensacola S/ & R/D Council—Bob  
Bowie, 1017 Kearney Dr., Pensacola

S.E. Fla. S/ & R/D Assn.—Kenny  
Kendall, 2901 N.W. 106th St., Miami

West Coast S/D Assn.—Walter Stoltz  
1280 Dudley St., Bartow, Fla.

#### **Georgia**

Georgia Fed. of S/D—Bill Trunkey  
5320 Riverview Rd., N.W., Atlanta

Heart of Ga. S/D Assn.—Mark Fretz  
1700 Wesleyan Dr., Macon, Ga.

Southland S/D Assn.—Louis Hagood  
119 E. 64th St., Savannah, Ga.

#### **Hawaii**

Hawaii Fed. of S/D Clubs—Joan Ebel  
1226 Glen Ave.  
Wahiawa, Oahu, Hawaii

#### **Idaho**

Ida. Fed. of S/ & R/D Clubs—Otto  
Grunthal, 1411 10th Ave., Lewiston

Intermountain S/D Council—Doug  
Hyslop, Rt. 4, Nampa, Idaho

#### **Illinois**

Ill. Fed. of S/D Clubs—Lester Hoffman  
221 E. Poplar, Taylorville

#### **Indiana**

Indiana Dancers Assn.—Jim Branum  
798 11th St., Noblesville, Ind.

#### **Iowa**

Central Ia. Fed.—Keith Kline  
1308 Maxwell, Ames, Iowa

East Central Ia. Fed.—Don Kelly  
721 H Ave., N.W., Cedar Rapids, Ia.

Iowa State Fed.—John Sandoval  
437 Hope, Waterloo, Iowa

Siouxland Fed.—Dar Hall  
Route #2, Sioux City, Iowa

N.E. Iowa Fed.—Wes Schultz  
928 W. 9th St., Waterloo, Iowa

Quint Cities Fed.—Jack Jeys  
410 E. 10th St., Davenport, Ia.

#### **Kansas**

Central Kans. S/D Assn.—G. Considine  
Sterling, Kansas

Heart of America Fed.—John Parks,  
4201 W. 97th St., Overland Park, Kans.

League of S/ & R/D Clubs—S.C. Dist.  
Elmer Janzen, 303 Pine  
Halstead, Kans.

#### **Kentucky**

Kentuckiana S/D Assn.—Red Gerstle  
2718 Colin Ave., Louisville, Ky.

#### **Maryland**

Mason-Dixon S/D Fed.—Paul Rickard  
302 Luther Rd., Glen Burnie, Md.

Square Dance Assn. Montgomery Co.  
Lew Whitmore  
9500 MacArthur, Bethesda, Md.

#### **Massachusetts**

EDSARDA—Don Scott  
97 Chestnut St., Andover, Mass.

#### **Michigan**

Battle Creek Area S/D Assn.—Sam Nay  
RR #2, Box 1119A, Battle Creek, Mich.

Lansing Fed. of S/D Clubs—Charles  
Opdyke, 1616 N. Genesee, Lansing

Mich. Council of S/ & R/D Clubs  
Larry Billings  
21004 Yale, St. Clair Shores, Mich.

#### **Minnesota**

Minn. Fed. of F/ & S/D Clubs—Clare  
Hamilton, 1346 Delaware, W. St. Paul

#### **Missouri**

Greater St. Louis F/ & S/D Fed.  
Eugene Thomas, 9610 Jesse, St. Louis

#### **Montana**

Big Sky S/D Assn.—Lew Harney  
4435A Gumwood, Great Falls, Mont.

Yellowstone S/D Council—Bob Dahl  
920 N. 29th St., Billings, Mont.

Montana Fed. of F/ & S/D Clubs  
John Wynn  
2320 2nd Ave., S., Great Falls

#### **Nebraska**

Nebraska S/ & R/D Assn.—Dean  
Wiemers, 3629 S. 18th, Lincoln, Nebr.

Omaha Area S/D Council—Geo. Dukat  
7421 Blondo, Omaha, Nebr.

#### **Nevada**

Reno Inter-Club Council—Don Smit  
710 Gault Way, Sparks, Nevada

#### **New Hampshire**

New Hampshire Folk Fed.—Bernard  
Priest, Tinker Rd., Nashua, N.H.

#### **New Jersey**

No. N.J. S/D Assn.—Gene Lucarini  
18 Edison St., Staten Island, N.Y.

#### **New Mexico**

New Mexico State S/D Assn.  
Joe Mock  
6901 Shoshone Rd., N.E., Albuquerque

#### **New York**

Long Island Fed. of S/D Clubs  
John Bruno  
44 Westwood Rd., S. Massapequa, L.I.

#### **North Carolina**

Folk Dance Fed. of N.C.—Garland King  
3816 Country Club Dr., Charlotte

#### **North Dakota**

North Dakota S/D Clubs, Inc.—Howard  
Pearson, Bowman, North Dakota

#### **Ohio**

Akron Area S/ & R/D Council—Paul  
Benham, 624 Hillsdale, Arrow, O.

Central Ohio Council—Chas. Hiser  
3174 Paxton Dr., Hilliards, O.

Greater Cleveland Fed.—Norman  
Strelau, 4539 Coe Ave., N. Olmsted, O.

Ohio State Corp. of S/ & R/D Clubs  
Rudy Hasselbach  
166 W. Erie, Temperance, O.

#### **Oklahoma**

Okla. State Fed.—Pete Hughes  
Rt. 2, Box 427, Oklahoma City, Okla.



**Oregon**

Oregon Fed. of S/D Clubs  
Mick Nogle, Box 45, Jewell, Ore.

**Pennsylvania**

Fed. of Dela. Valley—Ted Seifert  
425 Wheatseaf Rd., Springfield, Pa.

**Tennessee**

Greater Memphis S/D Assn.—Roy  
Wilmoth, 1080 Paul Rd., Memphis

**Texas**

Dist. No. 1, Texas S/D Assn.—Ike  
Pillsbury, 2230 1st St., Pt. Neches

East Texas S/ & R/D Assn.—Cliff  
Hughes, 514 Beverly Dr., Carthage

Lubbock S/D Fed.—Alvin Ryan  
2605 40th St., Lubbock, Texas

Panhandle S/D Assn.—L. L. Wallace  
Drawer N, Clarendon, Texas

Texas State Fed.—Leonard Morris  
4227 Regency, Houston, Texas

**San Antonio Area S/D Assn.**

Joe Wooford  
411 Inspiration Dr., San Antonio

South Tex. S/D Assn.—Harley Deisler  
724 Santa Clara Dr., Kingsville

**Westerners S/D Assn.**

Major Browning  
1314 Koberlien Dr., San Angelo

**Utah**

Assoc. S/D Clubs of Utah—Wendell  
Taylor, 3706 S. 2300 E., Salt Lake City

**Virginia**

Peninsula S/ & R/D Assn.—Dick  
Douglas, 25 School Lane, Yorktown

S/D council of N. Va.—Herb Egender  
1820 Opalocka Dr., McLean, Va.

**Washington**

S/ & F/D Fed. of Wash.—Paul  
Clements, Rt. 2, Box 2303, Wapato

**Canada**

Fraser Valley S/D Assn.  
Albert Andrews  
10240—140 St., N. Surrey, B.C.

Vancouver Isl. West. S/D Assn.  
Taff Hughes  
1834 San Juan Ave., Victoria, B.C.

Folk Dance Fed. of Man.—Colin Hugo  
1177 Corydon Ave., Winnipeg 9, Man.

**Toronto & Dist. S/D Assn.**

Marg Hough  
33 Kells Ave., Scarborough, Ontario

**Europe**

British Assn. Amer. S/D Clubs  
Fred Manning, 76 Arcadian Gardens,  
London N.22, England

European Assn. Amer. S/D Clubs  
SFC John W. F. Bryant—HHD 14th MP  
Group, APO US Forces 09028  
(Germany)

## SQUARE DANCE CALLERS ASSOCIATIONS

The officers and contacts shown in the following listings are usually holders of elected offices. Inquiries directed to them will customarily be referred to the current secretary of their organization for acknowledgment.

**Arizona**

Ariz. Fed. of S/ & R/D Callers/  
Instructors—Bill Lucerne  
2304 E. Monte Rosa, Phoenix, Ariz.

**California**

Central Coast Callers—Jim Mineau  
914 Cypress Ct., Arroyo Grande

Northern Calif. Callers—Lou Cook  
2860 Rheem Ave., Richmond, Calif.

San Diego S/D Callers—Wes Wessinger  
2727 De Anza Rd., San Diego, Calif.

S. Coast Affil. Callers—Jim Ferguson  
4432 Johanna Ave., Lakewood, Calif.

Square Dance Callers Assn. of S. Calif.  
Pete Peters  
8738 Edmond Dr., Rosemead, Calif.

**Colorado**

Denver S/D Callers—Gordon Beckman  
1 Stuart St., Denver, Colo. 80219

**Connecticut**

Conn. Callers & Teachers—John Helm  
10 Stevens St., Apt. D, Elmwood

**District of Columbia**

NACASDLA—Ed Palfrey  
7820 Gateway Blvd., Washington 28

**Florida**

Florida Callers Assn.—Ed Newton  
2147 Waldemere St., Sarasota, Fla.

S.E. Fla. Callers Assn.—Lester Linn  
2801 S.W. 64th Ave., Miami, Fla.

**Illinois**

Chicago Area Callers Assn.—Marvin  
Labahn, 8746 S. Morgan, Chicago

**Indiana**

Greater Indianapolis Callers Assn.  
Ted Marshall  
5842 W. 29th Pl., Indianapolis, Ind.

Indiana S/D Callers—Reed Moody  
4926 Brehob Rd., Indianapolis, Ind.

**Iowa**

Central Iowa Callers—Jim Rhodes  
S. Church St., Toledo, Iowa

**Kansas**

Kansas City Callers Assn.—Jim Knight  
3905 Georgia, Kansas City, Kansas

N. Cent. Kansas Callers—Dana Winsett  
1823 Gebhart, Salina, Kansas

**Kentucky**

Kentucky S/D Callers—Floyd Bohart  
312 Bramton Rd., Louisville, Ky.

**Louisiana**

New Orleans Callers Assn.—Oscar  
Hilding, 6607 Foch Rd., New Orleans

**Maryland**

S/D Leaders Baltimore Area—Frank  
Hart, 4726 Meise Dr., Baltimore, Md.

**Massachusetts**

New England Council of Callers—Red  
Bates, 222 Glendale Rd., Hampden

Springfield Area Callers  
Bob Grandpre  
168 Circle Dr., W. Springfield, Mass.

**Michigan**

Michigan S/D Leaders—Harley Wood  
22212 Doxtator, Dearborn, Mich.

Saginaw Valley Callers—Stuart  
Morrison, 917 River Ave., Alma

**Minnesota**

Central West Callers—Lee Newton  
511 W. Bancroft, Fergus Falls

**Missouri**

Central Mo. Callers—Vernon Shisler  
Rt. #3, Concordia, Mo.

St. Louis Callers & Teachers—Chas.  
Hiles, 1425 Aintree Dr., Florissant

**Nebraska**

Lincoln Callers Assn.—Ernie Gross  
Syracuse, Nebraska

Omaha S/D Callers—Dison Tice, Jr.  
5714 N. 68th St., Omaha, Nebr.



### **Nevada**

N. Nevada Callers—Paul Tramble  
1801 Auburn Way, Reno, Nevada

S. Nevada Callers—Gus Guy  
252 Shoshone Lane, Henderson, Nev.

### **North Dakota**

North Dakota Callers—Louis Ohlgren  
913 20th St., N.W., Minot, N.D.

### **Ohio**

Cleveland Area Callers—Ron Schneider  
5708 Lewis Rd., Olmsted Falls, O.

S.W. Ohio Callers—Bill McMahan  
104 Sheridan Ave., Ft. Thomas Ky.

Toledo Area Callers—Jim Coy  
140 S. Maple St., Bowling Green, O.

### **Oregon**

Columbia Callers & Inst.—Ske Skehan  
Rt. 3, Box 592, Astoria, Oregon

### **Pennsylvania**

S/ & F/D Leaders Dela. Valley—Bill  
Morrell, RD 3, Pottstown, Pa.

### **Rhode Island**

Narragansett Callers—Russ Adams  
150 Cole Ave., Warwick, R.I.

### **Tennessee**

Middle Tenn. Callers—Janell Mickel  
214A Cannon Dr., Smyrna, Tenn.

### **Texas**

Houston Area Callers—Jack Hull  
8817 Cedarbrake Dr., Houston

Callers of Texas Panhandle—Jack  
Wardlow, Rt. 2, Shamrock, Texas

### **Virginia**

Hampton Roads Callers—Ken Beck  
285A Murray Court, Langley AFB, Va.

### **Washington**

Rainier Teachers & Callers—Bill Ruehle  
3007 Elwood Dr., Tacoma, Wash.

### **Wisconsin**

Wolf River Area Callers—Brad Landry  
824 10th Ave., Green Bay, Wisc.

### **Canada**

Sudbury & Dist. S/D Callers  
Lloyd Bellamy  
155 Walford Rd., E. Sudbury, Ont.

### **Europe**

European S/D Leaders—Capt. J. H.  
Kaltenthaler, Op Div HQ USAREUR—  
APO, N.Y. 09403 (Germany)

## **ROUND DANCE ASSOCIATIONS**

The following listings will provide you with at least one contact address for each one of the associations. As in the previous two listings, changes of officers will occur sometime during the current year but correspondence will be handed on to those responsible for acknowledging.

Dixie R.D. Council—Cliff Wick  
312 S. 86th St., Birmingham, Ala.

Ariz. R.D. Leaders—Ed Skiba  
2528 E. McKellips Rd., Lot 144  
Mesa, Ariz.

R.D.T.A.—N. Calif.—Clark Smith  
750 Montrose Ave., Palo Alto, Calif.

R.D.T.A.—S. Calif.—Tom Cahoe  
24685 Webster, Sunnymead, Calif.

San Diego R.D.I.—Bea Adams  
1676 Chatsworth Blvd.  
San Diego, Calif.

R.D.T. Council—Blackie Heatwole,  
1439 Oakview Dr., McLean, Va. 22101

Gulf Coast R.D. Eval. Bd.—H. Eicher  
4865 Tri-Par Dr., Sarasota, Fla.

R.D. Council of Fla.—Russ Ayrton  
6900 Fifth Ave., N.  
St. Petersburg, Fla.

Cent. Iowa R.D.T.A.—Bob Gosselink  
Route 1, Grinnell, Iowa

Kansas R.D. Assn.—Perry Powers  
RFD 4, El Dorado, Kansas

Mich. R.D.T.A.—Jack Stapleton  
660 Hidden Lane, Grosse Pointe, Mich.

Mid-Amer. R.D.T.A.—Geo. McKnight  
1007 No. 6th, St. Joseph, Mo.

Missouri R.D.A.—Leonard Parks  
5819 Cedar, Raytown, Mo.

Miami Valley R.D.A.—E. Boehringer  
37 Marathon, Dayton, Ohio

Texas R.D.A.—Charlie Proctor  
8703 Tonawanda Dr., Dallas, Texas

## **MAJOR SQUARE DANCE EVENTS FOR 1966**

Of the hundreds of square dance events throughout the country, these are a few which are considered "regulars." For the most part, these are yearly events—some now in their 15th year. For current listings, see the Date Book Section in each issue of Sets in Order.

Feb. 4-5—Ore. State Winter Fest.  
Eugene, Oregon

Feb. 6—So. Coast Winter Carnival  
Cerritos College, Norwalk, Calif.

Feb. 11-12—Assoc. S/D of Ariz. Ann.  
State Fest., Shrine Aud., Phoenix, Ariz.

Feb. 11-13—2nd Ann. Winter Fest.  
Leisureland, Hamburg, N.Y.

Feb. 13—A-Square-D Sweetheart Ball  
Palladium, Hollywood, Calif.

Feb. 18—N.E. Dist. N.M. Assn. Dance  
Canyon School, Los Alamos, N.M.

Feb. 18-20—Kross-Roads Squar-Rama  
Memorial Audit., Fresno, Calif.

Feb. 20—Omaha Callers Assn. Jamb.  
St. Gerald's School, Ralston, Nebr.

Feb. 25-26—Square Dance Jubilee  
Ector Co. Colis., Odessa, Texas

Mar. 5—"Spring Fling"  
American Legion Hall, Salina, Kans.

Mar. 12—11th Decatur Assn. Jamb.  
YMCA, Decatur, Illinois

Mar. 17-19—7th WASCA Spring Fest.  
Sheraton-Park Hotel, Washington, D.C.

Mar. 19-20—Desert S/D Weekend  
Indio H.S.; Palm Springs Pavil., Calif.

Mar. 20—4th Ann. Spring Tonic  
Treadway Inn, Niagara Falls, N.Y.

Mar. 25-26—7th West Texas S/D Fest.  
Lubbock, Texas

Mar. 25-26—Tar Heel Square Up  
Park Center, Charlotte, N.C.

Apr. 1-2—13th Ann. Alabama Jubilee  
Munic. Audit., Birmingham, Ala.

Apr. 1-2—16th Annual S/D Festival  
Munic. Audit., Dodge City, Kansas

Apr. 2—12th Virginia S/D Festival  
Charlottesville, Va.



Apr. 2—3rd Prairie Schooners Benef.  
Elks Ballroom, Sidney, Nebr.

Apr. 15-16—12th N. Dak. Convention  
Bowman, North Dakota

Apr. 15-16—C.K.S.D.A. Jubilee  
Kenwood Park, Salina, Kansas

Apr. 16—Houston S/D Council Jamb.  
Fonde Recr. Center, Houston, Texas

Apr. 16—T-Bird Frolic  
Waco, Texas

Apr. 16-17—8th Buckeye S/D Conven.  
Sports Arena, Toledo, Ohio

Apr. 22-24—8th Bluegrass Frolic  
Fair & Expos. Ctr., Louisville, Ky.

Apr. 24—7th Sonora Pass Festival  
Fairgrounds, Sonora, Calif.

Apr. 30—3rd New Orleans R/D Fest.  
Bar-None Ranch, St. Rose, La.

May 6-8—13th California State Conv.  
Orange Show Grounds  
San Bernardino, Calif.

May 6-8—Ill. Fed. May S/D Festival  
Memorial Arena, Pekin, Ill.

May 14—7th Tulip Festival S/D  
W. Ottawa H.S. Gym, Holland, Mich.

May 19-21—5th Toronto Intl. S/D Con.  
Royal York Hotel, Toronto, Ont., Can.

May 20-21—18th Houston Spring Fest.  
S. Houston Colis., Houston, Texas

May 27-29—Dudes & Dames Squar.  
Anchorage, Alaska

June 16-18—15th Natl. S/D Conven.  
State Fairgrounds, Indianapolis, Ind.

June 24-26—Minn. Fed. S/D Conven.  
Thief River Falls, Minn.

July 8-10—3rd Idaho S/ and R/D Fest.  
McCall, Idaho

July 15-16—2nd Acadian S/D Fest.  
Munic. Audit, Lafayette, La.

July 19-21—7th Sherifian Squares  
Reunion, Sacramento, Calif.

Aug. 11-13—4th Overseas Danc. Reun.  
San Antonio, Texas

Aug. 19-21—8th Wisconsin S/D Conv.  
State Univ., Whitewater, Wisc.

Sept. 2-4—2nd Europe S/D Conv.  
Mannheim, Germany

Sept. 3-5—11th Ann. Knothead Jamb.  
Old Faithful Lodge  
Yellowstone Park, Wyo.

Sept. 24—Fall Round Up  
Munic. Audit., Dodge City, Kans.

Oct. 1—Fall Roundup  
Treadway Inn, Niagara Falls, N.Y.

Oct. 7-8—Missouri State R/D Fest.  
Sedalia, Mo.

Oct. 29—Square 8's Oktoberfest  
Waco, Texas

## SQUARE DANCE VACATIONS—1966

You'll find more square dance vacation institutes listed for the coming year than at any time in the past. For information regarding brochures, applications, etc., correspondence should be directed to the addresses shown.

Feb. 7-12—Asilomar, Pacific Grove,  
Calif. Osgood, 462 N. Robertson,  
Los Angeles, Calif.

Feb. 18-20—Round-a-Cade, York, Pa.  
Turner, 6317 Poe Rd., Bethesda, Md.

Feb. 26-27—College of S/ & R/D  
Lake Murray Lodge, Ardmore, Okla.  
Coffey, 4521 Meredith, Dallas, Texas

Mar. 4-6—1st Canadian Winter  
Weekend, Orillia, Ont. Waites, 532  
Niagara St., St. Catherines, Ont., Can.

Mar. 19-20—Spring Potawatomi  
Pow Wow, Angola, Ind.  
Tusing, Potawatomi Inn,  
Pokagon State Park, Angola, Ind.

April. 14-17—Spring Rebel Roundup  
Fontana Village, N.C.  
Calhoun, Fontana Dam, N.C.

Apr. 15-17—2nd Holiday for Spring  
Prudhomme's, Vineland, Ont.  
Dedo, 2505 Tonawanda Cr. Rd.,  
N. Tonawanda, N.Y.

Apr. 15-17—Hacienda Holiday,  
Bakersfield, Calif.  
Leon, 261 Dracena, Bakersfield

Apr. 15-17 &  
Apr. 30-May 1—College of S/ & R/D  
West. Hills Lodge, Wagoner, Okla.  
Coffey, 4521 Meredith, Dallas, Texas

Apr. 29-May 1—Prudhomme's, Ont.  
Brundage, 83 Michael Rd.  
Stamford, Conn.

Apr. 30-May 8—Spring Swap Shop,  
Fontana Village, N.C.  
Calhoun, Fontana Dam, N.C.

May 6-8—Spring Frolic, Jug End Barn,  
Mass. Brundage, 83 Michael Rd.  
Stamford, Conn.

May 20-22—Spring Weekend, DuPont  
Lodge, Corbin, Ky.  
Haase, DuPont Lodge, Corbin, Ky.

May 20-22—Timberline Party,  
Marshalls Creek, Pa. Keleigh,  
908 1st Ave., Asbury Park, N.J.

May 21-29—Spring Fun Fest,  
Fontana Village, N.C.  
Calhoun, Fontana Dam, N.C.

May 27-30—Memorial Day Weekend,  
Highway Hotel, Concord, N.H.  
Brundage, 83 Michael Rd.  
Stamford, Conn.

May 28-30—Mem. Day Special,  
Woodlands, Westfield, Mass.  
Rios, Northwest Rd., Westfield, Mass.

Jun. 3-5—Trails End Family Camp,  
Arrowhead Ranch, Collingwood, Ont.  
Hay, RR #3, Barrie, Ont., Canada

Jun. 5-25—3 Pre-Summer Weeks,  
Kirkwood Lodge, Osage Beach, Mo.  
Res. Mgr., Kirkwood Lodge,  
Osage Beach, Mo.

Jun. 7-12—Callers College,  
Battle Creek, Mich.  
Gilmore, Box 191, Yucaipa, Calif.

Jun. 19-July 2; Jul. 7-Aug. 27—  
10 Weeks Square Dance Vacations,  
Peaceful Valley Lodge, Lyons, Colo.  
Boehm, Star Route, Lyons, Colo.

Jun. 19-Aug. 27—10 Weeks, Rainbow  
Lake Lodge Dance Inst., Brevard, N.C.  
Schmidt, Rainbow Lake Lodge,  
Brevard, N.C.

Jun. 24-26; Jul. 8-10; Jul. 29-31;  
Aug. 5-7; Aug. 26-28—Weekends at  
Greenbush Inn, Oscoda, Mich.  
Peterson, 9216 Dixie,  
Detroit 39, Mich.

Jun. 24-26; Jul. 8-10; Jul. 29-31;  
Aug. 5-7; Aug. 12-14—Weekends at  
Woodlands, Westfield, Mass.  
Rios, Northwest Rd., Westfield, Mass.



Jun 24-27—Square-a-Cade,  
Uniontown, Pa.  
Turner, 6317 Poe Rd., Bethesda, Md.

Jun. 24-26—Square Dance Weekend,  
Bangor Lodge, Bracebridge, Ont.  
Freeman, 452 Palmer,  
Richmond Hill, Ont., Canada

June 26-Jul. 1—Callers College,  
Glenwood Springs, Colo.  
Gilmore, Box 191, Yucaipa, Calif.

Jun 26-Jul. 4; Aug. 14-21—  
Woodlands, Westfield, Mass.  
Rios, Northwest Rd., Westfield, Mass.

Jun. 26-Jul. 1—Banff Institute,  
Banff, Alberta. Pringle, 1601 6th  
St., N.W., Calgary, Alberta, Canada

Jun. 27-Jul. 1—Dance-a-Cade,  
Uniontown, Pa.  
Turner, 6317 Poe Rd., Bethesda, Md.

Jul. 3-Aug. 26—8 weeks, Boyne  
Highlands, Harbor Springs, Mich.  
Squarama, Box 5183,  
Grosse Pointe, Mich.

Jul. 3-8—S/D Vacations, Greenbush  
Inn, Oscoda, Mich. Peterson, 9216  
Dixie, Detroit 39, Mich.

Jul. 4-8—Callers Campus,  
Woodlands, Westfield, Mass.  
Rios, Northwest Rd., Westfield, Mass.

Jul. 10-15; Aug. 7-12—Funstitutes,  
West Point, N.Y. Brundage,  
83 Michael Rd., Stamford, Conn.

Jul. 17-Aug. 13—4 weeks,  
Lighted Lantern, Golden, Colo.  
Kermiet, Rt. 3, Golden, Colo.

Jul. 24-29—Asilomar, Pacific Grove,  
Calif. Osgood, 462 N. Robertson,  
Los Angeles, Calif.

Aug. 7-13—Camp Instant Hash,  
Warren, Ohio. Litman,  
7309 Greenleaf Ave., Cleveland, Ohio

Aug. 8-12—Lloyd Shaw Foundation  
Seminar, Colo. St. Univ., Fort Collins,  
Colo. Shaw, Box 203, Colorado Springs

Aug. 14-19—Lloyd Shaw Fellowship,  
Colorado Springs, Colo. Shaw,  
Box 203, Colorado Springs, Colo.

Aug. 14-20—Blue Ridge S/D Camp, nr.  
Clayton, Ga. Cross Trail,  
4150 S.W. 70th Ct., Miami, Fla.

Aug. 21-Oct. 8—7 weeks, Kirkwood  
Lodge, Osage Beach, Mo. Res. Mgr.,  
Kirkwood Lodge, Osage Beach, Mo.

Aug. 28-Sept. 2—S/D Vacation,  
Bangor Lodge, Bracebridge, Ont.  
Hough, 33 Kells Ave.,  
Scarborough, Ont., Canada

Sept. 2-5—Labor Day Weekend,  
Concord, N.H.  
Brundage, Box 46, Springdale, Conn.

Sept. 2-5—Labor Day Special,  
Woodlands, Westfield, Mass.  
Rios, Northwest Rd., Westfield, Mass.

Sept. 3-11—Fall Fun Fest,  
Fontana Village, N.C.  
Calhoun, Fontana Dam, N.C.

Sept. 9-11—Trails End Family Camp,  
Arrowhead Ranch, Collingwood, Ont.  
Hay, RR #3, Barrie, Ont., Canada

Sept. 9-11—Towne House Holiday,  
Fresno, Calif. Stapp, 3000 La Via  
Way, Sacramento, Calif.

Sept. 30-Oct. 2—Round Dance Holiday,  
Prudhomme's, Ont., Canada.  
Turner, 6317 Poe Rd., Bethesda, Md.

Sept. 24-Oct. 2—Fall Swap Shop,  
Fontana Village, N.C.  
Calhoun, Fontana Dam, N.C.

Oct. 14-16—3B's, Grand Lake Lodge,  
Lebanon, Conn. Brundage,  
83 Michael Rd., Stamford, Conn.

Oct. 20-23—Fall Rebel Roundup,  
Fontana Village, N.C.  
Calhoun, Fontana Dam, N.C.

Oct. 21-23—Fall Foliage,  
Jug End Barn, Mass. Brundage,  
83 Michael Rd., Stamford, Conn.

Oct. 30-Nov. 4—Fall Dance Vacation,  
DuPont Lodge, Corbin, Ky.  
Haase, DuPont Lodge, Corbin, Ky.

Nov. 4-6—Dance 'n' Fun Weekend,  
Sinclair, Wyo. LeClair,  
939 N. Broadway, Riverton, Wyo.

Nov. 4-6; Nov. 11-13—Dance  
Weekends, DuPont Lodge, Corbin, Ky.  
Haase, DuPont Lodge, Corbin, Ky.

Nov. 6-11—Dance Vacation,  
DuPont Lodge, Corbin, Ky.  
Haase, DuPont Lodge, Corbin, Ky.

Nov. 24-27—Thanksgiving Weekend,  
Dennis Hotel, Atlantic City, N.J.  
Brundage, 83 Michael Rd.  
Stamford, Conn.

## HALLS FOR SQUARE DANCING

Square dancers depend on parks, playgrounds, schools and church halls for a majority of their square dancing. There is a need for square dance "homes" and more are being built by square dancers every year. Here are some of the ones in use at the present time.

Mike's Barn (Mike Michele)  
1210 E. Indian Schl. Rd., Phoenix, Ariz.

McDonald's Barn (Jane McDonald)  
13201 Saticoy, N. Hollywood, Calif.

Robertson Square Dance Studio  
3600 33rd Ave., Sacramento, Calif.

The Red Barn (Al Horn)  
Arena Rd. & Bridle Trail, Pueblo, Colo.

Powder Mill Barn (Ralph Sweet)  
32 S. Maple St., Hazardville, Conn.

The Roost  
151 Grassy Hill Rd., Waterbury, Conn.

The Round-Up  
2118 S.W. 60 Terr., Hollywood, Fla.

Sage Brush Shufflers Barn  
Mountain Home, Idaho

Allen Homestead (Stu Allen)  
South St., Shrewsbury, Mass.

Bay Path Barn (Chet Smith)  
119 Central St., Boylston, Mass.

Canoe Club (Paul Merola)  
Rte. 106 & 28, W. Bridgewater, Mass.

The Coop (Earl Standring)  
Spencer, Mass.

The Hayloft  
Off Weber Rd., Brookfield, Mass.

Johnson's Barn  
Rt. 118, Anawan St., Rehoboth, Mass.

Kramer's Hayloft  
455 Union St., S. Weymouth, Mass.

Ploof's Barn  
Church St., W. Brookfield, Mass.



Square Acres (Howard Hogue)  
Rte. 106, E. Bridgewater, Mass.

The Woodlands (Gloria Rios)  
Northwest Rd., Westfield, Mass.

Dally's Barn  
Lakefield, Minn.

Ray's Barn (Ray Koch)  
423 S. 35th St., Billings, Mont.

Barden's Barn (Neil Barden)  
77 Prospect St., Lebanon, N.H.

Hayloft Barn  
Rte. 102, Chester, N.H.

Newton Pavilion  
Rte. 108, Newton, N.H.

Gate Creek Ranch (Mrs. Appling)  
On McKenzie River, Vida, Ore.

Prairie Hall  
1725 Leghorn, Eugene, Ore.

Mac's Barn (Mac McKenrick)  
Kulpsville, Pa.

Paws & Taws Club House  
(Burl Wagley)  
Nr. Fulton Harbor, Rockport, Texas

Aqua Barn (Jack Riley)  
1230 1/2 Westlake Ave., N.  
Seattle, Wash.

Hagen's Square Dance Barn  
11820 148th Ave., S.E., Renton, Wash.

Realart Square (Wright Carlson)  
Tacoma, Wash.

Quadra Dangle Club House  
Laramie, Wyoming

The Hayloft (Lorne Hay)  
R.R.3, Barrie, Ontario, Canada

## TRAVELING CALLERS

Of the many callers in the activity today, we most frequently get requests for the addresses of the following. By listing these names in the Guide, Sets in Order does not set itself up as an agent for traveling callers, nor does it intend that this listing be an endorsement.

Don Armstrong  
793 Sunset Blvd., Port Richey, Fla.

Johnny Barbour  
18337 Vanderbilt Dr., Saratoga, Calif.

Jim Brower  
2706 Charlotte, Texarkana, Texas

Al (Tex) Brownlee  
1301 E. 21st St., Odessa, Texas

Al Brundage  
83 Michael Rd., Stamford, Conn.

Bob Brundage  
34 Franklin St. Ext., Danbury, Conn.

Marshall Flippo  
P.O. Box 1074, Abilene, Texas

Max Forsyth  
3201 Tulip Dr., Indianapolis 27, Ind.

Cal Golden  
10 Almond Dr., Atwater, Calif. 95501

Lee Helsel  
4392 Dorking Ct., Sacramento, Calif.

Jerry Helt  
510 Stanley Ave., Cincinnati 26, Ohio

Jack Jackson  
380 Perth Lane, Winter Park, Fla.

Bruce Johnson  
P.O. Box 418, Santa Barbara, Calif.

Earl Johnston  
P.O. Box 223, Vernon, Conn. 06086

Dick Jones  
46 Hunter Lane, Hicksville, N.Y.

Arnie Kronenberger  
1642 Sheridan Rd., Glendale 6, Calif.

Frank Lane  
Box 513, Lawrence, Kansas

Johnny Le Clair  
939 N. Broadway, Riverton, Wyo.

Joe Lewis  
2940 Northaven Rd., Dallas, Texas

Jack Livingston  
5112 W. 12th St., Speedway, Ind.

Jim Mayo  
11 Brucewood Rd., S. Acton, Mass.

Sam Mitchell  
621 E. Greenlawn Ave., Lansing, Mich.

Bob Osgood  
462 N. Robertson, Los Angeles, Calif.

Bob Page  
31855 Veril Way, Hayward, Calif.

Ralph Page  
117 Washington St., Keene, N.H.

Vaughn Parrish  
825 Cherryvale Rd., Boulder, Colo.

Earle Park  
148 2nd Ave., N., Yorkton, Sask., Can.

Bob Ruff  
847 Edmaru Ave., Whittier, Calif.

Harper Smith  
201 W. Elm St., P.O. Box 44  
Salina, Texas

Raymond Smith  
1233 S. Montreal, Dallas, Texas

John Strong  
1844 Neva Ct., Santa Maria, Calif.

Dave Taylor  
438 Shelbourne  
Grosse Pointe Farms, Mich.

Bob Van Antwerp  
201 E. Adams, Long Beach, Calif.

Bob Wright  
1602 N.W. Parkway, Wichita 14, Kans.

### NATIONAL CONVENTION

Starting in 1952 with the first National Convention being held in Riverside, California, the national idea has become a valued part of the square dance scene.

Here are contacts to whom you may write for information concerning National Conventions, past, present and future.

Howard Thornton  
(President, Executive Committee)  
2936 Bella Vista  
Midwest City, Oklahoma

15th National Square Dance  
Convention Chairman (1966)  
Floyd Lively, 1205 Roosevelt Bldg.  
Indianapolis, Ind.

16th National Square Dance  
Convention Chairman (1967)  
Vic Wills, 200 Treaty Road  
Drexel Hills, Pennsylvania



## SQUARE DANCE PUBLICATIONS

The majority of publications listed here are regional or local and feature directories of the area. In traveling to any of these cities, a copy of one of these becomes an aid in locating dances during your visit.

ALLEMANDE STAR  
(Ogden Area S/D Assn.)  
Betty Pierce, 1231 Sheridan Dr.  
Ogden, Utah. Tel: 394-7043

AMERICAN SQUARES  
Arvid Olson, 514 Cherry Circle  
Glenview, Ill. 60025

BATTLE CREEK ASSN. NEWSLETTER  
Marge Horn, 284 Honey Lane  
Battle Creek, Michigan

BOW AND SWING (Fla. Fed. of S/D)  
Al Cody, 410 Verona St.  
Kissimmee, Fla. 32741

CALIFORNIA SQUARE DANCER, THE  
Bobbie Myrick, PO Box 123  
Alhambra, Calif. Tel: 289-3262

CALLER, THE  
(Greater Memphis S/D Assn.)  
Bill Crawford, 1049 W. Perkins Rd.  
Memphis, Tenn. Tel: 682-1438

CALLS 'N' CUES (WASCA)  
Ed Alford, 6148 12th St., North  
Arlington 5, Va.

CENTRAL COAST CHATTER  
(Cent. Coast Assn.)  
Ruth Brooks, 1416 Vine St.  
Paso Robles, Calif. TEL: 238-1913

CENTRAL DISTRICT TRANSCRIPT  
(C.D. S/D)  
Jack Culbertson, 5208 Lombardy Lane  
Oklahoma City, Okla. 73112

CROSS TRAIL NEWS  
(Vic. Isl. West. SDA)  
Ted Sparshatt, 244 Fenton Rd.  
Victoria, B.C., Canada

COUNTRY DANCER, THE  
(C.D.S. of America)  
May Gadd, 55 Christopher St.  
New York 14, N.Y.

CUES 'N' TIPS  
(Mason-Dixon S/D Fed.)  
Louis Frank, 1319 St. Albans Rd.  
Baltimore, Md. Tel: 889-4258

DVSD NEWSLETTER (Dela. Valley SDA)  
Marie Harrold, Media Line Rd.  
Newton Square, Pa.

DANCER, THE  
Art Gibbs, 12505 N.E. Fremont St.  
Portland, Ore. Tel: 255-0370

DANCE NOTES  
(Reno Inter-Club Council)  
Ruthe Dreiling, 68 S. Maddux Dr.  
Reno, Nevada

DE LUXE SQUARE DANCE NEWS  
Chuck Horak, 4063 Milwaukee Ave.  
Chicago 41, Ill.

DENVER AREA COUNCIL BULLETIN  
Joe Kerby, 2510 S. Perry  
Denver, Colo. Tel: 935-9579

EAASDC NEWSLETTER (Europ. Assn.  
of American Square Dance Clubs)  
Sp/7 Chase M. McCarty, Hq  
USAACOM, APO US Forces 09757

FEDERATION FACTS  
(Heart of Amer. Fed.)  
Clarence Barker, 7720 Crisp Ave.  
Raytown, Mo. 64138

FOOTNOTES (Wash. S/D Federation)  
Jean Gronlund, PO Box 455  
Mercer Island, Wash.

GRAND SQUARE  
(Northern N.J. S/D Assn.)  
Bob Keck, 27 Nottingham Rd.  
Metuchen, N.J.

IOWA SQUARE & ROUND DANCE  
NEWS (State Fed.)  
Betty Meeker, 825 Denver St.  
Waterloo, Iowa, Tel: 232-7009

KENTUCKIANA SQUARES & ROUNDS  
(State Assn.)  
Jack Haley, 4812 Westside Dr.  
Louisville, Ky. 40220

LET'S DANCE (Folk Dance Fed. Calif.)  
Vi Dexheimer, 1604 Felton St.  
San Francisco, Calif. 94134

LET'S SQUARE DANCE (Brit. Assn.)  
Mike Burnham, 25 Orchard Gardens  
Waltham Abbey, Essex, England

LOCAL SQUARE (AND CUE SHEET)  
Helen Smithwick, 4618 Cass St.  
San Diego, Calif. Tel: 488-9837

MIAMI VALLEY DANCE NEWS  
(M.V. Council)  
Peg Tulipan, 108 N. Longview Ave.  
Dayton 32, Ohio

MICHIGAN SQUARE DANCE NEWS  
Sam Jackson, 14600 Grand River  
Detroit, Mich. Tel: 838-7033

MID-ATLANTIC SQUARE DANCER,  
THE—Morris Groce, PO Box 65  
Sadsburyville, Pa. Tel: 857-5931

MIKE & MONITOR (NCASDLA)  
Aubrey Wilkins, 9907 Sutherland Rd.  
Silver Spring, Md. 20901

MODERN SQUARE, THE  
(Ark. State Fed.)  
Leonard Lee, 9 Brookridge Cove  
Little Rock, Arkansas

NEW ENGLAND CALLER  
Charlie Baldwin, Box NC, Central St.  
Norwell, Mass. Tel: 659-7722

NEWS AROUND COW COUNTIES,  
THE (CC Assn.)  
Ray Miller, 3025 Molly St.  
Riverside, California

NEWS & VIEWS (South Coast Assn.)  
Fran Lowey, 6142 Seaborn St.  
Lakewood, California

NEWS & VIEWS OF TEXAS  
Gus Noble, 430 E. Grand Prairie Rd.  
Grand Prairie, Tex. Tel: AN 21400

NEWSLETTER  
Mike Michele, 1210 E. Indian School  
Road, Phoenix, Arizona

NEWSLETTER & WORKSHOP NOTES  
(Folk Dance Fed. Manitoba—Eastern)  
Ralph Almond, 244 Ruby St.  
Winnipeg 10, Manitoba, Canada

NORTHERN JUNKET  
Ralph Page, 117 Washington St.  
Keene, New Hampshire

OKLAHOMA S. & R.D. NEWS  
(State Fed.)—Jim Ford, 4212 N.W. 28th  
Oklahoma City, Okla.

OPEN SQUARES  
Louis & Emma Rumbaugh, Box 368  
Lynwood, Calif. Tel: 564-2325

OREGON FEDERATION NEWS  
(State Fed.)  
George Ullrich, PO Box 3194  
Eugene, Oregon 97402

OVERSEAS SQUARE DANCERS  
NEWSLETTER  
Earl Bowles, PO Box 7  
RCAF, Clinton, Ont., Canada



PALOSTAR (Palomar S/D Assn.)  
Bill Hiltbrand, 154 Edgewood Dr.  
Oceanside, Calif. Tel: 722-0833

PARKLAND ASSOCIATION  
NEWSLETTER—Jim Boyd, Box 64  
Kinistino, Sask., Canada

PORTER'S SQUARE & ROUND  
DANCE NEWS  
Ray Porter, 1320 E. Highland Ave.  
San Bernardino, Calif.

PRAIRIE SQUARES  
(N. Dak. Clubs & Callers)  
Gerry Ohlgren, 913 20th St., N.W.  
Minot, North Dakota

PROMENADE (Toledo Callers Assn.)  
Chuck Gernheuser, 6968 River Rd.  
Waterville, Ohio

PROMENADE OF NEWS & VIEWS  
Wray Ferrell, Rt. 3, Box 201  
Fuquay-Varina, North Carolina

PROMENADER  
Phil Love, 7 S. Ritter Ave.  
Indianapolis, Ind. Tel: 357-7377

PSARDA CALLER  
Chuck Loer, 16 Camelot Ct.  
Newport News, Va.

ROUND DANCER  
Bud Knowland, 1250 W. Garnette  
Tucson, Ariz.

'ROUND THE SQUARES  
(Mohawk Valley Assn.)  
Bill Perry, 111 Capitol St. Ext.  
Auburn, N.Y. 13021

ROUNDUP, THE  
(Minn. Square Dance Fed.)  
Lloyd Gerard, 227 E. Dale  
S. St. Paul, Minnesota

SETS IN ORDER  
Bob Osgood, 462 N. Robertson Blvd.  
Los Angeles, Calif. Tel: OL 2-7434

SMOKY MOUNTAIN DANCER  
Bill Byrd, 5209 Bluefield Rd.  
Knoxville, Tenn. Tel: 588-9565

SOONER SASHAY (Okla. State Fed.)  
Gerald Calhoun, 405 Country Club  
Terr., Midwest City, Okla.

SOUTH PACIFIC S/D REVIEW  
(Australian & New Zealand Dance Soc.)  
Owen Edmonds, 29 Waratah St.  
Balgowlah, N.S.W., Australia

SQUARE-N'-ROUND  
Les Gotcher Enterprises, PO Box 328  
La Puente, California 91747

## CHECK THESE

Here are some miscellaneous listings which should prove helpful to square dancers. The overseas dancers registry is a check point for those whose business takes them away from North America and into military and civilian posts abroad. By checking with this registry before departing the United States or Canada, you probably will find a square dance home waiting for you at your new location.

The Lloyd Shaw Foundation  
Dorothy Shaw (Executive Secretary)  
1527 Winfield Avenue  
Colorado Springs, Colorado 80906

National Square Dance Campers Assn.,  
Inc., 824 10th Ave.  
Green Bay, Wisc. 54304

Central Registry for Overseas Dancers  
151 Dryden Dr., San Antonio, Texas

Square Dance Information Center  
Red Hardin, 1908 Proot Place  
Falls Church, Va. 22043. Tel. 893-5444

Square Dance Information Center  
(S. Calif. Callers Assn.) P.O. Box 1024  
South Gate, Calif. Tel: LO 7-5606

SQUARECASTER, THE  
(Superior Calif. Assn.)  
Vic Smith, PO Box 4853  
Sacramento, Calif. 95825

SQUARE CHUTE, THE  
(Illinois State Fed.)  
Jim Umstattd, RR #3  
Bloomington, Illinois

SQUARE DANCE GAZETTE  
Harry Zucker, 6702 Chisholm Dr.  
Baltimore, Md. 21207

SQUARE DANCE NEWS  
Audrey Oburn, PO Box 82  
Campbell, California

SQUARE DANCE—WHERE?  
(N. Calif. Callers)  
Ed Ferrario, 2005 Sandcreek Way  
Alameda, California

SQUARE DANCER, THE  
(Mont. Co. Assn.)  
Kent Hubbard, 10413 Kinloch Rd.  
Silver Spring, Md. 20903

SQUARE DANCERS' GRAPEVINE  
(Yellowstone Council)  
Frank Leenknecht, 306 15th St., W.  
Billings, Mont.

SQUARE NEWS  
Virginia Reed, 2039 W. Washington St.  
Indianapolis, Indiana

SQUARE NOTES (S.W. Ohio Fed.)  
PO Box 36128, Cincinnati, Ohio

SQUARE TALK (Southland S/D Assn.)  
Tommy Thompson, 115 Randolph St.  
PO Box 1965, Savannah, Ga.

SQUARES & CIRCLES  
(Greater St. Louis Fed.)  
Edsel Hatfield, Box 7623, Progress Sta.  
St. Louis, Mo. 63103

STIR THE BUCKET  
Neil Barden, 77 Prospect St.  
Lebanon, New Hampshire

TEEN SQUARE DANCE NEWS  
(Teen Assn.)  
Charles Naddeo, 12050 Clora Pl.  
El Monte, California

TIP TOPICS (Greater Cleveland Fed.)  
Stan Watts, #1 Aurora,  
7100 Columbia Rd.  
Olmsted Falls, Ohio

TIPS (Birmingham S/D Assn.)  
Carolyn Balch, 764 Gene Reed Rd.  
Birmingham 35, Alabama

TRAVEL ON (Central Kansas Assn.)  
Pres Grandstaff, 2423 Simmons  
Salina, Kansas

TUMBLEWEED NEWS (Hi Desert Assn.)  
Ray Taylor, PO Box 288  
Boron, California

TVSDA NEWSLETTER (Tenn. Valley  
Assn.)—Peggy Overstreet,  
2003 College St., S.E.  
Decatur, Alabama

VALLEY CIRCLE, THE  
(Fraser Valley Assn.)  
Maurice Reitz, 13729 Fraser Hwy.  
North Surrey, B.C., Canada

VIRGINIA SQUARE DANCE  
BULLETIN (S/D Council of N. Va.)  
Mac Parker, 918 N. Montana St.  
Arlington, Va. Tel: 534-1687

YORKTON ZONE ASSN. NEWS  
(Yorkton Assn.)  
Roy C. Parkinson, Box 520  
Watrous, Sask., Canada



## SQUARE DANCE RECORDING FIRMS

Inquiries regarding square dance records should be directed to any of the following organizations responsible for the thousands of square dance and round dance records issued every year.

AQUA RECORDS (Jack Riley)  
1230½ Westlake Ave., N.  
Seattle, Wash.

AMERICAN ROUND DANCE  
(Buck and Larry Hitt)  
Lamarit Enterprises, 1157 N. San  
Dimas Ave., San Dimas, Calif.

BALANCE RECORDS (Ed Gilmore)  
c/o Sets in Order  
462 N. Robertson Blvd., L.A. 90048

BEL MAR RECORDS  
4146 E. Beatrice, Phoenix, Ariz.

BENZ RECORDS (Norm Merrbach)  
323 W. 14th St., Houston, Texas

BELCO RECORDS (C. O. Guest)  
316 Starr St., Dallas, Texas 75203

BLACK MOUNTAIN RECORDS  
(Les Gotcher), PO Box 328  
La Puente, California 91747

BLUE STAR RECORDS  
(Norm Merrbach)  
323 W. 14th St., Houston, Texas

BOGAN RECORDS (Norm Merrbach)  
323 W. 14th St., Houston, Texas

DASH RECORDS (Johnny Schroeder)  
466 E. Millett Ave., Mesa, Ariz.

FAMILY SQUARE RECORDS  
(Hugh Macey), Grenn Records,  
PO Box 216, Bath, Ohio 44210

FLIP RECORDS (Doug Edwards)  
PO Box 194, Park Ridge, Ill.

FOLKCRAFT RECORDS (Frank Kaltman)  
1159 Broad St., Newark, N.J. 07114

FOLK DANCER RECORDS  
(Michael Herman)  
108 W. 16th St., New York, N.Y. (11)

GO RECORDS (Doug Edwards)  
PO Box 194, Park Ridge, Ill.

GRENN RECORDS (Hugh Macey)  
PO Box 216, Bath, Ohio 44210

HI-HAT RECORDS (Merl Olds)  
Box 69833, Los Angeles, Calif.

J-BAR-L RECORDS (Joe Lewis)  
c/o Sets in Order  
462 N. Robertson, Los Angeles 90048

JEWEL RECORDS (Jewel O'Brien)  
328 Linda Ave., Birmingham, Ala.

KALOX RECORDS (C. O. Guest)  
316 Starr St., Dallas, Texas 75203

KEENO RECORDS (Norm Merrbach)  
323 W. 14th St., Houston, Texas

LONGHORN RECORDS (C. O. Guest)  
316 Starr St., Dallas, Texas 75203

LORE RECORDS (Norm Merrbach)  
323 W. 14th St., Houston, Texas

MacGREGOR RECORDS (Ed Lowry)  
729 S. Western, Los Angeles, Calif.

MAGIC RECORDS (Fred Bouvier)  
4842 Lancelot Dr., New Orleans, La.

MAYFLOWER RECORDS  
(Frank Kaltman)  
1159 Broad St., Newark, N.J. 07114

MIBS RECORDS (Doug Edwards)  
PO Box 194, Park Ridge, Illinois

MUSTANG RECORDS  
(Norm Merrbach)  
323 W. 14th St., Houston, Texas

OLD TIMER RECORDS (Clay Ramsey)  
708 E. Weldon Ave., Phoenix 14, Ariz.

PRAIRIE RECORDS (Al Horn)  
PO 4098, Pueblo, Colorado 81003

ROCKIN' "A" (Norm Merrbach)  
323 W. 14th St., Houston, Texas

SASHAY RECORDS  
(Robert F. Thomson)  
318 Summitt St., Toledo, Ohio 43604

SETS IN ORDER (Jay Orem)  
462 N. Robertson Blvd., L.A. 90048

SWINGING SQUARE RECORDS  
(Norm Merrbach)  
323 W. 14th St., Houston, Texas

LLOYD SHAW FOUNDATION  
(Dorothy Shaw)  
Box 203, Colorado Springs, Colo.

SQUARE L RECORDS (Melton Luttrell)  
8512 La Jolla Ct., Fort Worth, Texas

TAHOE RECORDS (Lloyd Springer)  
PO Box 3306, Fullerton, California

TOP RECORDS (Hugh Macey)  
PO Box 216, Bath, Ohio 44210

VIKING RECORDS (Jack Riley)  
1230½ Westlake Ave., N.  
Seattle, Wash.

WAGON WHEEL RECORDS  
(Don Franklin)  
9500 W. 53rd Ave., Arvada, Colo.

WESTERN JUBILEE (Leslie H. Ely)  
8811 N. 38 Dr., Phoenix, Ariz.

WINDSOR RECORDS  
(Winnie Alumbaugh)  
5530 N. Rosemead, Temple City, Calif.

### OUR TABLE OF CONTENTS

We hope that this handbook will prove helpful to you. You can be sure that in future editions there will be many more listings and possibly even more categories. Just for the record, here are the sections in this initial endeavor:

Square Dance Contacts —  
U.S. & Canada  
Leadership Training &  
Caller's Schools  
Overseas Contacts  
Square Dancers Associations  
Square Dance Callers  
Associations  
Round Dance Associations  
Major Square Dance Events  
for 1966

Square Dance Vacations —  
1966  
Halls for Square Dancing  
Traveling Callers  
The National  
Convention  
Square Dance  
Publications  
Miscellaneous Listings  
Square Dance Recording  
Firms



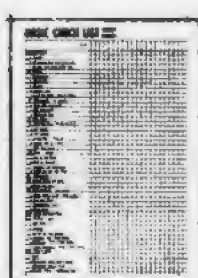
# CALLERS: *Sets in Order* has produced these items with YOU in mind



## ILLUSTRATED BASIC MOVEMENTS IN SQUARE DANCING — 1965-66 REVISION

Many callers give one of these booklets to each member of their learners class, an excellent and simple teaching help. Contains 71 illustrations on all the popular basic movements used today.

15c each — \$10.00 per 100 postpaid



## NEW BASIC CHECKLISTS

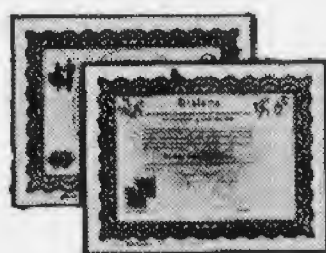
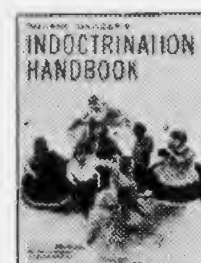
Companion piece to the Basic Movements booklet helps you keep track of your teaching progression.

12 for 35c postpaid

## INDOCTRINATION HANDBOOK

Helps you to start the new dancers off on the right foot, an excellent stimulant to correct square dance teaching.

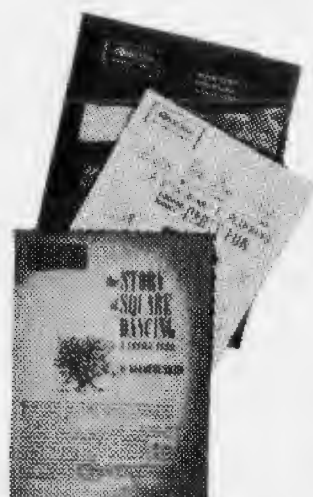
15c each — \$10.00 per 100 postpaid



## SQUARE & ROUND DANCE DIPLOMAS

Graduation time? These make excellent awards for the new dancer just finishing his lessons.

10c each — min. order of 10 — State type  
Add 20c postage with each order



## VALUABLE HANDBOOKS

Youth in Square Dancing  
Story of Square Dancing  
Square Dancing Party Fun  
Club Organization  
Publicity Handbook

25c each postpaid



## STURDY SLEEVES FOR YOUR 7" RECORDS

Used by Professionals everywhere. Made of heavy duty paper — long lasting.

Minimum order  
100 for \$5.00 postpaid

## ORDER CHECK LIST

ITEM	QUANTITY
Publicity Handbook	_____
Illus. Basic. Movements of Square Dancing	_____
Indoctrination Handbook	_____
Club Organization Handbook	_____
Youth in Square Dancing	_____
Story of Square Dancing	_____
Planning Square Dance Party Fun	_____
Green Sleeves (Min. order of 100)	_____
Basic Check Lists (for callers), 12 sheets	_____
S/D Diplomas (Min. order of 10)	_____
R/D Diplomas (Min. order of 10)	_____
Total Amount (Enclosed) \$	_____

## FREE — THREE HOEDOWN RECORDS

Six of Sets in Order's all-time hoedown favorites, remastered so that each one lasts longer than five minutes, pressed on to three quality 7" 45 RPM records.

FREE with a NEW subscription to Sets in Order.

Please check one: New ☐ Renew ☐

If you are a **new** subscriber in the U.S.A. include \$3.70

If this is a **renewal** sub. in the U.S.A. include 4.20

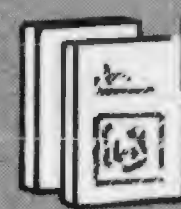
(If you live in Canada or another foreign country, please add 50c more for postage necessary.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_



**RECORDS****Local Dealers****PUBLICATIONS****CATERING TO SQUARE DANCERS****★ ALABAMA**

MUTCHNICK'S WESTERN WEAR  
54-56 Government St., Mobile

**★ ARIZONA**

RECORDLAND  
4457 East Thomas Road, Phoenix

**★ CALIFORNIA**

ARCADIA MUSIC MART  
21 East Huntington Drive, Arcadia  
MODERN RADIO  
1475 Haight Street, San Francisco  
AMOS SQUARE DANCE SQUARE  
624 W. Main, Alhambra  
NANCY SEELEY'S RECORDS FOR DANCING  
706-B Nimitz, China Lake  
PHIL MARON'S FOLK SHOP  
1531 Clay Street, Oakland 12  
RITE NOTE MUSIC STORE  
12418 S. Hawthorne Blvd., Hawthorne  
ROBERTSON DANCE SUPPLIES  
3600 — 33rd Avenue, Sacramento 95824

**★ CANADA**

DANCE CRAFT  
455 West Broadway, Vancouver, B.C.  
GERRY HAWLEY RECORDS  
34 Norman Crescent, Saskatoon, Sask.

**★ COLORADO**

S. D. RECORD ROUNDUP  
8575 W. Colfax, Denver 15

**★ FLORIDA**

BOW'S  
9732 MacArthur Ct. No., Jacksonville 16  
BONEY'S S/DANCE AND WESTERN WEAR  
1938 E. Hillsborough Ave., Tampa 33610  
CROSS TRAIL SQUARE DANCE CENTER  
4150 SW 70th Court, Miami 55

**★ GEORGIA**

EDUCATIONAL AND DANCE RECORDS  
P. O. Box 11776  
Atlanta 30305

**★ ILLINOIS**

ANDY'S RECORD CENTER  
1614 N. Pulaski Road, Chicago 60639  
DELUXE MUSIC SQUARE DANCE SHOP  
4063 Milwaukee, Chicago 41

**★ INDIANA**

MAXINE'S SQUARE DANCE SHOP  
4428 So. 7th St., Terre Haute  
STEVENS CAMERA SUPPLIES  
3600 So. Main St., Elkhart

**★ IOWA**

ELMER'S RECORD SHOP  
2422 Elizabeth Avenue, Des Moines 17

**★ KANSAS**

MISSION RECORD SHOP  
5908 Woodson Rd., Mission

**★ KENTUCKY**

BAR S SHOP  
4318 Naomi Dr., Louisville 40219  
SQUARE DANCE SHOP  
3111 South 4th Street, Louisville 40214

**★ LOUISIANA**

DANCE-RANCH  
Carrollton Shopping Ctr., New Orleans  
PIONEER SHOPPE — WESTERN WEAR  
300 Camp St., New Orleans 12

**★ MASSACHUSETTS**

HI-D-HO WESTERN SHOP  
257 Read St., So. Attleboro 02774  
PROMENADE SHOP  
Square Acres, Rte. 106, East Bridgewater  
THE SQUARE STORE  
817 State St., Springfield  
SUE'S SPECIALTY SHOP  
S. Main Street, Topsfield 01983

More Dealers Follow







## SINGING CALLS

### PEARLY SHELLS — Jewell 133

**Key:** G **Tempo:** 113 **Range:** High HC  
**Caller:** Jewell O'Brien **Low LB**  
**Music:** Western 2/4 — Guitars, Saxophone, Drums, Bass, Piano

**Synopsis:** (Break) Ladies chain — chain back — allemande — weave — do sa do — corner swing — circle left — roll away — do sa do — allemande — promenade — swing. (Figure) Heads right, circle to a line — up and back — pass thru — wheel and deal — centers star thru — do sa do — swing star thru — right and left thru — dive thru — square thru 3/4 — corner swing — allemande — weave — do sa do — promenade.

**Comment:** A popular tune and well timed, smooth figures. The tempo of the music is very slow and increasing the speed helps its danceability but does raise the voice range. **Rating:** ☆☆

### MEDLEY OF FAVORITES — Aqua 129

**Key:** G **Tempo:** 128 **Range:** High HC  
**Caller:** Bill Rehman **Low LB**  
**Music:** Western 2/4 — Accordion, Piano, Bass, Violin

**Synopsis:** Bow — swing — promenade single file — ladies star left — do sa do — promenade — heads swing — promenade half — right and left thru — heads chain left — four ladies chain — chain back — promenade. (2nd tune) Bow to the corner — swing her — partner swing — allemande — right and left grand — promenade — swing — step away — swing again... sides right and circle to a line — up and back — right and left thru — right and left back — chain the ladies down the line — promenade. (3rd tune) Gents promenade outside — ladies chain — chain back — head ladies chain right, chain back — side ladies chain right, chain back — all around corner — see saw partner — allemande — right and left grand — promenade home — swing.

**Comment:** A medley of three songs ("Old Fashioned Girl," "You Call Everybody Darling," "Pretty Girl") slightly updated but basically a re-release of an instrumental done in the '78 days." **Rating:** ☆+

### HIGHWAY TO NOWHERE — Longhorn 151

**Key:** B flat **Tempo:** 128 **Range:** High HD  
**Caller:** Red Warirck **Low LB**  
**Music:** Western 2/4 — Clarinet, Banjo, Guitar, Piano, Drums, Vibes, Bass

**Synopsis:** (Break) Ladies chain — chain back 3/4 — roll away — do sa do next — star promenade — men back out a full turn — ladies chain — roll promenade. (Figure) Heads right, circle

to a line — pass thru — wheel and deal — double pass thru — centers in — cast off 3/4 — pass thru — ends trade — star thru — two ladies chain — pass thru — swing — promenade.

**Comment:** Very well played music and a good "country tune." The contemporary dance patterns are well timed, the word meter is good. **Rating:** ☆☆+

### WINTER WONDERLAND — Top 25112

**Key:** C **Tempo:** 130 **Range:** High HC  
**Caller:** Jim Cargill **Low LB**  
**Music:** Western 2/4 — Clarinet, Drums, Vibes, Bass, Piano

**Synopsis:** (Break) Ladies chain — circle — ladies rollaway — circle — ladies roll away — circle — allemande — weave — do sa do — promenade. (Figure) Heads square thru — corner do sa do — ocean wave — swing thru — rock up and back — swing thru — right and left thru — corner swing — allemande — promenade.

**Comment:** Well played music and a seasonal tune. The conventional dance patterns have acceptable timing. The patterns do not match the music in that the same patterns are used to different parts of the music each time thru. **Rating:** ☆+

### HENRY THE EIGHTH — Grenn 12077\*

**Key:** G **Tempo:** 125 **Range:** High HC  
**Caller:** Earl Johnston **Low LB**  
**Music:** Western 2/4 — Banjo, Vibes, Clarinet, Drums, Bass, Clarinet

**Synopsis:** Complete call printed in workshop.

**Comment:** A good tune and a well written and easy dance routine. The call has lots of words and will take a little practice but the meter is good and dancers will like the rhythm of it. **Rating:** ☆☆+

### SILVER THREADS AND GOLDEN NEEDLES —

MacGregor 1083

**Key:** A **Tempo:** 128 **Range:** High HA  
**Caller:** Joel Pepper **Low LA**  
**Music:** Western 2/4 — Accordion, Drums, Guitar, Bass, Piano

**Synopsis:** (Break) Allemande — swing — prome-

HF	
HE	
HD	
HC	
HB	
HA	
LG	
LF	
LE	
LD	
LC	
LB	
LA	
ELG	
ELF	

#### HOW TO USE THE RECORD REPORTS

Each report gives an analysis of the record and the dance. The shaded area in the chart indicates the voice range used by most recording companies. By comparing the voice range letters in each analysis with those on the chart, you should be able to determine the record's suitability to your voice. Occasionally a report will be starred (\*) in which case you will find the calls reproduced in the Workshop section of the same issue.

Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewing committee. Symbols used indicate as follow: ☆Average, ☆☆Above Average, ☆☆☆Exceptional, ☆☆☆☆Outstanding.



**RECORDS***Local Dealers***PUBLICATIONS****CATERING TO SQUARE DANCERS****★ MICHIGAN**

ARROWHEAD TRADING POST  
433 N. Washington Avenue, Royal Oak  
B Bar B WESTERN SUPPLY  
315 Main Street, Rochester  
CROSS TRAIL RECORD SERVICE  
12130 Center Road, Bath 48808  
SQUARE DANCE SPECIALTIES  
14600 Grand River, Detroit 48227

**★ MINNESOTA**

LOUISE MUSIC SHOP  
678 Grand Avenue, Saint Paul 55105  
"AL" JOHNSON RECORDS  
4148 10th Ave., S. Minneapolis 55407

**★ MISSOURI**

DO-SAL SHOPPE  
1103 S. Crysler St., Independence 64052  
GRABO'S WESTERN SHOP  
Kidder 64649  
TRACY'S WESTERN & SQUARE DANCE SHOP  
1121 Walnut St., Chillicothe 64601

**★ NEW JERSEY**

DANCE RECORD CENTER  
1159 Broad Street, Newark 07114

**★ NEW YORK**

BERLINER MUSIC SHOP  
154 4th Ave., New York 10003  
F BAR H RANCHWEAR INC.  
1596 Niagara Falls Blvd., Tonawanda  
TOWN AND COUNTRY SQUARE DANCE  
FASHIONS  
740 Schoelles Rd., North Tonawanda

**★ OREGON**

GATEWAY RECORD SHOP  
10013 N.E. Wasco Ave., Portland 97216

**★ OHIO**

BELT & BUCKLE WESTERN SHOPPE  
32380 Center Ridge Rd.,  
No. Ridgeville 44039  
DART WESTERN SHOP  
4400 Portage St., N.W., N. Canton 44720  
F & S WESTERN SHOP  
1557 Western Avenue, Toledo 43609

STOUFFER ENTERPRISES  
7437 Juler Ave., Cincinnati 45243  
SQUARE DANCE AND GIFT SHOP  
28933 Euclid Ave., Wickliffe  
THE HITCHING POST  
1043 Portage Trail, Cuyahoga Falls

**★ PENNSYLVANIA**

PETRELLA'S RECORD SHOP  
2014 W. Darby Rd., Havertown  
RANCHLAND RECORD SHOP  
R.D. 3, Mechanicsburg 17055

**★ RHODE ISLAND**

CROSS TRAIL WESTERN SHOP INC.  
1086-G Willett Ave., Riverside

**★ SOUTH DAKOTA**

SCHLEUNING'S RECORD SERVICE  
Route 2, Box 15, Rapid City

**★ TEXAS**

DEVA CHAPMAN RECORDS  
3312 Rugged Dr., Dallas 75224

**★ WASHINGTON**

AQUA RECORD SHOP  
1230 1/2 Westlake Ave. N., Seattle 98109  
DECKER'S PHARMACY  
S. 518 Thor St., Spokane 99202

**★ WISCONSIN**

MIDWEST RADIO COMPANY  
3414 W. North Ave., Milwaukee

**★ D.C., WASH.**

COUNTS WESTERN STORE  
4903 Wisconsin Ave., Washington 20016

STORES handling square dance records are welcome to write Sets in Order for information regarding a listing on these pages.

Additional Dealers on Previous Page



nade — men star right twice around — do paso — gents star right — parner left — roll promenade. (Figure) Heads right, circle to a line — up and back — right and left thru — pass thru — wheel and deal — star thru — square thru — corner swing — allemande — promenade.

**Comment:** Typical MacGregor music and a good tune. The dance is well timed and pleasant to dance. The voice range is pitched a little to the low side but all but a few tenors should be able to handle it. Rating: ☆☆☆

#### DEVIL WOMAN — Hi-Hat 326\*

**Key:** C **Tempo:** 127 **Range:** High HB  
**Caller:** Bill Green **Low LB**

**Music:** Standard 4/4 Calypso — Accordion, Guitars, Piano, Trumpet, Bass, Drums and Rhythm devices

**Synopsis:** Complete call printed in Workshop.

**Comment:** The dancers enjoy the soft, subtle calypso rhythm of this tune. Excellent music, a well timed but very easy routine and a voice range that should be easy for most callers. Rating: ☆☆☆

#### DOWNTOWN — Top 25113

**Key:** F **Tempo:** 132 **Range:** High HC  
**Caller:** Ken Anderson **Low HC**

**Music:** Western 2/4 — Guitar, Clarinet, Drums, Bass, Vibes

**Synopsis:** (Opener) Circle — allemande — do sa do — men star left — star promenade — back out and circle — allemande — weave — promenade — swing — forward eight and back. (Figure) Ladies chain — heads chain back — allemande — promenade half — heads right, circle half — dive thru — pass thru — eight chain thru — swing — allemande — do sa do — promenade — swing.

**Comment:** A currently popular tune with good music. Dance patterns are conventional and not difficult but are quite long (break is used but once). This is not an easy tune to do but the current popularity of it will help callers in learning it. Rating: ☆☆☆

#### HOUSTON — Wagon Wheel 302\*

**Key:** C **Range:** High HC  
**Caller:** Beryl Main **Low LC**

**Music:** Standard 4/4 — Guitars, Trumpet, Drums, Bass

**Synopsis:** Complete call printed in Workshop.

**Comment:** A current smash hit tune and excellently played music will make this dance popular with both callers and dancers. The routine is quite easy and has conventional timing and good word meter. Rating: ☆☆☆

#### AROUND THE WORLD — Kalox 1052\*

**Key:** B flat **Tempo:** 126 **Range:** High HC  
**Caller:** Billy Lewis **Low LA**

**Music:** Western 2/4 — Clarinet, Guitar, Banjo, Vibes, Drums, Bass, Trumpet

**Synopsis:** Complete call printed in Workshop.

**Comment:** Very well played music and a familiar tune. The dance patterns are quite busy but have very good timing. The word meter and lyrics should offer no trouble to a caller learn-

## CURRENT BEST SELLERS

Sixty-three dealers of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find which records were selling in their individual areas. The following lists were made up from the results of that survey as tabulated in mid-January.

### SINGING CALLS

Engine #9	Wagon Wheel 203
Love Me Honey Do	Kalox 1049
Tick A Tack	MacGregor 1076
Steel Guitar Rag	Windsor 4848
Yah Yah Yah	MacGregor 1080

### ROUND DANCES

Oh Boy	Belco 214
Alabama Waltz	Grenn 14074
Moonlight Cocktails	Windsor 4707
Johnny O Polka	Hi Hat 818
Heavenly Night	Grenn 14078

ing it. The range of the tune is quite wide but good singers will have no trouble and others should be able to fake the one low note.

Rating: ☆☆☆

### HOEDOWN

#### D-T HOEDOWN — MacGregor 1082

**Key:** G **Tempo:** 130  
**Music:** (Messina) — Guitars, Drums, Bass, Piano, Accordion

**Flip side:** A patter call (call sheet included with record) by Tommy Stoye.

**Comment:** A very good hoedown with good rhythm and good "jazzy" melody patterns. The patter call on the back, though well done, will cut the value of this one to many callers.

Rating: ☆☆☆

### ROUND DANCES

#### TALKIN' ABOUT THE RIVER — Hi-Hat 823

**Music:** (Joe Leahy) — Trumpets, Organ, Saxophone, Clarinet, Piano, Guitar, Drums, Bass

**Choreographers:** Bill & Marie Brown

**Comment:** Jazzy music and a routine that although not for the novice is quite easy. First eight measures are repeated.

#### LEMON TREE SAMBA — Flip side to the above

**Music (Art Barduhn)** — Trumpet, Piano, Guitar, Drums, Bass, Accordion

**Choreographers:** Ernie & Lois Palmero

**Comment:** Samba music and a very easy samba routine. Parts are short and repeats are frequent.

#### ALL ALONE — Grenn 14080

**Music:** (Al Russ) — Trumpet, Saxophones, Piano, Drums, Bass

**Choreographers:** John & Anne Gallagher



**Comment:** A very smooth waltz recording. The routine is well written and experienced dancers should enjoy it.

**LOOK ME OVER (Mixer)** — Flip side to the above  
**Music:** (Al Russ) — Trumpet, Saxophones, Drums, Piano, Bass

**Choreographers:** Jack & Ginny Carver

**Comment:** A six times thru, easy two-step mixer to good music.

**STEPPIN' EASY — Belco 216**

**Music:** (Belco) — Piano, Guitars, Vibes, Violin, Bass, Drums

**Choreographers:** Irv & Betty Easterday

**Comment:** A slow moving, easy routine to good music. Sections are repeated.

**HAPPY TIME RAG** — Flip Side to the above

**Music:** (Belco) — Banjo, Piano, Horn, Bass, Clarinet, Drums

**Choreographers:** Bancroft & Doris Hall

**Comment:** Lively music and a fast moving but easy routine. The first eight measures are repeated.

**CALICO MELODY — Old Timer 8207**

**Music:** (Schroeder's) — Guitars, Bass, Mandolin

**Choreographer:** Mike Michele

**Comment:** An old standard dance and a re-release of an instrumental formerly released on Western Jubilee label.

**TETON MOUNTAIN STOMP** — Flip side to the above

**Music:** (Schroeder's) — Violin, Bass, Guitar, Accordion

**Choreographers:** Doc & Winnie Alumbaugh

**Comment:** An old standard dance and a re-release of an instrumental formerly released on Western Jubilee label.

**BLUE PACIFIC WALTZ — Old Timer 8208**

**Music:** (Schroeder's) — Violin, Guitars, Bass

**Choreographer:** Buzz Glass

**Comment:** An old standard dance and a re-release of an instrumental formerly released on Western Jubilee label.

**THE WALTZ YOU SAVED FOR ME** — Flip side to the above

**Music:** (Schroeder's) — Violin, Guitars, Bass

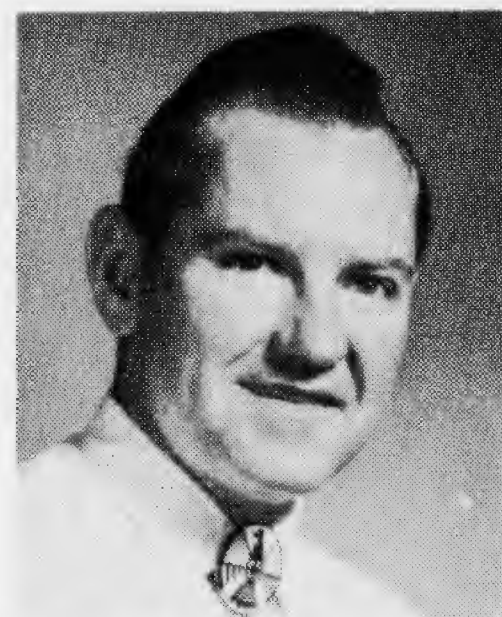
**Choreographer:** Joe Boykin

**Comment:** An old standard dance and a re-release of an instrumental formerly released on Western Jubilee label.

**ARE YOU UP TO DATE?**

Just what is happening in the different areas where square dancing has a firm foundation? What successful methods have been used in different places to recruit new dancers and to hold on to the old timers? What makes a successful square dance club? How are leaders developed? What are the important square dance events held each month throughout the world? If you like to keep up to date on the square dance picture, don't miss a single issue of THE OFFICIAL MAGAZINE OF SQUARE DANCING, *Sets in Order*.

**Editor's note** — Since the following feature was started in *Sets in Order* a number of years ago, several hundred callers have been featured. For the most part these callers have been "hometown" boys who have contributed much to the progress of square dancing in their own home area.



*Walt Swan — Riverside, R.I.*

**W**ALT SWAN and his wife Gert were exposed to square dancing as far back as 1951 when they attended a local Western Jamboree in their town that included traditional square dancing on the program. This looked like fun and when, soon after, a friend encouraged them to square dance, they were all for it. There were no classes in those days; you simply learned to dance by being number four couple in the square!

They soon began branching out from their local dancing and sashayed around to the calling of Charlie Baldwin and, later, Dick Leger. Their first round dance lessons were with Ray and Claire Anderson.

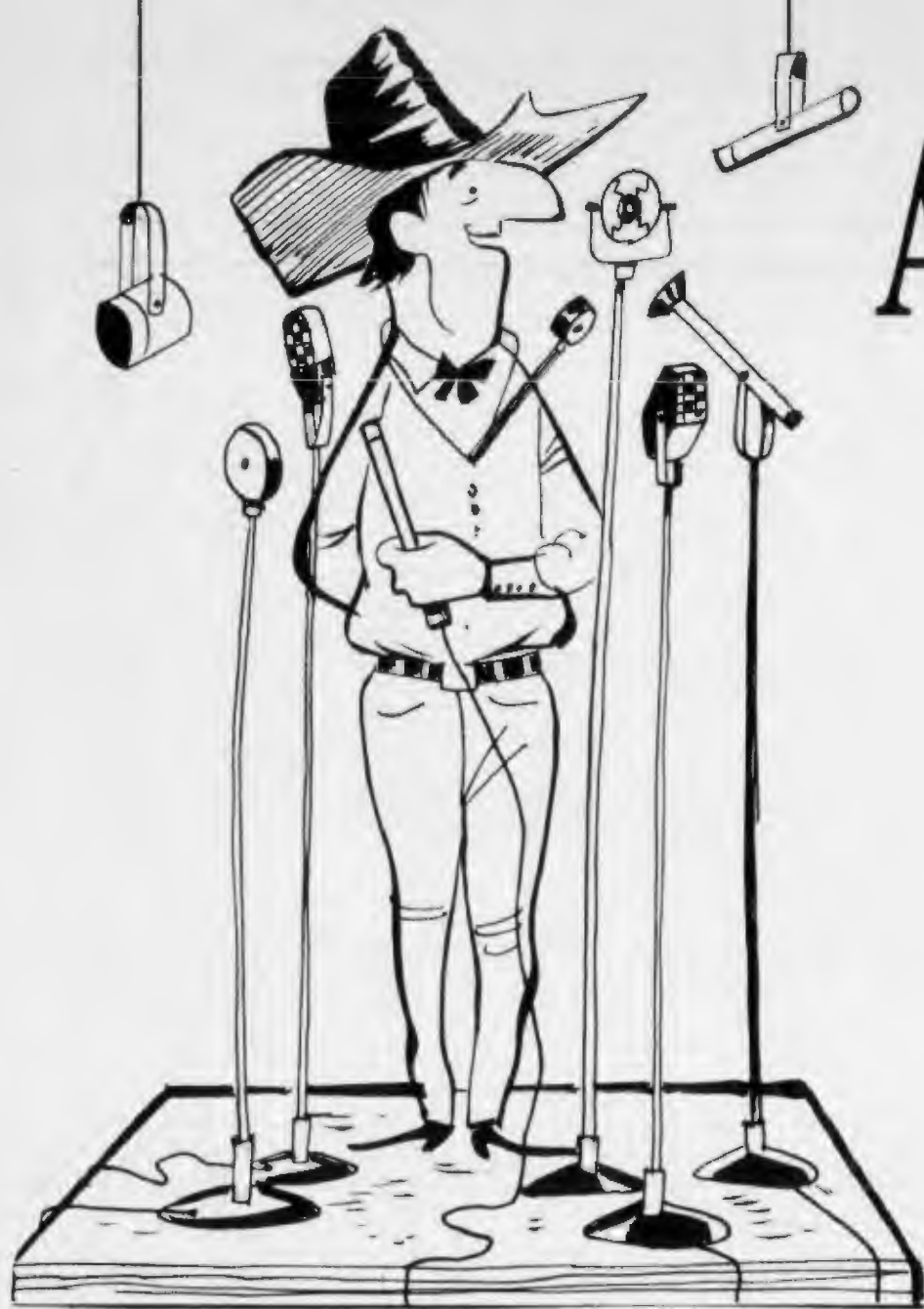
In 1958 Walt's first square dance club actually started from a group interested in rounds. Gert taught rounds while Walt workshopped new square dance figures. Walt is now in his eighth year of calling and calls for two adult clubs and one teen-age club.

Walt has been Vice-President of the Narragansett Callers Assn., served on the staffs at various dance camps, festivals and conventions. He and Gert pioneered camping-square dancing weekends in the Rhode Island area.

The Swans have a 14-year-old daughter who enjoys dancing with their teen-age group and this makes for a real Swan family square dancing activity.

During his off-calling hours Walt works at hub and die cutting which is sculpturing jewelry in steel. At night he sculpts a dance floor into figures of the squares and the smoothness of the rounds.





# As A <sup>NEW OLD, or POTENTIAL</sup> Caller How Much Do You Know About Calling?

AS A CALLER — regardless of whether you call once each month or every night — you have a tremendous responsibility to your dancers. In your hands lies the opportunity to bring the joys of American Square Dancing into hundreds of lives. How imbued with the true spirit of square dancing these dancers become depends to a large part on your ability as a caller, teacher, diplomat and salesman.

No one can make you become a good caller! Your ability depends entirely on what you put into the activity. By studying, by practice and by honest endeavor you *can* improve, no matter how good you may be at the present time. It's true that the most proficient callers never stop learning. It's also true in this activity of ours that nothing beats actual experience.

For an unbeatable experience aimed at self improvement may we once again recommend to you a special CALLER'S COURSE to be conducted by the one and only Ed Gilmore (caller-teacher-lecturer-author and recording artist) at ASILOMAR. The five-day course will be conducted in conjunction with the regular summer Asilomar Square Dance Vacation Institute, July 24 through July 29, 1966. Attendance at the course will be limited to allow time for individual coaching.

Enjoy a wonderful square dance vacation and, at the same time, add a bit to your knowledge and ability as a teacher and caller. For full particulars write to **CALLER'S ASILOMAR, c/o**

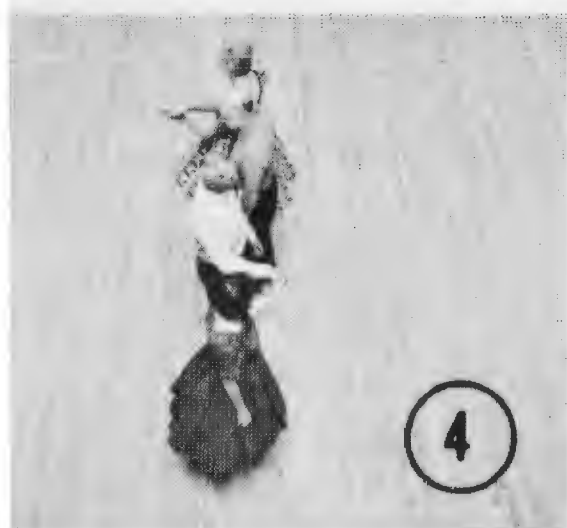
***Sets in Order***

462 No. Robertson Blvd., Los Angeles 48, California





# EXPERIMENTAL LAB



**W**E'RE RATHER DELIGHTED to see a bona fide title come out to this particular movement. We found it difficult not to cringe when, following the call, *two ladies chain*, or *four ladies grand chain*, the men would do an automatic star-through as a substitute for the customary courtesy turn.

## CHAIN STAR THROUGH

By Wayne Redden, Fort Smith, Arkansas

Starting with two facing couples, the ladies take right hands and pull by. Giving their left hand to the right hand of their opposite man, they do a star through to end in a two faced line at right angles to their original starting position. In a grand chain star through, the four ladies would star by the right, to the opposite man. Giving their left hand to the right hand of this person, they would do a star through to end in normal promenade position and direction in the square.

Starting with our two facing couples, (1) the two ladies give a right and pull by (2). Giving their left hand to the opposite man's right, they do a star through (3) to end in a two faced line with the men left shoulder to left shoulder (4).

Starting from a square (5) four ladies would make a right hand star (6) and move forward to the opposite man where they would do a star-through (7) then end with inside hands held to follow the next call (or switch to promenade hand positions if the call requires).

If we're not mistaken, this same call is referred to as the *chain through* in some areas. For some drills using chain star through, see page 39 in the Workshop.

*A basic is a necessary movement with a short, clear call that cannot otherwise be given descriptively in the time needed. The call should not be confused with the sound of other calls. The movement itself should not be one that could be called just as well with existing basics. The movement should be smooth-flowing (not erratic or awkward) and should lend itself to rapid teaching. Last, to be considered a basic, a movement must prove its ability to withstand the test of time through continued usage.*



Let Your Square Dance Clothier Help You

# Dress for the Dance



AMOS SQUARE DANCE SQUARE  
624 West Main, Alhambra, California

AQUA BARN WESTERN SHOP  
1230½ Westlake Ave., No., Seattle, Wash. 98109

BAR S SHOP  
4318 Naomi Dr., Louisville, Ky. 40219

BILL & VALS CARRIAGE HOUSE  
140 E. Butler Ave., Chalfont, Bucks County, Penn.

BOB & DOT'S SQUARE DANCE & WESTERN WEAR  
3435 Magnolia Ave., Knoxville, Tenn.

BONEY'S S/DANCE AND WESTERN WEAR  
11617 Florida Ave., Tampa, Florida 33610

CIRCLE EIGHT WESTERN WEAR  
12339 S. Hawthorne Blvd., Hawthorne, Calif. 90250

CHEZ BEA SQUARE DANCE CREATIONS  
650 N.E. 128th St., North Miami, Fla. 33161

COUNT'S WESTERN STORE  
4903 Wisconsin Avenue, Washington, D.C.

DANCE CRAFT  
455 W. Broadway, Vancouver, B.C., Canada.

DART WESTERN SHOP  
4400 Portage St., N.W., North Canton, Ohio 44720

ED & MAREA'S SQUARE DANCE SHOP  
317 Peninsula Drive, Erie, Pa.

F & S WESTERN SHOP  
1553 Western Ave., Toledo 9, Ohio

GENE'S WESTERN WEAR  
57 South Market Street, San Jose, Calif.

GILBERT'S MEXICAN SHOP  
15 East Market Street, Akron 8, Ohio

IVEY'S FRONTIER SHOP  
504 South Slappey Blvd., Albany, Ga. 31705

JEAN'S WESTERN AND S/DANCE WEAR  
705 Eastside Blvd., Muskogee, Oklahoma

KAY WILSON  
5022 Nokomis Ave., Minneapolis 17, Minn.

MCCULLOCH COSTUME & DANCE OUTFITTERS  
1195 Dundas St., London, Ontario, Canada

ROBERTSON DANCE SUPPLIES  
3600—33rd Avenue, Sacramento, Calif. 95824

SQUARE TOGS  
11757 Hwy. 42, Sharonville, Ohio

THE HAYLOFT—WESTERN WEAR & GIFTS  
St. Vincent Rt., R.R. #3, Barrie, Ontario, Canada

THE SQUARE DANCE SHOPPE  
2272 E. Main St., Sarasota, Florida

TOWN AND COUNTRY SQUARE DANCE FASHIONS  
740 Schoelles Rd., North Tonawanda, New York

THE DANCERS CORNER  
2228 Wealthy SE, Grand Rapids, Mich.

THE WIGWAM  
307 High St., Seaford, Delaware

VIVIAN PORTER'S WESTERNWEAR  
1320 E. Highland Ave., San Bernardino, Calif.

WORTH INC.  
1460 Washington Ave., Miami Beach, Fla. 33139

**Sets in Order**

MAGAZINE  
MAY BE PURCHASED  
AT THESE STORES

STORES handling square dance clothing are welcome to write  
Sets in Order for information regarding a listing on this page.



In the **SPRING, May 20-21-22, 1966, HEAD FOR THE HILLS** and some real KENTUCKY KAPERS...

Have FUN with the all-Kentucky staff: Mr. Smoothie and Mr. Fun Level a-callin', "John & Dink helpin' you ROUND, and Colonel Joe aidin' & abettin'." OUR KENTUCKY KAPERS brochure will tell you all about the beauty and fragrance of the mountains in the Springtime, the "finger lickin' good" food and other more serious matters such as cost, the names of the staff, etc.



COME ENJOY the 3rd ANNUAL **AUTUMN SQUARE DANCE VACATION & WEEKEND** at beautiful DUPONT LODGE in CUMBERLAND FALLS STATE PARK, near Corbin, Kentucky, **Oct. 30 to Nov. 4 and Nov. 4 to 6**. There will be FUN & FELLOWSHIP, almost perfect weather, NO CROWDS, gorgeous color, scenic beauty, Cumberland Falls and the world famous MOONBOW. ROUNDS with Jules & Dottie Billard, Wash., D.C.—SQUARES with Selmer Hovland, New Mexico; Jack Livingston, Indiana, and Joe Haase, Kentucky. Also Challenge Sessions and Afterparties. **SECOND WEEK, Nov. 6 to 11 and Nov. 11 to 13**. Same weather, beauty, FUN, and uncrowded situation as the first week. STAFF, Earl Neff, California; Bob Johnston, California, and Joe Haase, Kentucky, doing the SQUARES. Flo and Cliff Wick of Birmingham, Alabama, teaching the ROUNDS. WORKSHOPS, Challenge Sessions, Afterparties, etc.

For FULL INFORMATION on any of the above please write to:  
Joe Haase, Recreation Director, Dupont Lodge, Corbin, Kentucky. Telephone 606-528-4121

## CALIFORNIA STATE CONVENTION

Busy committees are preparing for the 13th California State Convention in San Bernardino next May 6-8. Andy and Mickey Anderson, Publicity Directors, tell us that the City of San Bernardino has a good year-round climate and very little smog. The time from the Los Angeles International Airport to the Orange Show Grounds where the Convention will be held, is estimated as about 1 hour and 15 minutes, in case dancers want to fly in. The San Bernardino, Riverside and Barstow Freeways all

connect about a mile from the Grounds and lead to within half a mile of the site. To register early, which is advised, write to Box 113, Paramount, Calif. For room reservations, write to Box 658, San Bernardino, Calif.

## GEMS FROM AREA PUBLICATIONS

Joe Turner in *Square Dance Gazette* —  
Baltimore, Md.

...The practice of moderation and the exercise of good judgment on the part of staff and participants alike will ensure that the specialized dance institute remains an important force

# Meg Simkins

*Everything for the Square Dancer*

## VERY VERY FULL

SHOW OFF THE BEAUTY OF  
YOUR BOUFFANT SKIRTS

TRIPLE TIERED PETTICOAT  
ALL BOTTOMS BOUND

Nylon Lace over two nylon net underskirts.

White/White Binding

White/Multi-Color Binding

Black/Black Binding

Hot Pink/Pink Binding

Orange/Orange Binding

Yellow/Yellow Binding

Turquoise/Turquoise Binding

Red/Red Binding

Mint/Mint Binding

Orchid/Orchid Binding .....\$5.95

**NEW** ... Rainbow Colored over two  
white nylon net underskirts. Vivid  
multi-colored binding on all skirts .....\$6.95

**NEW** ... Silver Lurex Lace over two  
white nylon net underskirts .....\$9.95  
Gold Lurex Lace over two  
white nylon net underskirts .....\$9.95



**\$5.95**

Order by Mail  
Add 35c for handling  
(Please send for our  
Free Catalog)

Sizes: Petite-Small, Small, Medium,  
Large, X-Large and Tall-Large  
(Please give height, waist and hip  
measurements)

**Meg Simkins 119 Allen Street, Hampden, Mass.**



**AL BRUNDAGE**

*Presents*

**An Exciting  
Adventure in  
DE LUXE  
SQUARE DANCE  
VACATIONS!**

Our 16th Year

**FUNSTITUTE**

overlooking the HUDSON RIVER  
at Historic WEST POINT, N.Y.

... 1st WEEK—JULY 10 to 15

- ★ AL BRUNDAGE
- ★ DAVE TAYLOR
- ★ ART HARRIS
- ★ DOT & DATE FOSTER



... 2nd WEEK—AUG. 7 to 12

- ★ AL BRUNDAGE
- ★ JACK JACKSON
- ★ CURLEY CUSTER
- ★ Paul and Laura MEROLA

— Write for Details Today! —  
**AL BRUNDAGE VACATIONS**

83 MICHAEL ROAD  
STAMFORD, CONNECTICUT

for good in the development of a strong and healthy square and roundance activity.

#### **REUNION FOR OVERSEAS DANCERS**

Plans are shaping up for that time, on August 11-13, when the folks who have square danced overseas get together for their Fourth Annual Reunion in San Antonio, Texas. General Chairmen are Steve and Fran Stephens, ably abetted by John Mullen on Registration; Fred Fritsche on Square Dance Programming; Gene Williams on Round Dance Programming; Henry Fallaw on the After Party. Tours

of the exceptionally interesting San Antonio area are planned, as well as the abundance of dancing and socializing. For costs and further information, overseas dancers are invited to write the Stephens' at 151 Dryden Dr., San Antonio, zip 78213, or John Mullen, P.O. Box 923, Randolph AFB, Texas.

#### **THIS WE LIKE**

Found in the Overseas Dancers Newsletter this line, "Thou shalt honor thy caller and hearken to his voice—for thy success depends greatly upon his words."

## **GRENN**

### **Newest Rounds and Squares**

- GR 14082 "ARCHIE'S MELODY (Waltz) by Archie and Nora Murrell
- "WINTER MIXER" by Irv and Betty Easterday
- GR 12079 "YELLOW BIRD" Flip by Ron Schneider

#### **RECENT ROUNDS**

- 14081 Love Me Tenderly/SF Bay
- 14080 All Alone/Look Me Over
- 14079 Zambesi/Dream Tango
- 14078 Heavenly Night/Tango Mannita
- 14077 Everybody Loves A Lover/Gingersnap
- 14076 Teaching Two-Steps & Mixers

#### **RECENT SQUARES**

- 12078 This Land Is Your Land — Davis
- 12077 Henry The Eighth — Johnston
- 12076 Clementine — Johnston
- 12075 Hawaiian Tattoo — Schneider
- 12074 Hi Jolly — Davis
- 12073 Mighty Mississippi — Johnston

## **TOP**

### **Newest Squares**

- TOP 25116 "GREEN GREEN" Flip by Chip Hendrickson
- TOP 25117 "UNDER THE SUN" Flip by Don Zents

#### **RECENT ROUNDS**

- 26009 Hawaii/El Rico Tango
- 26008 Just in Time/Springtime

#### **RECENT SQUARES**

- 25115 Harvest of Sunshine — Zents
- 25114 Travelin' Shoes — Schultz
- 25113 Downtown — Anderson
- 25112 Winter Wonderland — Cargill
- 25111 Bye Bye Love — Thornton
- 25110 I Walk The Line — Leger



## 13th ANNUAL BRITISH COLUMBIA SQUARE DANCE JAMBOREE

AUGUST 8-13, 1966 • PENTICTON, B.C., CANADA

The  
Land  
of

Beaches  
and  
Peaches



*The city between TWO lakes, in the beautiful Okanagan Valley*

Every evening dance under the stars in King's Park on the  
LARGEST outdoor BOARD FLOOR in CANADA.

A whole week of dancing to 75 of the world's best callers.

Every day bask in Okanagan Sunshine and enjoy tree ripened fruit fresh from the orchards.

JOIN THE  
CROWDS

FOR INFORMATION  
WRITE:

**Box 66, Penticton, B.C., Canada**

PLAN YOUR  
VACATION NOW

### BOB BEVAN

One of his dancing friends said of Bob Bevan, "He had a sort of magic with beginner classes; I never saw anything like it." This is a clue to the personality and dedication of caller Bob Bevan who passed away in early December at his home in Culver City, Calif.

Bob had been at this dancing and calling business for 15 years, turning out dancer after happy dancer, loosing them in the world of square dancing. A native of Louisiana, Bob had lived most of his life in Southern California and

it was there that he and his wife Betty were introduced to and absorbed the flavor of square dancing in its best and most progressive aspects.

During his years at the mike Bob was active in several callers and dancers associations in his area and served his hobby well in many other ways. It is typical that his passing came shortly after he had helped his friends and neighbors to put up a huge Christmas sign on the hillside near his home, that all might see and enjoy it.

## THIS IS A DRESS DESIGNED FOR YOU



Style 029

by

*Bill Bettina*

Thousands of happy dancers have bought our styles at hundreds of stores located Coast to Coast. Your favorite dealer probably has a selection of our dresses in stock. If he doesn't, ask him to contact us. We'll appreciate it and we think he will too.

*Bettina* of miami  
INCORPORATED

2110 NORTHWEST MIAMI COURT • MIAMI 37, FLORIDA





# MAC GREGOR

RECORDS

## NEW RELEASES

### FLIP INSTRUMENTALS

#1084 "DON'T TELEPHONE,  
DON'T TELEGRAPH"

CALLED BY: BILL BALL



#1085 "I'D BETTER CALL  
THE LAW ON ME"

CALLED BY: DON STEWART



## CURRENT ROUND DANCE HIT

"PHILADELPHIA STRUT"

BY: GENE STICKNEY and MILDRED SCHREIBER

#8555 (When My Baby Smiles at Me)

Music By FRANK MESSINA AND THE MAVERICKS

MacGREGOR RECORDS, 729 So. Western Ave., Los Angeles, Cal. 90005





ARNFIELDS



V. PARRISH

19th ANNUAL  
**Rocky Mountain  
 Square Dance Camp**  
 at the LIGHTED LANTERN  
 atop Lookout Mountain in Cool Colorado  
**JULY 17 — AUGUST 13, 1966**



RAY SMITH



SMITHWICKS

Four Separate Weeks of Fun and Dance Workshops

Staff: Raymond Smith, Johnny LeClair, Vaughn Parrish, Gaylon Shull, Sal Fanara, Beryl Main, Francis Zeller, Willard Riddell, Bettye & Charles Proctor, Helen & Bob Smithwick, Edna & Gene Arnfield, Pete & Don Hickman, Fred & Mary Enholm

Only \$60.00 per person for a full week

**For further information write Paul J. Kermiet, Rt. 3, Golden, Colorado**

### ROUND DANCE EVALUATIONS

Don Wilson submits the results of the November balloting on round dances for the Delaware Valley Round Dance Teachers Assn. *Dream Awhile*, written by the Ellises to a "pop" record, rated well in the Advanced category with *Tango Mannita* on Grenn and *Rhum-ba Rehan* on Windsor following.

For the Intermediate level, *Tango Mannita* by the Smiths again stood out, with *Dream Awhile* and *Gaytime*, again on a "pop," following. Under the Easy designation, *Gaytime* by

the Seidelmanns was the "in" dance. So it would seem that the round dance instructors in this Pennsylvania association were pretty well agreed on what dances are good ones. The opinion varied only on which category should contain them.

In the September-November, 1965, period, 5 teacher-members had taught *Philadelphia Strut*; 4 had taught *Moon Over Naples* and 3 had taught *Gaytime*, *Alabama Waltz* and *El Diego*.



## MONEY-MAKING OPPORTUNITY FOR RECORD DEALERS

You can become part of the booming square dance industry. Earn big profits selling square and round dance records in your area. The specialist record distributors listed below will set you up in business if you can qualify. They carry all square and round dance labels and books and can offer fast efficient service. If you are already a dealer in square dance accessories and clothing, here's your chance to add to your volume profitably. Contact distributor nearest you for complete details. No obligation.

### WRITE TODAY TO DISTRIBUTOR NEAREST YOU

#### ARIZONA

OLD TIMER DISTRIBUTORS  
 P.O. Box 7281, Phoenix

#### CALIFORNIA

CORSAIR-CONTINENTAL CORP.  
 5528 N. Rosemead Blvd., Temple City

#### CANADA

SQUARE & ROUND DANCE WHOLESALE  
 455 W. Broadway, Vancouver, B.C.

CANADIAN MUSIC SALES  
 58 Advance Road, Toronto, Ont.

GERRY HAWLEY  
 34 Norman Crescent, Saskatoon, Sask.

#### GEORGIA

RECORD DISTRIBUTORS  
 2581 Piedmont Road N.E., Atlanta 30324

#### ILLINOIS

HERITAGE DISTRIBUTING COMPANY  
 6407 N. Caldwell Ave., Chicago 60646

#### MICHIGAN

SQUARE DANCE SPECIALTIES  
 14600 Grand River, Detroit 27

#### MISSOURI

WEBSTER RECORD DISTRIBUTORS  
 124 W. Lockwood, St. Louis 19

#### NEBRASKA

SQUARE DANCE DISTRIBUTORS  
 204 Lyric Bldg., Omaha 68102

#### NEW JERSEY

DANCE RECORD DISTRIBUTORS  
 1161 Broad St., Newark 07114

#### OHIO

TWELGRENN ENTERPRISES  
 P.O. Box 16, Bath

#### TEXAS

MERRBACH RECORD SALES  
 323 West 14th Street, Houston

#### UTAH

VERN YATES DISTRIBUTORS  
 436 E. 4th South, Salt Lake City

#### WASHINGTON

WESTERN DANCE DISTRIBUTORS  
 1230 1/2 Westlake Avenue N., Seattle 9



# BOGEN

## Fully Transistorized VP50 Transcription Player

### VP50 SPECIFICATIONS:

**POWER OUTPUT:** 40 watts (80 w. peak) continuous sine wave rating (60 w. peak) High fidelity performance; 45-18,000 cps,  $\pm 1$  db.

**TRANSISTORS AND DIODES:** 17 Total 9-2N2717 silicon, 2-2N3053 silicon, 4-2N2147 germanium, 2-silicon diodes.

**POWER CONSUMPTION:** 120 watts (117 vac).

**MICROPHONE INPUT:** 4: MIC 1, radio/tape, phono MIC 2.

**OUTPUT:** Two speaker sockets, 4, 8, 16 ohm and 25V, balanced 70V; Monitor; Tape.

**CONTROLS:** Channel 1-Treble, Bass, Volume, Selector Switch. Channel 2-Volume, Tone Switch, Power Switch.

**FREQUENCY RESPONSE:** 45-18,000 cps  $\pm 1$  db.

**12" LOUDSPEAKER:** Two 10 oz. ceramic magnet.

**MICROPHONE CONNECTOR:** Standard Phone Plug.

**SPEAKER PLUG:** Jones P-302-CCT-L.

**DIMENSIONS:** 15 $\frac{3}{4}$ " W, 16 $\frac{1}{2}$ " D, 11 $\frac{1}{2}$ " H.

### SPECIALLY DESIGNED FOR PROFESSIONAL CALLERS

### COVERAGE UP TO 200 PLUS SQUARES

The VP50 — an all transistor, completely portable, professional transcription player. Professional construction gives you a tool capable of continuous duty over long periods of time with a minimum of attention and servicing. High Fidelity . . . Unique Variable Speed Control . . . Precise Automatic Cueing . . . you get all this and more with the VP50! Remember, Bogen means the utmost in sound and music reproduction.

**LIST PRICE \$332.25**

**SPECIAL  
CALLER'S \$249.25  
PRICE**

**IF YOUR CHECK ACCOMPANIES ORDER  
WE PAY THE FREIGHT**



**DANCE RECORD CENTER**

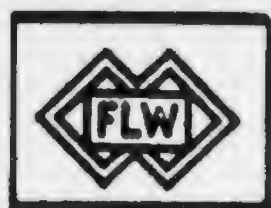
1450 BROAD STREET

NEWARK, NEW JERSEY 07102



**Your Guarantee of the finest  
in JEWELRY & ACCESSORIES**

Quality



Since 1898

At Better Stores Everywhere

**F. L. Wilmarth Co. East Prov., R.I.**

**SQUARE DANCING IS FUN**

*By Ruth Flowers — Lake Jackson, Texas*

I was riding along the highway one day  
When a green Impala came speeding my way;  
The first thing I saw, as he drew near,  
"Square Dancing is Fun" it read quite clear.  
He was dressed like a Texan and just as tall;  
I knew he was late to the square dance hall.  
As he passed by he waved and I grinned;  
"Square dancers are friendly," were my  
thoughts then.  
When we got there and opened the door

**PARTY NAPKINS**



Refreshment size (9"x9")  
50 in a package — 75c  
Luncheon size  
(12"x12")  
50 in a  
package — 85c  
Postpaid

ORDER FROM

**Sets in Order**

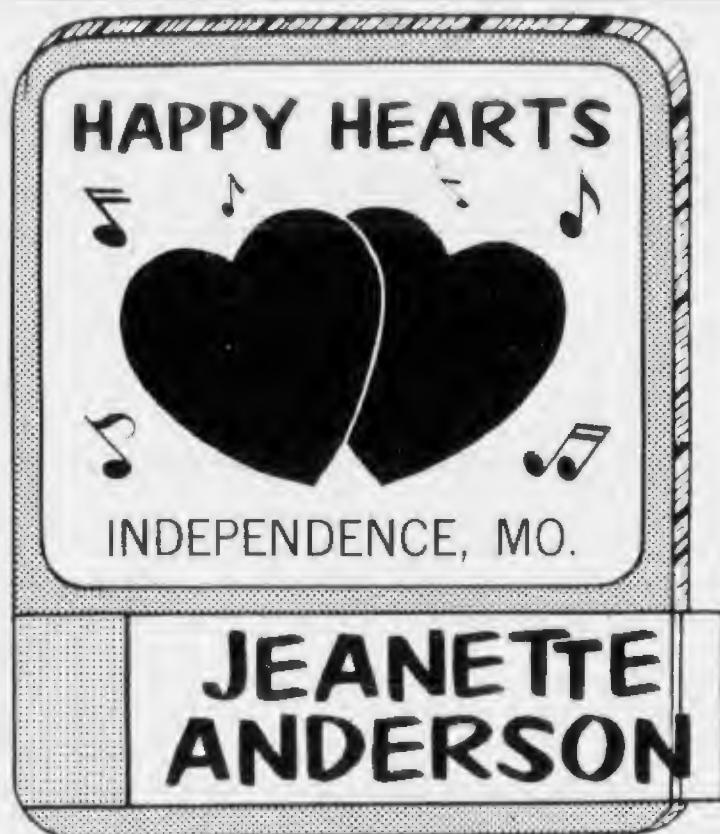
LOS ANGELES, CALIF. 90048  
462 N. ROBERTSON BLVD.

The Rawhide Squares were having a caper.  
Why don't we go — just for a look?  
It wasn't far, so off we took.

When we got there and opened the door  
We were somewhat shy but not any more.  
They were the nicest people we'd ever seen;  
We felt right at home — man, this is keen!  
We asked a few questions; they answered  
gladly;

We could take the lessons — my wife laughed  
madly

We signed up then — we're "experts" now;



**DANCE CLUB NAME SLOT BADGES**

Made of light weight, clear plastic, with pictures of  
dancers or club symbols in colors.

This badge can be supplied to a member immediately  
simply by typing, printing or writing his name on the  
blank slot insert card and slipping it into the patented

slot.

All fitted with jeweler's safety  
clasp pins.

NEW larger slot  
for wearer's name.

**ENGRAVED BADGES FOR PERSONAL OR CLUB USE**

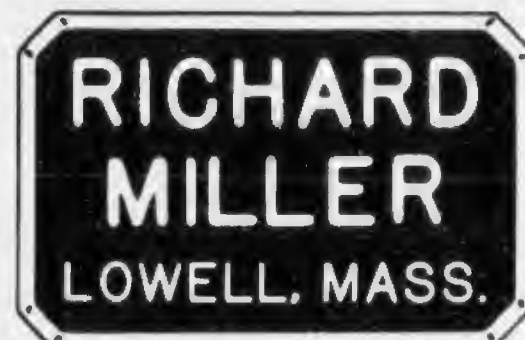
Engraved badges have white letters on black  
or colored plastic.

Badges for officers, callers, callers' wives, etc., plus a large selection of  
comical "GOOFIES"

(All badges illustrated in reduced size.)

**Write us for full details and prices.**

**• WESTERN PLASTIC PRODUCTS •**  
1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.



Name and  
Town or Club  
75c ea.



Name only  
70c ea.



Y'ALL COME TO THE MIAMI BEACH OCEAN WAVES

**FOURTH  
ANNUAL**

# **FIRECRACKER FESTIVAL**

at the fabulous FONTAINEBLEAU on Miami Beach

**JULY 2, 3, and 4, 1966**

**AL BRUNDAGE**

(Springdale, Conn.)

**FULL REGISTRATION**

\$3.00 each before June 1st — \$3.50 each after June 1st

**MAKE CHECKS PAYABLE TO:**

**MIAMI BEACH OCEAN WAVES**

c/o Mrs. Dot Schmidt

200 N. E. 169 Street, No. Miami Beach, Fla.

**FEATURING**

**CHUCK RALEY**

(Long Beach, Calif.)

**RON SCHNEIDER**

(Cleveland, Ohio)

**HOTEL RESERVATIONS**

\$11.00 per day, each person, two in a room, breakfast and dinner). For further details and brochure,

write to: Mrs. Sophie Gaby

The Fontainebleau Hotel

4441 Collins Avenue, Miami Beach, Fla. 33140

If you'll come to see us, we'll show you how. "Square dancing is fun," we'll have to agree; A great recreation for you and for me.

**IN THE PUBLIC PRESS**

Alice Olson, a square dancer studying writing in Kirkwood, Mo., did a guest column spot in a local newspaper, *The Community Press*, and wrote about square dancing. Following are excerpts:

*Do you like apple pie? If you do, you'll love Square Dancing. Out of the barn and into the ballroom, Square Dancing has emerged with*

*all the style and grace of a charming Cinderella. Calico and blue denim have been replaced by georgette and dacron. Romping and stomping have given way to rhythm and smooth styling.*

*In recent years, TV Square Dancing glamorized the clog-step. This is not representative of today's popular Square Dancing... The basic square dance step today is a smooth, easy shuffle.*

*There are many new, intricate dance patterns but several of the old favorites are still*

## *Ed Gilmore Callers' Colleges*

**BATTLE CREEK, MICHIGAN**

**JUNE 7 TO 12**

**GLENWOOD SPRINGS, COLORADO**

**JUNE 26 TO JULY 1**

*For information write or phone*

**DRU GILMORE**

**714—797-4015**

**P. O. Box 191, Yucaipa, California 92399**





# VALLEY ASSOCIATED SQUARE DANCERS



9th ANNUAL  
KROSS ROADS SQUAR-RAMA  
FRESNO MEMORIAL AUDITORIUM  
FEBRUARY 18th, 19th, 20th, 1966



Plenty of Pleasurable Dancing  
Round Dance Workshop  
Round Dance Program

Ralph Silvius  
Modesto

Ernie Kinney  
Cantua Creek

M.C.—DICK WAIBEL  
Live Music by THE WHEELS  
Superb Callers Program

Harley Smith  
San Dimas

Jerry & Jackie Libeck  
Fresno

Challenge Dance  
Exhibitions  
Free After Parties

Chuck Raley  
Lakewood

Bill Castner  
Lafayette

*with us. These include: Allemande Left, Do Sa Do, Grand Ole Right and Left and the Texas Star. They will probably remain with us always because they are truly an American tradition . . .*

## RECORD PRICES UP

Last spring considerable activity in the variance of prices of square dance records was triggered by the government's repeal of the excise tax on records. When this action was taken by the Government, most of the square dance labels decreased their suggested retail

prices in order to pass along savings to the consumer.

Some, however, found it necessary to maintain the same price and in a few instances, they even increased the suggested retail price. However, effective January 1, 1966, it appears that virtually all labels have stabilized on a suggested retail price on the regular 7" 45 RPM records at \$1.50. This is a 5¢ increase over last year's price.

This might seem strange in the face of a decreased excise tax a few months back. How-



## FOR "HARD TO FIND" RECORDS

We have one of the largest stocks of both new and old square and round dance records in the U.S.A. We ship most orders on the same day the order is received.

## SPECIAL PRICE ON 78's AND OLD 45's

We just recently acquired a great many old and discontinued numbers on both 78's and 45's. These are available at special reduced prices. Write for list.

Send 5c stamp for new up-to-date catalogue.



## MAIL ORDER RECORD SERVICE

P.O. BOX 7176

PHOENIX, ARIZONA



# The Lucky *7th Annual*

## TAR HEEL

## SQUARE UP



DAVE TAYLOR

Grosse Pointe Farms, Michigan

FRIDAY NIGHT

8-11 PM

*7th*



LEE HELSEL

Sacramento, Calif.

SATURDAY AFTERNOON

SATURDAY NIGHT

8-11 PM

*7th*

ROUNDS

DOTTIE & JULES BILLARD

Washington, D.C.

SATURDAY

10-12 AM



March 25 & 26, 1966

## PARK CENTER—Charlotte, N.C.

FOR INFORMATION:

JACK & CLARE TAYLOR

8519 NEWELL-HICKORY RD.

CHARLOTTE, N.C.

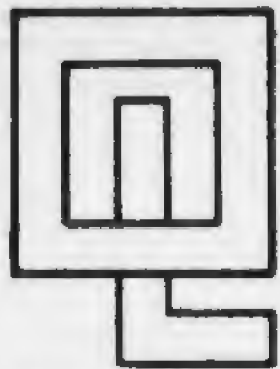
*7th*

FOR LODGING:

GOLDEN EAGLE MOTOR INN

601 NORTH TRYON, CHARLOTTE, N.C. 28201





**SQUARE L  
RECORD CO.**

8512 La Jolla Ct.  
Ft. Worth 16, Texas

**GAYLON SHULL, Dighton, Kansas, Calls**  
**SL-125 I FOUND YOU OUT—Music by Square L Outlaws**

**RECENT RELEASES:**

**SL-119 BRUSH THOSE TEARS**  
Caller: Jon Jones  
**SL-120 LEMON TREE**  
Caller: Tommy Farris  
**SL-121 ALICE BLUE GOWN**  
Caller: Gaylon Shull

**SL-122 THE WILLOW TREE**  
Caller: Melton Luttrell  
**SL-123 CITY LIGHTS**  
Caller: Dusty Randell  
**SL-124 CUTIE**  
Caller: Dick Enderle

**KANSAS CITY, MISSOURI**  
**WONDERFUL MUSIC BY SQUARE L OUTLAWS**  
**AVAILABLE FROM YOUR RECORD DEALER**

☆ DANCES THAT DANCE ☆ MUSIC YOU CAN CALL TO ☆ FINEST QUALITY RECORDS

ever, due to the increased cost of production, distribution, and promotion, plus a watering of the market by the increased number of labels, the record producers found it necessary to have additional margin of profit in order to continue to do business. In fact the increased prices appear to have been long overdue.

**DANCES MISSING?**

If you have recently sent in a dance to Sets in Order and it does not appear shortly in the magazine, we hope you have a copy and will re-submit the dance. During the heavy Christ-

mas mailing a fat packet of dances was lost between our Workshop in Northern California and our office here in Los Angeles.

**ANNUAL FESTIVAL IN ARIZONA**

The Annual State Festival of the Associated Square Dancers of Arizona will be held in the Shrine Auditorium in Phoenix on February 11-12. The Grand March on Friday night will start at 8 P.M. There will be a free dance on Saturday morning and a workshop in the afternoon. Saturday evening's festivities will begin at 8 P.M.



**NEW 1965-66 EDITION**  
**BASIC MOVEMENTS HANDBOOK**

This invaluable handbook containing the movements of square dancing divided into 29 basic families has now grown to 24 pages.

More than 70 illustrations help make the descriptions more clear than ever before. In addition to the regular basic movements and the additional glossary of terms, you'll find a special "Order of Teaching" list which gives a suggested sequence in which these 29 family groupings may be exposed to dancers.

**15c each — \$10.00 per 100 or more**  
**Post Paid**

**AT YOUR DEALERS OR WRITE US**

**Sets in Order**

**462 No. Robertson Blvd.**  
**Los Angeles Calif. 90048**





Tommy and Geneve Thomas — Salt Lake City, Utah

**M**USIC AND DANCING have long formed an important aspect of the Thomases' life. "We met on a dance floor, were married on one, started teaching for the LDS Church and have been at it ever since," says Tommy.

He has been a dance band musician and played with the symphony as well. He and Geneve know and like good music and like all sorts of rhythms and dances. Their church teaching led to square dancing and simple rounds popular about 1950. At that time they did three seasons at the Hotel Utah on "Western Nights."

The "Circle Square Ranch," a TV show, followed and featured both rounds and squares. It ran for 64 weeks and was written up in *Variety*, the "showbiz" magazine.

At a 1958 session of Asilomar they became fascinated with the rounds taught by the Hamiltons and the Richards. These grew to be the Thomases' first love, although they did remain active in square dancing. They helped found the Associated Square Dance Clubs of Utah, serving as President the first two terms and pioneering many association ideas.

In recent years Geneve and Tommy have taught round dancing for the University of



SEND FOR OUR  
**FREE CATALOG**  
of "Authentic" Western  
Wear and accessories  
for the Square Dancer,  
Round Dancer and Caller

**SQUARE STORE, INC.**

817 State Street Springfield, Mass. 01109

THAT *"New Look"* in CLUB BADGES  
Names Branded on Leather

WAGON WHEELERS  
MARGE PERRY

ACTUAL SIZE 1" X 2 1/4"

NAME ONLY .75 NAME & CLUB 1.00

Original Pioneer Novelty and Square Dancing Inc.  
P.O. BOX 5375 BUENAPARK, CALIFORNIA 90620

### ILLINOIS BEACH SQUARE DANCE VACATION

on the shores of beautiful Lake Michigan  
in scenic northern Illinois

**JULY 24-29, 1966**

**BRUCE 'n' SHIRLEY JOHNSON**

**Wally 'n' Maxine Schultz George & Sonja R/D**

- Workshops
- Nitely Jamborees
- Midnight Snacks
- Hilarious After Parties
- Golfing
- Olympic Swimming Pool
- Gourmet Cuisine
- Air-Conditioned
- Dress—Casual
- Children's Program
- Everything Under One Roof

for brochure write: **DANCE-ALONG**

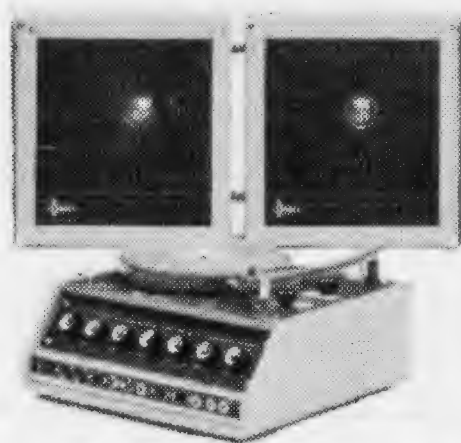
3940 N. NORDICA AVE., CHICAGO, ILL.  
1316 CENTER ST., JANESVILLE, WISC.

#### PROFESSIONAL PACKAGE SALE!! List Price

1 NEWCOMB TR1656M-HF2	\$432.00
1 NEWCOMB M-12 Monitor	119.25
1 ELECTRO VOICE 636 Microphone	72.50
1 Tote-A-Tune Record Case (120)	5.95
60 45 RPM Records	87.00
30 of our choice with original order and 30 of your choice as you need them within one year.	

YOU SAVE 30%  
SALE PRICE

\$716.70  
215.01  
**\$501.69**



#### NEW CALLER'S PACKAGE SALE!! List Price

1 NEWCOMB TR1625	\$209.00
1 NEWCOMB M-9 Monitor	104.50
1 ELECTRO-VOICE 623 Microphone	57.50
1 Tote-A-Tune Record Case (60)	3.50
40 45 RPM Records	58.00
20 of our choice with original order and 20 of your choice as you need them within one year.	

YOU SAVE 30%  
SALE PRICE

\$432.50  
129.75  
**\$302.75**

write for further information

sound equipment FOB Sacramento — All other items Post Paid

**Robertson Dance Supplies and Studio**

3600 33rd AVENUE

SACRAMENTO, CALIFORNIA 95824

PHONE 421-1518

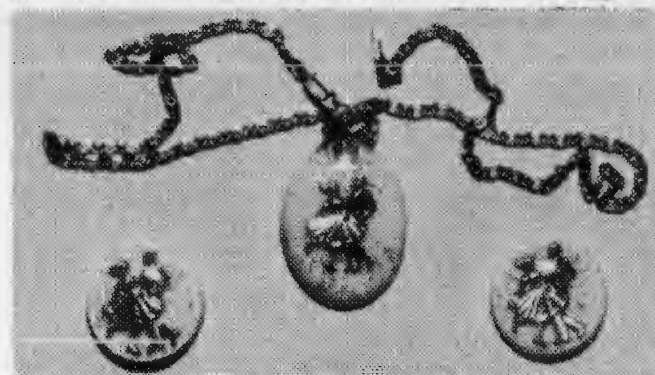


## SOMETHING DIFFERENT IN BADGES AND SQUARE DANCE JEWELRY



Figures and lettering embedded in lightweight plastic. Various colors of background and type available. Send sketch or idea for free sample.

FUN BADGES  
AVAILABLE



A variety of colors and shapes to suit your taste. Match your favorite outfit. Also matching Bolo Slides for the men.

Write for jewelry brochure.

**DellRon Electronics** Box 364  
Lemon Grove, California



Utah and the BYU Extension. They conduct many "Western" parties for clubs, churches and schools. They have a round and square club, a ballroom club and a round dance club going currently.

They have participated in the round dance program at four National Conventions and have written several rounds which have caught on internationally. Each year they present an annual Funstitute of squares and rounds.

The Thomases have traveled widely in the interests of their hobby, including a tour of

the dancing clubs in Europe in 1960 and another tour in 1965. Their son Darryl was on an LDS Mission in Scotland and taught the youth of that country American round dancing. "It made a better impression than the twist!" states Tommy.

### CONFESSIONS OF A TIRED TAW

By Beryl Frank — Pikesville, Md.

The Festival is over,  
It was such a lovely trip;  
But next time please remind me  
I'm too old for every tip.

## Square Dance Shoes by Sunset



### ANKLETTE

A 2 in one shoe, the strap can be worn across the instep or around the ankle. Price: Black or White \$5.95 Colors \$6.95 Gold or Silver \$9.95

### SHUFIT

Featuring an elasticized binding that hugs the foot. With a shoe horn tab. Price: Black or White \$5.95 Colors \$6.95 Gold or Silver \$9.95



### T STRAP

Made of fine glove leather with celestite heel and chrome sole in solid colors or contrasting heel and straps. Price: Black or White \$6.95 Colors \$7.95 Gold or Silver \$10.95

### LITEFOOT

The eyeleted and laced shoe. A 3 oz. shoe made of glove leather featuring our 1/2 in. celestite heel, in our rainbow of colors. Price: Black or White \$5.95 Colors \$6.95 Gold or Silver \$9.95



Sizes: Medium, 4 to 9; Narrow, 4 to 9; Large, 9 1/2 to 11 (\$1.00 extra).

NO C.O.D.'s PLEASE. ADD 40c Postage and Handling. Californians, add 4% Sales Tax.

HALF SIZES ALSO

MAIL ORDER  
ONLY



SATISFACTION  
GUARANTEED

Dance Wear

PLEASE MENTION

ROUND TOE #22  
or  
POINTED TOE #33

6311 YUCCA STREET  
HOLLYWOOD 28, CALIF.





ENJOY  
THE MAGIC

of these

TWO NEW ROUND DANCES

**"FOREVER AND EVER"** — A delightful waltz composed by those lovely dancers—DON & BETTY PARADIS of Holyoke, Mass., coupled with a lively two-step that keeps you on the beat, **"GO-GO-GO"** — composed by the charming couple BETTY & CLANCY MUELLER of New Whiteland, Indiana. No. 4712

### LATEST IN ROUNDS

**"Till We Meet Again"** — Waltz / **"Quick Medley"** — No. 4711  
(Pete & Carmel Murbach) (Chick & Ileen Stone)

**"Dancing on My Heart"** — Quickstep / **"Tonight You Belong To Me"** — Two-step  
(Sally Cochran & Eddie Palmquist) (Steve & Mary Kay Sheperd) 4710



### NEW "FINDERS KEEPERS" — No. 4850

BRUCE JOHNSON calls a fascinating dance that RUTH STILLION wrote to this tune. You're sure to like it.

### LATEST IN SQUARES

4849 — **"STARRY EYES"** — By Bruce Johnson  
4848 — **"STEEL GUITAR RAG"** — Ruth Stillion  
4847 — **"GRAVY TRAIN"** — By Bob Johnston

5530 N. Rosemead Blvd., Temple City, California





## THE LINK BETWEEN SQUARES & ROUNDS is the **Waltz-Quadrille**

Have you, in your area, come across material of this sort — old or new — with well-linked basic figures and pleasant music — recorded or unrecorded? Have you been dancing it?

Write to:

*The* **LLOYD SHAW FOUNDATION, INC.**  
P. O. Box 203, Colorado Springs, Colo. 80901



**VELCO**  
MEANS SAFETY  
NO DUST — NO PARAFFIN  
NO ABRASIVES  
16 OZ. CAN SLO-DOWN  
or  
11 OZ. CAN SPEE-DUP  
\$1.95 (USA only)  
\$2.25 (in Canada)  
DEALER INQUIRIES INVITED  
WRITE:  
**Johnny Velotta Supply**  
118 So. Lake St.  
Los Angeles, Calif. 90057

## AIDS FOR CALLERS

Theories of **INSTANT HASH** presented in

**ADVANCED TEXTBOOK** .....\$5.00

**DOMINOES (set of 50)** ..... 3.50  
(for beginner callers)

**BOOKLET OF COMPLETE HASH CALLS** 1.00  
(1,296 combination possibilities)

Include zip code with address. Ohio add 3% sales tax.

Order from

**LLOYD LITMAN, 7309 Greenleaf Ave.**  
Cleveland, Ohio 44130

(Available for summer calling dates in East & Midwest)  
For dancers who are campers

**CAMP INSTANT HASH, Warren, Ohio**

August 7 thru 13, 1966

Write for details

(Letters, continued from page 3)

no patience with the discipline imposed by round dancing. These dancers stay with it only a year or two and they are replaced with other impatient hot rodders trying to wear out the dance floor.

I have enjoyed square dancing and round dancing for over 20 years and hope to be around to enjoy it for 20 more.

Charles F. Post  
Pacific Grove, Calif.

Dear Editor:

What do I think of your magazine? For dancers, good and very informative; to callers, very helpful; to me, as a new caller, a tremendous value for information, guidance and education.

Wm. L. Corbett  
Orleans, France

Dear Editor:

As Secretary of the Northern Nevada Callers Assn. I have been asked to write to you regarding your nationwide advertising campaign for square dancing and round dancing.

Our association would like to be put on record as standing behind your organization 100% in your efforts to put this across to the public and would appreciate being kept informed on your progress.

If we can assist in any part of this campaign, please call on us and we will do our best to assist you.

Hoot Zeme  
Sparks, Nevada

Dear Editor:

The Square Dancers Creed on page 66 of the December (1965) Sets in Order was written by Sally Conger (now Mrs. Arthur Boughner of San Jose, Calif.) when she was Chaplain of the then newly organized Square Dance

## *fits perfect....feels wonderful!*

Hinote Creations are designed for your dancing comfort. Try them . . . you'll be glad you did after dancing all night. To order, draw your right foot on white paper. Include style, color and 35¢ for handling.



The Festivals 100  
Available in colors, \$5.45  
Gold or Silver, \$9.45



ASK FOR YOUR  
FREE CATALOG

# *hinote*

3261 Flushing Road / Flint, Michigan



# *Sets in Order* RECORDS

TERRIFIC New Sound

SIO 2148

NEWEST HOEDOWN RECORD

GUITAR FANCY

CHICKEN PLUCKER

MUSIC BY THE ARTISTS



**LATEST SQUARE**

**SIO 160**

**BLUE RIVER**

Called by Johnny LeClair



**LATEST ROUND**

**SIO 3153**

**MARIE / LET'S POLKA**



We make ONE thing  
But GOOD!

THE FINEST QUALITY, POPULAR PRICED  
SQUARE DANCE SHOE IN ALL AMERICA.  
MADE OF SOFT, LIGHT, FLEXIBLE  
CHOICE LEATHER.

## Gordon's PROMENADE Shoe



- The only shoe of its kind in all widths A-B-C-D-E-EE-EEE
- Cushion insoles
- Good Look'n — Smartly Styled — Trim — Neat — Eye catching design
- Popular priced — still **\$12.95**
- We pay postage anywhere.

**GORDON BROTHERS**  
**2488 Palm Ave.**  
**Hialeah, Florida**  
**P.O. Box 841—ZIP 35011**

## SQUARE DANCE CLOTHES FOR MEN AND WOMEN

Catalogue Available on Request,  
and Name of Local Supplier



1460 Washington Avenue  
Miami Beach, Florida 33139

# FREE

## Square & Round Dance Record Catalog

- Buy Direct By Mail • 24 Hour Service
- 12,000 Records Always In Stock
- 58 Labels • Books & Accessories
- P.A. Systems • FREE BONUS OFFER.

Why Don't You Send For Your Copy Today!  
12 Years Continued Service

**MASTER RECORD SERVICE**

**P.O. BOX 7281 • PHOENIX, ARIZONA 85011**

Assn. of Wisconsin — about 1949. We used it at every meeting . . . It was folks like Sally in the original group that gave SDAW such a good start . . .

Martha Clark  
Lakewood, Colo.

Dear Editor:

We continue to enjoy Sets in Order and find workshop material, record reviews and style series a great help in our own program. Square dancing is growing in the St. Catherines area and we appreciate all the help we have had from your magazine.

Orphie Easson  
St. Catherines, Ont., Canada

Dear Editor:

The Friendly Pairs Club dances every Friday night at the Biloxi U.S.O., 315 E. Beach Highway 90. We would like to invite all the Air Force Personnel coming to Keesler AFB to join us.

Sgt. and Mrs. Leroy Turner, Jr.  
Biloxi, Miss.

Dear Editor:

. . . I would like to say thank you to whom-ever was responsible for printing Stringbeans, my first real attempt at patter writing, in the October issue of Sets in Order. I certainly was flattered . . . Every caller needs as many right hands as he can find; Sets in Order is one of the best I have found.

Bill Stringer  
Livermore, Calif.

Dear Editor:

(When we moved here) we found a demand for square dance teachers and callers so were immediately contacted and now have two classes and one club to cater to.

Without the help of your wonderful magazine our pastime would be a "chore." Keep up

**SCOTCHLITE REFLECTIVE**

## Square Dance Figures

Will fit on all late model car bumpers.



Bumper Size  
ONLY **50¢**

6" SIZE **75¢**

4 COLORS - RED, GREEN,  
GOLD & SILVER

At your dealers — or write

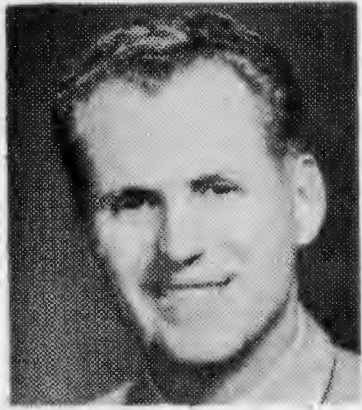
**LOCAL SQUARE PRINTERS**

4618 Cass St., San Diego, Calif. 92109



# 15 GREAT SQUARE DANCE LONG PLAY ALBUMS

## STARRING 5 GREAT CALLERS



BOB RUFF

### BOB RUFF

- SIO LP 4002 STUDENT DANCER
- SIO LP 4005 SQUARE DANCING FOR STUDENT DANCER
- SIO LP 4007 LET'S ALL SQUARE DANCE
- SIO LP 4012 THE FIRST STEPS #1
- SIO LP 4013 WE PROGRESS #2
- SIO LP 4014 NOW WE'RE DANCING #3



ARNIE  
KRONENBERGER

### ARNIE KRONENBERGER

- SIO LP 4003 A NIGHT AT RINKY DINKS
- SIO LP 4008 SQUARE DANCE WITH ARNIE ON CLOUD NINE



LEE  
HELSEL

### LEE HELSEL

- SIO LP 4001 SQUARE DANCE PARTY
- SIO LP 4004 SQUARE DANCE PARTY #2
- SIO LP 4006 SQUARE DANCE TIME
- SIO LP 4009 HELSEL'S A POPPIN'
- SIO LP 4011 EASY MURDER



BOB PAGE

### BOB PAGE

- SIO LP 4010 PAGING BOB PAGE



JOHNNY  
LeCLAIR

### JOHNNY LeCLAIR

- SIO LP 4015 LET'S DANCE A SQUARE

AVAILABLE AT YOUR DEALER \$3<sup>95</sup>

*Sets in Order* RECORDS





Name only 60c  
Name & Town or Design 65c  
Name & Town & Design 75c

**ANY  
STATE  
SHAPE  
\$1.25  
EACH**

**We Design Club Badges**

Order Any Badge in Any Color — Black, White, Blue, Green, Brown, Red, Yellow, Walnut, Birch.

Send Check, We Pay Postage

**PAT'S PLASTICS**  
**BOX 847 RIFLE, COLORADO**

TUE. THRU SAT.

11-7

WED. & FRI.

'TIL 9:30



PHONE

203-658-9417

TRICOT — KNIT ALL POLYESTER

**WESTERN SHIRT**

DRY IN 30 MIN. — NO IRONING — NO CARE

WEAR AND TRAVEL WELL

WHITE — BLUE — TAN — YELLOW

\$8.98 PLUS \$.50 POSTAGE

3 1/2% Tax Conn. Residents

Sample Card of Materials and Trims — .50 Stamps

1606 HOPMEADOW ST., SIMSBURY, CONN. 06070

Ruth E. deTurk

Reuel A. deTurk

**WAGON WHEEL RECORDS**

"THE RECORD DESIGNED . . . WITH THE CALLER IN MIND"



**LATEST RELEASES**

**WW #202 "SHORTNIN"**

**WW #203 "ENGINE NO. 9"**

**WW #302 "HOUSTON"**

9500 W. 53rd AVENUE • ARVADA, COLORADO

the good work. We find your new section, "Discovery," extremely helpful — reminds us of our obligations to newcomers and believe us, we have such obligations.

Stan and Dorothy Wealleans  
Kingston, Ont., Canada

Dear Editor:

My husband and I have been married for 18 years and have 5 children, the oldest one 15 years old. In the past I have always loved to ballroom dance but my husband never did. Last year we decided to venture on a new thing to us called square dancing. What a venture it was and what a wonderful year we have had.

Our subscription to Sets in Order each month seems to link us so closely with the dancing we love so much. We never miss reading a page and learn a lot from it.

Much to my surprise, in the spring my husband wanted to learn to round dance and we joined a club. Believe it or not, this husband who never danced a step before now dances like a dream to 15 dances we have learned since joining.

Of course we think that everyone should square dance . . .

Mrs. Robert F. Robinson  
Williamstown, Kansas

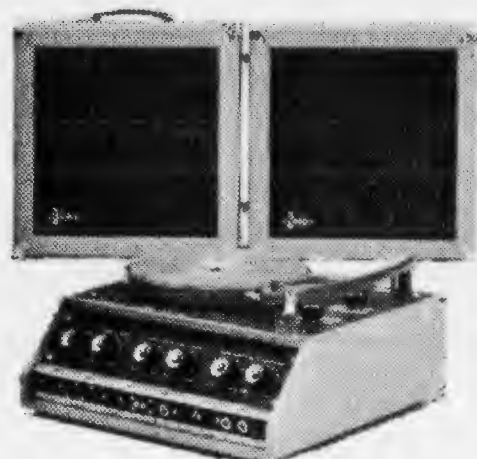
Dear Editor:

. . . I would like to see more dancers read the Sets in Order magazine — not just callers. I believe many of the articles in S.I.O. would make dancers take a second look at square dancing.

Pat Feeney  
Olympia, Wash.

Dear Editor:

. . . We enjoy the letters in Sets in Order from other states across the nation . . . We have



TR-1640M-E2  
40 Watt Amplifier  
Callers' net \$220.00  
List Price \$329.75

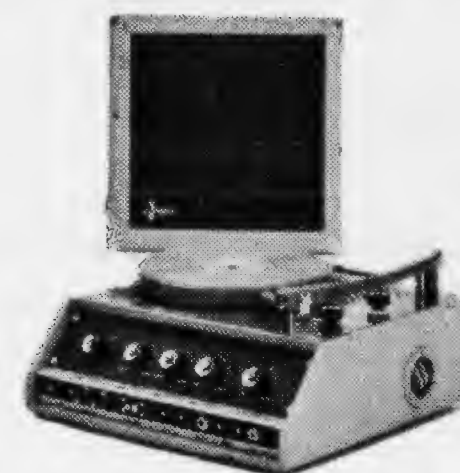
Prepaid anywhere in U.S. if check in full accompanies order  
PENNA. ADD 5% SALES TAX

**RECORDS**

We sell all round and square dance record labels postpaid.

**HARLAN'S RECORD CENTER**

BOX 135, NORTH BEND, PA.  
Phone 923-0134



TR-1625  
25 Watt Amplifier  
Callers' net \$139.50  
List Price \$209.00





# 8 LUXURIOUS-FUNDERFULL WEEKS OF SQUARE DANCE VACATIONS in JULY and AUGUST, 1966

Our 8 weeks are numbered 001-008. Each week is loaded with fun — action — parties plus the finest list of 007 Square and Round dance agents in the world.

## AIR-CONDITIONED—WOOD FLOOR BALLROOM

001st WEEK JULY 3-8	002nd WEEK JULY 10-15	003rd WEEK JULY 17-22	004th WEEK JULY 24-29
Johnny LeClair Jerry Haag Dave Taylor Jack & Na Stapleton	Bruce Johnson Chuck Raley Jack May Jack & Na Stapleton Plus — Advanced Callers College by Willard Orlich	Bob Page Bruce Johnson Dave Taylor Jack & Na Stapleton Plus — Intermediate Callers College	Al Brundage Bob Page Dave Taylor Paul & Laura Merola

BOYNE HIGHLANDS IS LOCATED 50 MILES SOUTH OF THE MACKINAC BRIDGE

005th WEEK JULY 31-AUG. 5	006th WEEK AUGUST 7-12	007th WEEK AUGUST 14-19	008th WEEK AUGUST 21-26
Max Forsyth Earl Johnston Dave Taylor LaVerne & Doris Reilly	Sam Mitchell John Hendron Dave Taylor Bill & Dorothy Britton	Manning & Nita Smith Wayne & Norma Wylie Lee Helsel Dave Taylor Round Dance College	Lee Helsel Bob Fisk Dave Taylor Jules & Dottie Billard Plus — Beginners Callers College

## ACCOMMODATIONS AND MEALS FOR THE ROYALTY OF SQUARE DANCING

### 007 WEEK

please note an important change:  
We are happy to announce that  
**MANNING AND NITA SMITH**  
will join us on this week that will have  
emphasis on **ROUND DANCING**

write to:

# SQUARAMA

P.O. BOX 5183  
GROSSE POINTE  
MICHIGAN

IF YOU LIKE LUXURY—YOU'LL LOVE BOYNE





# The Keys To Calling

By Don Bell and Bob Dawson

A hard-bound textbook written exclusively for beginning or experienced callers and teachers. Complete course with home study lessons. Rated "Excellent" by top leaders.

**\$7.95**

Includes postage and handling — Canadians add current exchange — Floridians add 3% sales tax — Air mail postage and handling add \$2.00 — Send check or money order to:

**"THE KEYS TO CALLING" 1863 Alta Vista, Sarasota, Florida**

a little saying in our club—"Keep young and gay the square dance way."

Frank and Betty Buzzard  
Longmont, Colo.

Dear Editor:

Why do they keep changing the names of the calls, adding so many new ones? The callers make it work instead of play and enjoyment. Folks like to go for fun and not work. They call too fast for folks over 35 years.

We love to square dance and also to round dance. Being more friendly would be a big

help to keep folks a-coming to the dances. It does help to keep young and trim.

Hattie B. Botsford  
Dimondale, Mich.

Dear Editor:

Our beginners class has simmered down to around 10 squares and now is the time we like to hand Sets in Order out to them. They have had 7 lessons and we feel these people will stick to it. We started out with 11-plus squares. Maybe some day we'll not lose a person!

We enjoyed Les Chewning as Caller of the

SQUARE DANCE IN PARADISE

Dick Weaver

## THIRD ALOHA STATE

Tommy Stoye

### Square Dance Convention

### Honolulu, Hawaii

OCT. 7-8-9 1966

CONVENTION HEADQUARTERS

Joe Baimbridge

Golda & Bob Morrison

**HILTON**  
**Hawaiian Village**

Freemon Sattelman  
Bill Mueller

write to:  
**DICK and AIMEE WEAVER**  
**270 KAKAHIKA ST.**  
**KAILUA, HAWAII 96734**

"Wild Bill" Foross  
Glenn Zeno





# KALOX-LONGHORN-BELCO RECORDS

## NEW RELEASES

### NEW ON KALOX

**K-1055 ALABAMA MAID** FLIP/INST. CALLER: VAUGHN PARRISH

### LATEST RELEASES ON KALOX

**K-1053 THE EASY WAY** FLIP/INST. CALLER: HARPER SMITH

**K-1054 BUMMING AROUND** FLIP/INST. CALLER: C. O. GUEST

### NEW ON LONGHORN

**LH-152 BACK IN CIRCULATION**  
FLIP/INST. CALLER: LOUIS CALHOUN

### LATEST RELEASES ON LONGHORN

**LH-151 HIGHWAY TO NOWHERE**  
FLIP/INST. CALLER: RED WARRICK

### NEW ROUNDS ON BELCO

**B-217 CAN'T STOP LOVING YOU**  
TWO-STEP By DON AND PETE HICKMAN

**THE RIGHT TO LOVE** TWO-STEP By EMANUEL AND ANNE DUMING

### RECENT RELEASE ON BELCO

**B-216 STEPPIN' EASY** By IRV & BETTY EASTERDAY  
A real easy dance for teaching new dancers

**HAPPY TIME RAG** TWO-STEP By BANCROFT AND DORRIS HALL  
A Square Dancers Round

PRODUCED BY

**KALOX RECORD DISTRIBUTING CO.**  
316 STARR STREET • DALLAS, TEXAS 75203



HARPER  
SMITH



C. O.  
GUEST



BILL  
PETERS



VAUGHN  
PARRISH



BILLY  
LEWIS



RED  
WARRICK



HARRY  
LACKEY



# Faulkner's

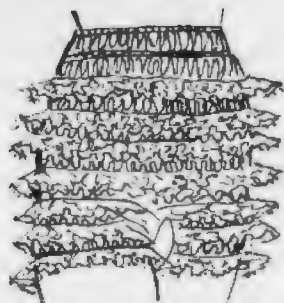
## SQUARE DANCE and WESTERN SHOP



**NEW!!**

To make your limp petticoats like new. Follow instructions on jar.

**\$1.75** plus 50c Mailing Charge.



**NEW!** Same except in petti-pant length. **\$7.95**

**Sissie Pants**

STYLE N-20—Nylon tricot sissy pants. Cut wide and shirred in with 7 rows matching lace using elastic thread to give form fitting pants of exceptional comfort and frilly beauty. White, Black, Red, Pink, Blue. Sizes: S-M-L. **\$4.95**

**MESQUITE PANTS  
THE WONDER PANT  
FOR SQUARE DANCING**

Super Mesquite—65% dacron and 35% cotton. Western cut. Guaranteed for one year against rips and tears. Wash or dry clean. Available in black, tan, brown or olive. **\$10.95.** Sizes 28 to 50.



Please add 50¢ for orders under \$10.00. Canadian customers please add \$1.00 mailing charge.

**8315 Wornall Road, Kansas City, Mo. 64114 • Phone Highland 4-3110 • Open Thurs. eves.**

Month. He and Mary are two wonderful people and have put in many hours of work to keep square dancing going well here...

Elaine Schnabel  
Alexandria, Va.

We regret that the following letter was only partially printed in our November issue of *Sets in Order*. For that reason we would like to reprint the letter in its entirety.—Editor.

Dear Editor:

...I am writing because of some unfortunate news. Our club caller in Heidelberg

when I was there, Matt Matychowiak, died of an unexpected heart attack on October 13. He had returned from Europe a couple of years ago, retired and made his home in Tacoma. He had been transferred by Civil Service to Warren, Mich., and en route he died. He was buried at Fort Lewis.

Matt was chairman of the Leaders and Callers Assn. in Europe in 1961-1962. He learned to square dance here in Tacoma when previously stationed here. He learned to call in Europe, a caller by necessity and largely

# The NEW 1966 YEARBOOK

Is yours for **ONLY \$1.25**

Here's a brand new square and round dance Year Book just off the presses. In its 104 pages you'll find a complete collection of all of the patter calls, singing calls, round dances, contras and special drills—more than 571 items—that appeared in the pages of *Sets in Order* during 1965. All of this, bound into one edition, completely indexed, should be in your square dance library.



Available from your favorite Square Dance Dealer

or **Sets in Order** 462 No. Robertson Blvd., Los Angeles Calif. 90048



# SABENA

BELGIAN *World* AIRLINES



## SQUARE DANCERS HOLIDAY IN EUROPE

August 31-September 21, 1966



Why wait for your dream vacation? Why put off the opportunity to see the world when you can have the greatest vacation trip of them all this summer? Your trip includes participation in the Second All-Europe Square Dance Convention in Mannheim, Germany. It includes wondrous three-day vacations in Lucerne, Switzerland; Rome, Italy; Vienna, Austria (with the wondrous evening of



don, England; plus a never to be gium; for the low price of only and pay later if you wish). You'll fly jet aircraft, be treated to fabulous luxury hotels throughout. In addition to travel experts who will accompany the tour, you will also enjoy the company of tour escorts (shown below) from the world of square dancing. For complete information write: Holiday in Europe, 462 No. Robertson Blvd., Los Angeles, California 90048.

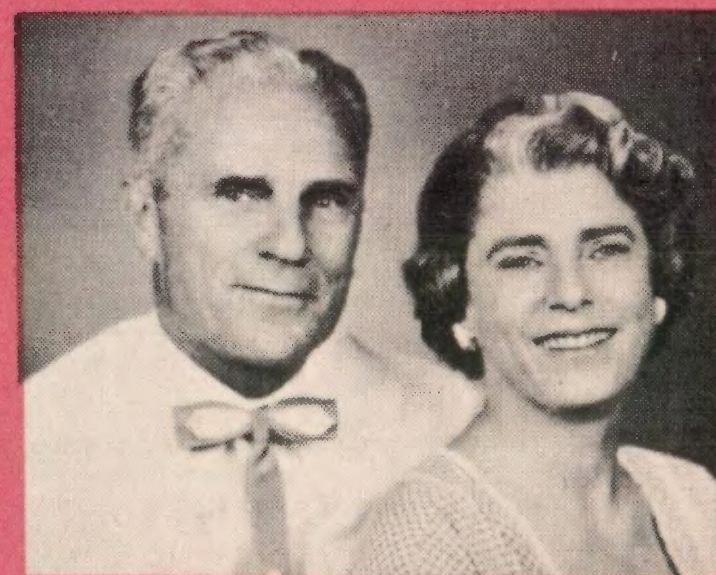
Strauss Waltzes); Paris, France; Long-forgotten climax in Brussels, Belgium; \$950.00 per person (you can fly now from New York on the most modern "extras," and stay in first class and



Don & Marie Armstrong



Al & Norma Berry



Frank & Carolyn Hamilton



Bob & Becky Osgood



Dave & Angie Taylor



Howard & Peggy Thornton



# NEW! YOUR OWN CLUB STICKERS

Allow 2 weeks for delivery.



Minimum Order: 100 Stickers — Inside & outside may be combined for total — All stickers will have BLACK outline.

**\$10 one color, \$13 two color — per 100**

**Available colors: Red, Blue, Green or Black**

**STICKERS ALSO AVAILABLE FOR ROUND DANCE**

**CALLER'S NAME MAY BE USED INSTEAD OF CLUB NAME**

**The MAREX Co. Box 371, Champaign, Illinois**

self-taught. Some training came from other callers in Europe like Bill Brockett and Lloyd Poole. His wife, Marie, will be living here with her parents at 5924 Lake Grove St., Tacoma.

Dr. Frederick O. Joerns  
Tacoma, Wash.

## MORE ON SQUARE DANCING IN LITERATURE

*Collected by Bart Haigh — Kew Gardens, N.Y.*

Many famous authors have mentioned square dancing in their works. Some examples follow:

In George Elliot's "Adam Bede": "Pity it was

not a boarded floor! Then the rhythmic stamping of the thick shoes would have been better than any drums."

Sinclair Lewis tells us in "Main Street" that square dancing was done at Dr. Kennicott's house christening. In "The Virginian," the dancing was done at a barbecue. In "A Christmas Carol" by Dickens, square dancing was done at the annual office Christmas party.

## SQUARE GEM

In renovating my garage and preparing it for square dance classes I decided it would be

# POSTERS & POSTCARDS

## RECRUITING HELPS

Display posters on light cardboard  
help publicize your starting class

#1 POSTER 8 1/2" x 11" in 2 colors—12 for \$1.50

#2 POSTER 8 1/2" x 11"—12 for \$1.00 (1 color)

a good size for store windows  
and bulletin boards

## POSTCARDS — 5 1/2 x 3 1/4

A replica of the "join in" poster for mailing  
to prospects for your Beginners Group

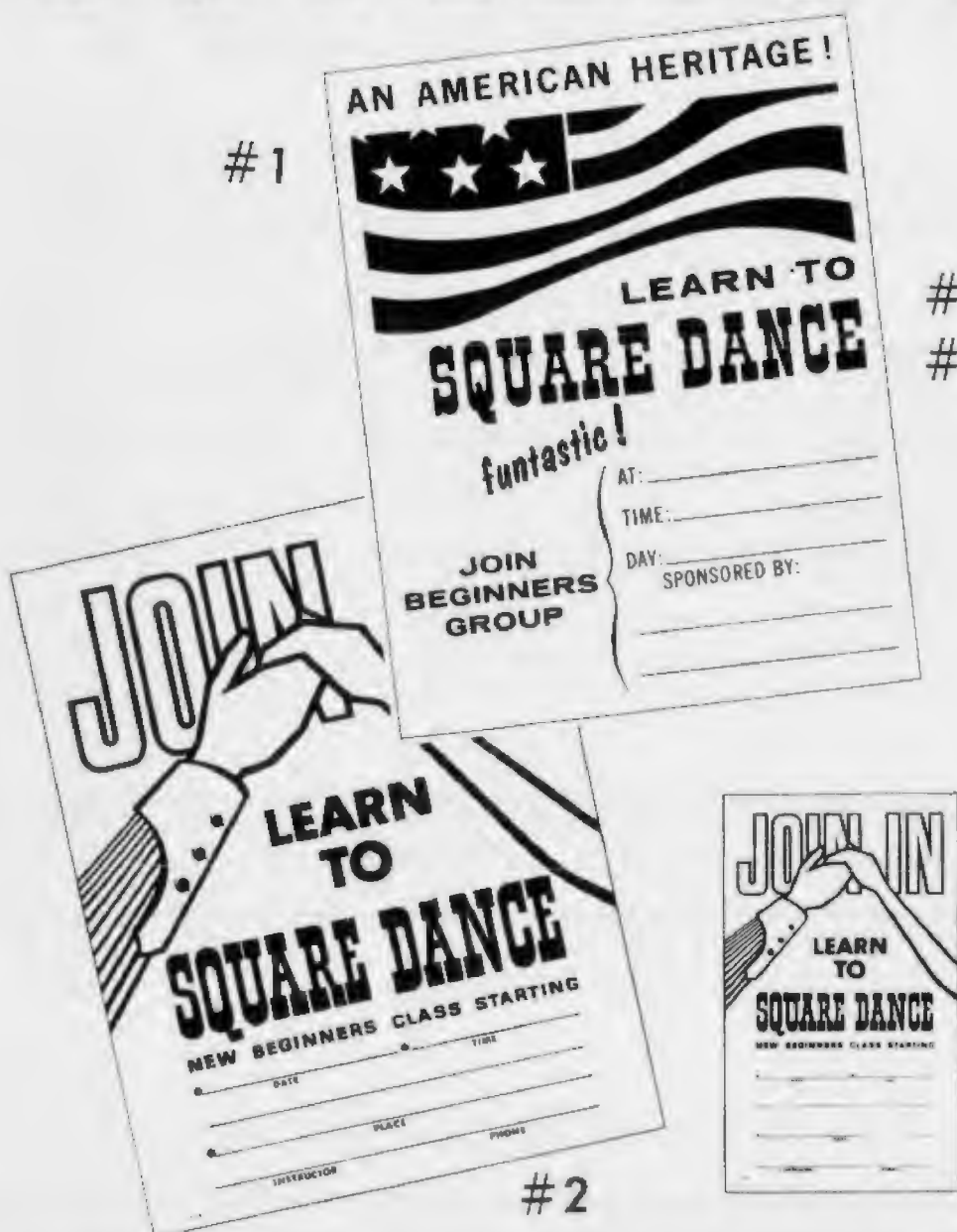
100 for \$2.25

Calif. add 4% Sales tax

ORDER FROM

**Sets in Order**

462 N. Robertson Blvd., Los Angeles, Calif. 90048





# OLD TIMER



# RECORDS

## ROUND DANCES

Melody of Love (w)/Naughty Waltz (w).....	7004
Glow Worm (t)/Ten Pretty Girls (sh).....	8004
Heel and Toe Polka (p)/Brown Eyed Mary (t).....	8005
Chicago Glide (sh)/Virginia Reel (m).....	8006
Manitou, The (w)/El Rancho Grande (t).....	8007
Rye Waltz (w)/Home Sweet Home (w).....	8009
Mormon Schottische (sh)/Under the Double Eagle (t)....	8026
Mocking Bird Hill (t)/Stumbling (t).....	8044
Shenandoah Waltz (w)/On Top of Old Smokey (t).....	8048
Arizona Waltz (w)/Waltz of the Bells (w).....	8049
Merry Widow Waltz (w)/Skater's Waltz (w).....	8050
Blue Pacific Waltz (w)/Lili Marlene (t-m).....	8070
Side By Side (t)/Me and My Shadow (t).....	8075
Delk's Schottische (sh)/Delk's Berlin Polka (p).....	8076
Put Your Little Foot (t)/Little Brown Jug (t).....	8077
Goodnight Waltz (w)/Stay a Little Longer (t).....	8078
Scatterbrain (t)/Rustic Dance (sh).....	8082
Justrite Schottische (sh)/Forty Years Ago (t).....	8091
La Golondrina (w)/Sleep (w).....	8092
Country Gentleman (t)/Changing Partners (t) .....	8093
Waltz Together (w)/Eva Three-Step (w).....	8096
Chiapenecas (t)/La Raspa (t).....	8100
I Miss My Swiss (t)/Kiss Waltz (w).....	8101
Joyride (t)/Walkabout (t).....	8107
Dreamland Tonight (w)/Skin-Em Rinky Dee (t).....	8120
Walking and Whistling (t)/Billy Bayou (t).....	8150
Nola (t)/Shine On Harvest Moon (t).....	8151
Shuffling Sands (t)/Midweek Fantasy (w).....	8170
Boston Two-Step (t)/Black Hawk Waltz (w).....	8186
Alley Cat (t)/All Over the World (w).....	8196
Lonesome Life (t)/San Francisco to Cape Cod (w).....	8197



Send 4 cent stamp for complete  
listing of Old Timer Records

### OLD TIMER RECORD CO.

708 EAST WELDON AVE., PHOENIX 14, ARIZ.



**5th ANNUAL SPRING FLING**  
**LA CROSSE, WISCONSIN**  
**APRIL 22, 23, 24, 1966**



A unique Festival

Featuring Parties, Funshops, After Parties,  
 easy and advanced rounds — full staff at every session

Sponsors: Happy Twirlers and La Crosse Chamber of Commerce

FOR FLYER WRITE: **SPRING FLING**, 1327 Main St., La Crosse, Wisc.



JERRY HELT



EARL  
JOHNSTON



PAUL AND EDNA  
TINSLEY

nice to have some silhouettes of square dance figures on the wall. I had an idea which worked out well for me and I'm glad to pass it along to others.

I looked thru my old Sets in Order magazines and found some small figures that would fit inside of a 35 MM slide projector frame,  $\frac{7}{8}$ " by  $1\frac{1}{4}$ ". I glued these figures to one side of a clear slide, then trimmed off the overlapping edges. By projecting them on the wall they could be made any desired size by moving the projector towards or away from the wall. I

traced around the figures with a pencil and they were ready to paint.

It is well to keep the paper picture on the opposite side from the lamp to avoid scorching. Also, to keep the silhouettes uniform in size, mark out the desired space on the walls. The projector can then be arranged to fit.

—*Earnest Phillips, Buffalo, N.Y.*

**AD PAYS OFF**

Wallace Cook, who runs a mail-order school of electronics in Jackson, Miss., is also an enthusiastic square dancer. Recently he took an



**New From Aqua Records**

**BIRD OF PARADISE**

BY ARNE HAGAN & THE CROSSCATS

AQUA #130



ALSO TWO NEW HOEDOWNS — #315  
 POOR BOY HOEDOWN & EVERGREEN HOEDOWN

**NOW AT YOUR DEALERS**

**RECENT RELEASES**

No. 313 — NINE PIN REEL  
 SQUARE DANCE REEL

(Instrumentals for  
 2 popular reels)

No. 129 — MEDLEY OF FAVORITES  
 Called by Bill Rehman

(Flip Instrumental)

No. 314 — TOPSY-TURVY  
 WHAMBANG

(Hoedowns)

All are 45 RPM records

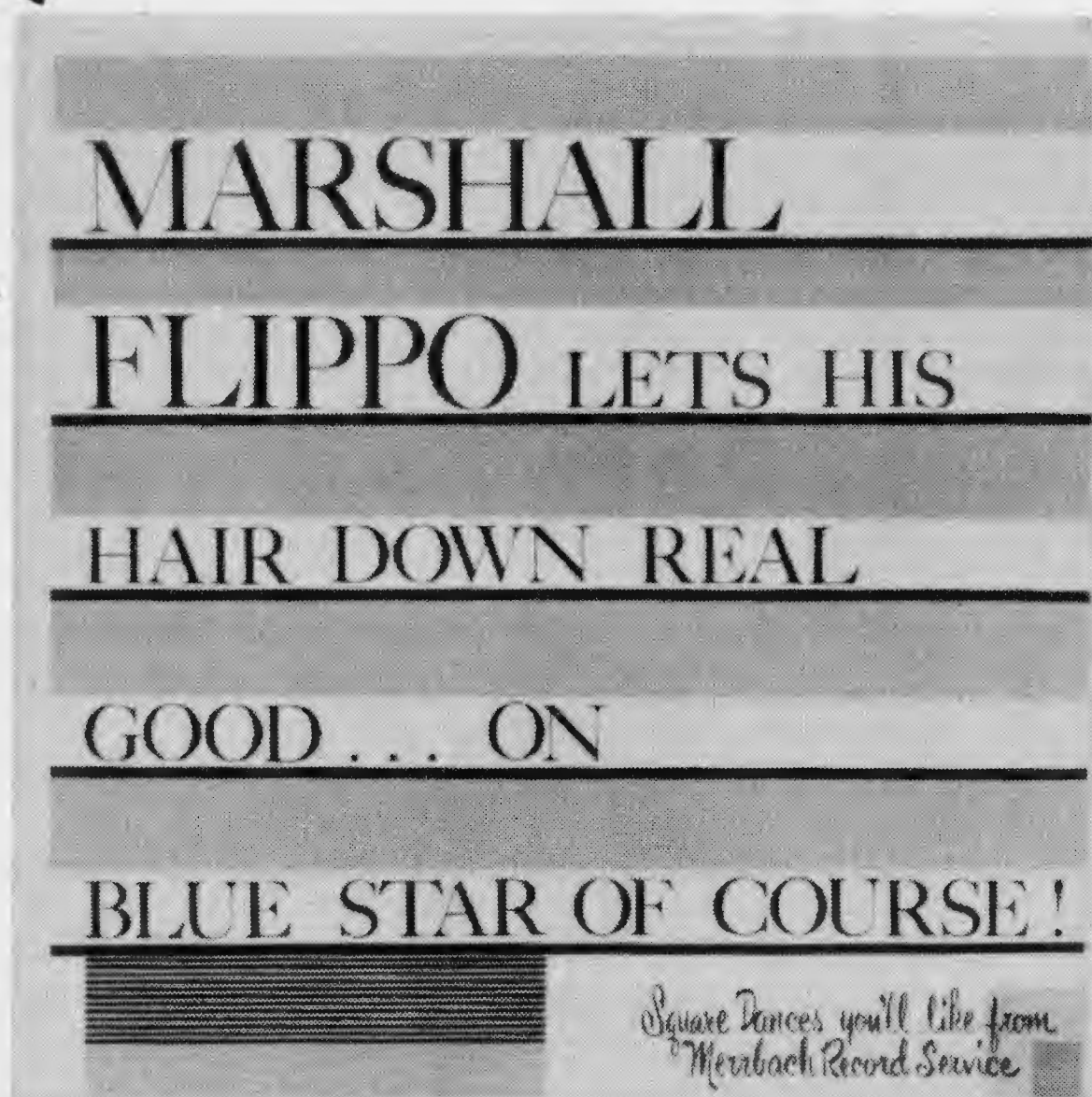
AQUA RECORD CO., 1230½ Westlake Avenue No., Seattle, Washington 98109





# NEWEST BLUE STAR LP RELEASE

BS 1013



MARSHALL FLIPPO

**\$3.98** at your dealer

## LATEST RELEASES on these OUTSTANDING LABELS

### BLUE STAR:

- 1772 — **EVERYWHERE YOU GO**  
Caller: Bob Fisk, Flip Inst.
- 1773 — **I Thank My Lucky Stars**  
Caller: Andy Andrus, Flip Inst.
- 1774 — **Truly Fair**  
Caller: Marshall Flippo, Flip Inst.
- 1775 — **Silver Moon Upon The Golden Sands**  
Caller: Al Brownlee, Flip Inst.
- 1776 — **Summer Sounds**  
Flip Baby Look At You Now Mixer (Round Dances)

### LORE:

- 1080 — **Brush Those Tears From Your Eyes**  
Caller: Bob Augustin, Flip Inst.
- 1082 — **Red Roses for a Blue Lady**  
Caller: Bob Augustin, Flip Inst.
- 1083 — **SWEET TEMPTATION**  
Caller: Johnny Creel, Flip Inst.
- 1084 — **Why Haven't I Told..You**  
Caller: Bob Augustin, Flip Inst.
- 1085 — **THE DANCE IS ON**  
Caller: Bob Dubree, Flip Inst.

### BOGAN:

- 1188 — **MEXICO**  
Caller: Keith Thomsen, Flip Inst.
- 1189 — **Summer Sounds**  
Caller: Cal Lambert, Flip Inst.
- 1190 — **Anne**  
Caller: Cal Lambert, Flip Inst.
- 1191 — **YOU ALL COME**  
Caller: Billy Dittemore, Flip Inst.

### ROCKIN "A":

- 1325 — **Boogie Beat, Key C**  
**Blay's Hoedown, Key A**  
Hoedowns
- 1326 — **Heartaches by the Number**  
Caller: J. P. Jett, Flip Inst.
- 1327 — **Ernie's Breakdown, Key A**  
**Boil the Cabbage Down, Key F**  
Hoedowns
- 1328 — **FOUR LEAF CLOVER**  
Caller: Bill Wilson, Flip Inst.
- 1329 — **Square Dance Honeymoon**  
Caller: Bill Wilson, Flip Inst.
- 1330 — **I Overlooked An Orchid**  
Caller: J. P. Jett, Flip Inst.

### KEENO:

- 2310 — **Round Robin**  
Caller: Harold Bausch, Flip Inst.
- 2320 — **Omaha/Blue of the Night**  
Rounds by Lloyd & Maizie Poole
- 2330 — **Set Me Free**  
Caller: Harold Bausch, Flip Inst.

### MUSTANG:

- 113 — **Chinatown**  
Caller: Snooky Brasher, Flip Inst.
- 114 — **Banjo Sam**  
Caller: Tommy Stoye, Flip Inst.

### SWINGING SQUARE:

- 2328 — **Susie**  
Caller: Bill Saunders, Flip Inst.
- 2329 — **DON'T FORGET IT BABY**  
Caller: George Peterson, Flip Inst.
- 2330 — **While I'm Gone**  
Caller: George Peterson, Flip Inst.
- 2331 — **Hang Your Heart On a Hickory Limb**  
Caller: Bill Saunders, Flip Inst.
- 2332 — **TAKE ME BACK TO TULSA**  
Caller: Chuck McDonald, Flip Inst.

We carry all square and round dance labels — Write us if your dealer cannot supply you.

**MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex.**

**Phone UN 27077**





APRIL 29, 30, MAY 1, 1966

at the famous  
PRUDHOMME'S Motor Motel  
Vineland, Ontario  
Near Niagara Falls



AL BRUNDAGE



Rounds:  
AUDREY VAN SICKLE



DAVE TAYLOR

Write to:  
TAYLORMADE HOLIDAYS  
458 Shelbourne Rd.  
Grosse Pointe Farms, Mich. 48236



"ad" under Special Notices in the local papers and received an average of 2 inquiries per day from it. Cook has an outstanding place for square dancing in his own recreation lodge, a large room with a fireplace and adequate space for several squares.

Emanuel Duming, a Jackson caller, and his wife Anne, cooperate and help with the square dance activity organized by Cook. Here is a case where an ideal situation and a simple newspaper advertisement are getting some willing recruits to the square dance hobby.

### Special Notices

8

TO JOIN Blue Cross - Blue Shield, Call Mississippi Hospital and Medical Service, 366-1422.

POLYGRAPH — (Lie Detection Service) Dubl-Check of Mississippi. Division Jackson Patrol Service. 354-5731.

TWENTY-FIVE Silver Dollars free. Register Richburg's Barber Shop, 3179 Terry Road at Woody Drive. Drawing December 31st.

LEARN TO SQUARE DANCE — Have fun all Winter, join beginners group now. Several openings for charter members in new Club. Call 372-8135 for details.

RESULT  
GETTING  
"AD"

1966



## HERE IS THE IDEAL SQUARE DANCE VACATION!

For You and the Entire Family

10 GREAT WEEKS — JUNE 19-AUGUST 27  
PEACEFUL VALLEY LODGE • LYONS, COLORADO

Peaceful Valley, located in the heart of the Rocky Mountains, now in its eleventh year, offers the square dancer absolutely everything that makes for a perfect vacation.

Three wonderful meals every day (all you can eat)—daytime workshops in square and round dancing—evening dance parties—special programs for the teenagers and children under trained leadership—swimming in a filtered, heated pool—horseback riding on scenic trails—

FOR BROCHURE

WRITE OR TELEPHONE: KARL BOEHM, (Area Code 303) 747-2204  
(Dept. S.O. 2) PEACEFUL VALLEY LODGE • STAR ROUTE, LYONS, COLORADO



Lots of Good Fun  
Lots of Good Eating  
Lots of Dancing





**INSTANT RECORD SERVICE**



Our truck goes to the Post Office every hour to give you this Instant Record Service. 99% of our orders are shipped the same day they are received. We have the biggest stock of Square and Round Dance Records in the U. S. — over a quarter of a million. Drop in and count 'em sometime.

**FOR EMERGENCY SERVICE YOU MAY PHONE  
AREA CODE (201) 622-0025 — AND  
RECEIVE PROMPT AIR MAIL SHIPMENT.**

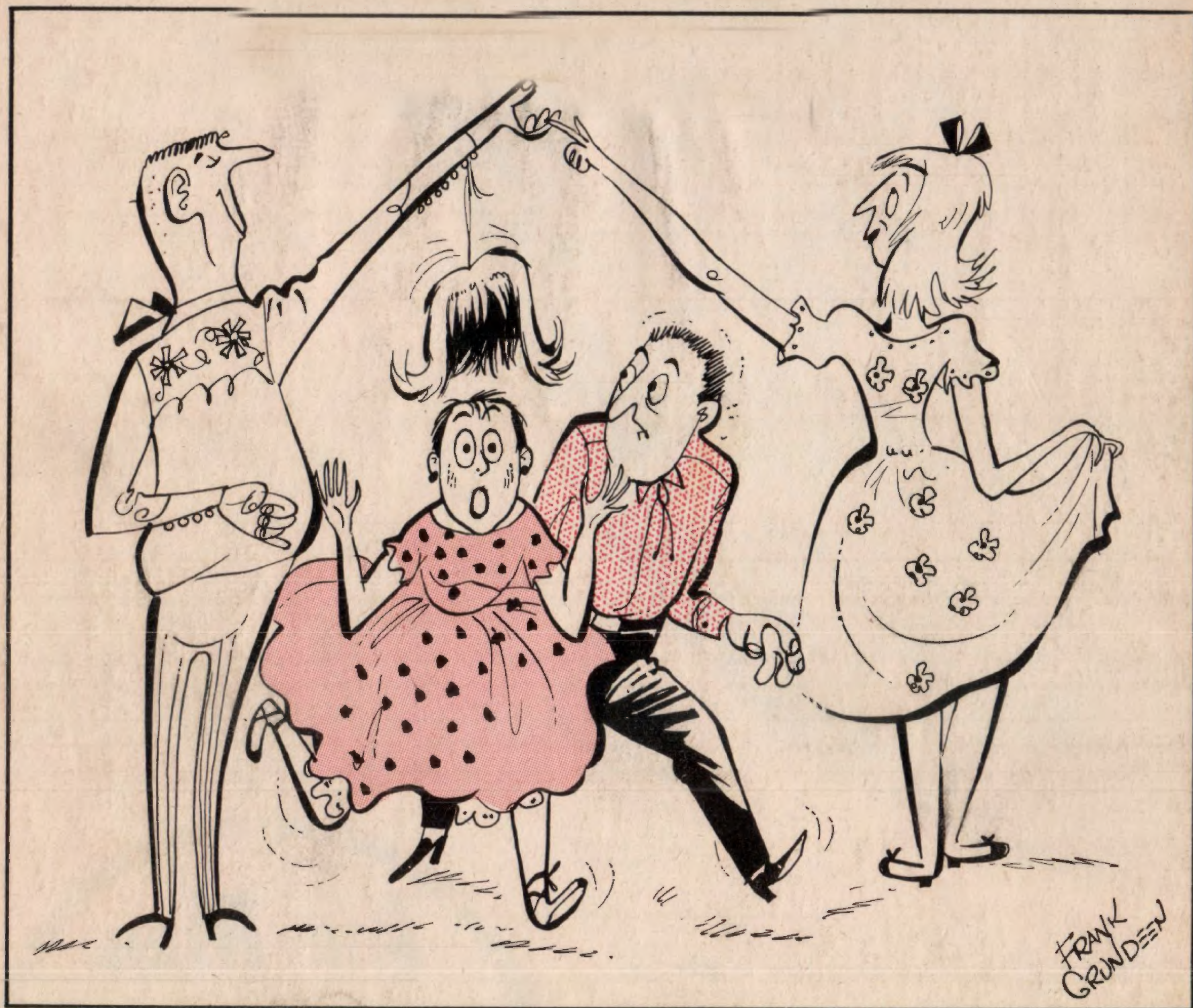


**DANCE RECORD CENTER**

**1159 BROAD STREET**

**NEWARK, NEW JERSEY 07114**





## "SNOW IN JULY"—YOU'RE INVITED

JUNE 27 TO JULY 11, 1966

A 2-week Special Train Trip for Square Dancers and their friends

MOUNT HOOD (SNOW), MOUNT RAINIER (SNOW), JASPER PARK (SNOW)

Also Yosemite Park, San Francisco and Winnipeg

You can start and return anywhere in the USA or Canada

For complete information and rates, write

**HOWARD B. THORNTON, 2936 Bella Vista, Midwest City, Oklahoma**

